

# The Little Engine That Could

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Text by Watty Piper

## Ragtime--In 2 $\text{♩} = 80$

The first system of the musical score consists of ten staves. The first five staves are in the treble clef with a key signature of one flat (Bb). The last five staves are in the bass clef with a key signature of one flat (Bb). All staves are currently empty, containing only a whole rest in each measure.

The second system of the musical score consists of seven staves. The first three staves are in the treble clef with a key signature of one sharp (F#). The last four staves are in the bass clef with a key signature of one flat (Bb). All staves are currently empty, containing only a whole rest in each measure.

The third system of the musical score consists of two staves. The top staff is a snare drum part with the following notation: *solo*, *snare w/brushes*, *p*, followed by a series of eighth notes with accents, and *cresc.*. The bottom staff is a bass drum part with the following notation: *p*, followed by a series of eighth notes with accents, and *cresc.*. A large diagonal watermark reading "NOT PRINT" is overlaid across the entire page.

## Ragtime--In 2 $\text{♩} = 80$

The fourth system of the musical score consists of five staves. The first two staves are in the treble clef with a key signature of one flat (Bb). The last three staves are in the bass clef with a key signature of one flat (Bb). All staves are currently empty, containing only a whole rest in each measure.

10

The musical score consists of two systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *soli* and *gliss.*. A large, diagonal watermark reading "DO NOT PRINT" is overlaid across the entire page.

18



Musical score system 1, measures 12-18. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *mfz*. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff. A large watermark 'NOT PRINT' is overlaid diagonally across the score.

18



Musical score system 2, measures 12-18. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf*. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff. A large watermark 'NOT PRINT' is overlaid diagonally across the score.

This musical score is for a 13-piece orchestra. The instruments are arranged as follows:
 

- Flute 1 (top staff)
- Flute 2 (second staff)
- Oboe (third staff)
- Bassoon (fourth staff)
- Clarinet in Bb (fifth staff)
- Clarinet in A (sixth staff)
- Trumpet in Bb (seventh staff)
- Trumpet in C (eighth staff)
- Trombone (ninth staff)
- Euphonium (tenth staff)
- Tuba (eleventh staff)
- Percussion (twelfth and thirteenth staves)

 The score is written in 2/4 time. The key signature is one flat (Bb). It begins at rehearsal mark 10. The first system (measures 10-15) features a strong melodic line in the flute parts, marked *f* (forte). The bass line consists of a steady quarter-note pulse. The second system (measures 16-21) continues the melodic development, with woodwinds and brass parts joining in. The third system (measures 22-27) includes a *mf* (mezzo-forte) section for the woodwinds and a *f* section for the brass. The score concludes with a final cadence in the brass and woodwinds, marked *f*.

26 27 A VAMP B VAMP (short)

The musical score is divided into two systems. The first system contains measures 26 through 30, with measure 27 marked as the start of the 'VAMP' section. The second system contains measures 31 through 35. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, semi-transparent watermark reading 'DRAFT PRINT' is oriented diagonally from the bottom-left to the top-right of the page.

"Chug, chug, chug.  
Puff, puff, puff. Ding-dong, ding-dong."  
The little engine rumbled  
over the tracks. She was a happy  
little train for she had such a jolly  
load to carry. Her cars were filled  
full of good things for boys and girls.

There were  
toy animals--  
giraffes with  
long necks

**G** **Allegro--In 4**  $\text{♩} = 144$  **H** **74**

**G** **Allegro--In 4**  $\text{♩} = 144$  **H** **74**

What were all those  
good little boys and girls  
on the other side of the  
mountain going to do  
without the wonderful  
toys to playwith and the  
good food to eat?

"Here comes the  
shiny new engine,"  
said the funny little  
clown who  
jumped out of the train.  
"Let us ask him to  
help us."

76

*mf* *mf* *ff* *ff*

*pp* *molto cresc.* *ff*

*pp* *molto cresc.* *ff*

*pp* *ff*

*mf* *mf* *p* *ff*

*sus. cym.*

76 *mp* *cresc.* *ff* *ff*

*mp* *cresc.* *ff* *ff*

*mp* *cresc.* *ff* *ff*

*mp* *cresc.* *ff* *ff*

*mp* *cresc.* *ff* *ff*





90

This page of a musical score, numbered 90, contains several systems of staves. The top system includes five staves with melodic lines and dynamic markings such as *mp* and *mf*. The second system features a string section with a *str. mute* instruction and a dynamic of *p*. The third system shows a rhythmic accompaniment with a *mp* dynamic and a specific effect labeled "train bell". The bottom system consists of three staves with a complex rhythmic pattern, including a *p* dynamic marking. A large, diagonal watermark reading "NOT PRINT" is overlaid across the entire page.

94

98

98

The musical score consists of six staves. The first five staves are for string instruments: Violins I, Violins II, Violas, Cellos, and Double Basses. The sixth staff is for Percussion. The score is divided into two systems. The first system covers measures 94 to 98. The second system covers measures 98 to 102. Dynamics include *p*, *mf*, *f*, and *cresc.*. Performance instructions include *open*. A large 'DRAFT' watermark is overlaid diagonally across the page.

I VAMP

The musical score consists of two systems. The first system (measures 100-104) includes vocal staves and piano accompaniment. The vocal lines are marked with *mf* and *dim.* and have first-time-only markings. The piano accompaniment includes a bass line with a *p* marking. The second system (measures 105-109) continues the piano accompaniment with a *mp* marking. A large 'NOT PRINT' watermark is overlaid diagonally across the score.

So all the dolls and toys cried out together: "Please Shiny New Engine, won't you please pull our train over the mountain? Our engine has broken down, and the boys and on the other side won't have any toys to play with or good to eat unless you help us."

K

132

A Little Slower--Pesante

♩ = 124

Musical score for measures 129-132. The score includes parts for piano (K), violin, and drums. The tempo is marked 'A Little Slower--Pesante' with a quarter note equal to 124 beats per minute. The key signature has two sharps (F# and C#). The piano part features 'accent gliss.' markings and a dynamic of *mp*. The drum part includes a 'solo' section for the 'snare w/sticks' and 'bass drum' with a dynamic of *p*.

K

132

A Little Slower--Pesante

♩ = 124

Musical score for measures 129-132, featuring a vocal line and piano accompaniment. The tempo is marked 'A Little Slower--Pesante' with a quarter note equal to 124 beats per minute. The key signature has two sharps (F# and C#). The piano part includes a dynamic of *mp*.

How sad the little train  
 and all the dolls and toys felt!  
 Then the little clown called out,  
 "The Passenger Engine is  
 not the only one in the world.  
 Here is another engine coming,  
 a greatbig strong one. Let us  
 ask him to help us."

134

mp

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

timpani

fp

molto

134

p

p

mp

cresc.

mp

cresc.

138

This musical score page contains measures 138 through 142. It is arranged in a system of staves. The top system (measures 138-142) includes a piano part with a dynamic marking of *f* and a violin part with a dynamic marking of *mf*. The middle system (measures 138-142) includes a violin part with a dynamic marking of *mf*, a cello part with a dynamic marking of *mf*, and a double bass part with a dynamic marking of *f*. The bottom system (measures 138-142) includes a double bass part with a dynamic marking of *f* and a percussion part with a dynamic marking of *f* and the instruction "crash cym.". The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large "NOT PRINT" watermark is visible across the page.

143

mf

mf

fp

fp

mp

mp

mp

mp

150

148

This system contains measures 148, 149, and 150. It features multiple staves for strings and woodwinds. The woodwinds (flutes, oboes, and bassoons) play a melodic line starting in measure 149. The strings provide a rhythmic accompaniment with sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). A large diagonal watermark 'DONOT PRINT' is overlaid across the score.

*ff* 150

148

This system continues the musical score from measure 148 to 150. It includes staves for woodwinds and strings. The woodwinds play a melodic line, and the strings provide accompaniment. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The instruction 'Bring out!' is present in the woodwind parts. A large diagonal watermark 'DONOT PRINT' is overlaid across the score.





Musical score system 1, measures 152-156. This system contains 15 staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The next two staves are in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp. The seventh and eighth staves are in bass clef with a key signature of one flat. The ninth staff is in treble clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. The eleventh staff is in bass clef with a key signature of one flat. The twelfth staff is in bass clef with a key signature of one flat. The thirteenth staff is in bass clef with a key signature of one flat. The fourteenth staff is in bass clef with a key signature of one flat. The fifteenth staff is in bass clef with a key signature of one flat. A large 'DRAFT' watermark is overlaid diagonally across the system.



Musical score system 2, measures 157-161. This system contains 10 staves of music. The top two staves are in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. A large 'DRAFT' watermark is overlaid diagonally across the system.

157 **L VAMP** 159 *molto cresc.*

The musical score is arranged in two systems, each with six staves. The first system includes vocal staves (top three) and piano accompaniment (bottom three). The second system has a similar layout but includes '1st time only' markings. Dynamics such as *mp* and *mf* are used throughout. The piece concludes with a *molto cresc.* marking and sixteenth-note runs in the vocal parts.

The little toy clown waved his flag.  
 "Please, oh, please, Big Engine," cried all the dolls  
 and toys together. "Won't you please pull our  
 train over the mountain? Our engine has broken  
 down, and the good little boys and girls on the  
 other side won't have any toys to play with or  
 good food to eat unless you help us."

249

solo

*mf*

**T**  
(trb. 1)

253  $\text{♩} = 63$  Slowly, accel.

*mf*

*mp*

open

1.

2.

str. mute

*mp*

*mf*

Scrape sus. cym.

**T**  
(trb. 1)

253  $\text{♩} = 63$  Slowly, accel.

pizz.

*f*

no vib. arco

*mf* arco

*mf* with intensity

pizz.

*f*

pizz. senza

*f*

*mf* with intensity

Then she hitched herself to the little train and said, "I think I can I think I can I"

molto rit.

U

♩ = 63  
Slowly, accel.

molto rit.

U

♩ = 63  
Slowly, accel.

think I can I think I can I

I think I can I think I can I think I can I think I can I

V  $\text{♩} = 63$  Slowly, poco a poco accel to moderato

258

gliss.

2.

str. mute

*mp*

*f*

*mf*

scrape sus. cym.

V  $\text{♩} = 63$  Slowly, poco a poco accel to moderato

258

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

no vib.

no vib.

think I can I think I can I

I think I can I think I can I think I can I think I can I  
(cont. until next cue)

(♩ = 116) W VAMP 265

(♩ = 116) W VAMP 265

She tugged and pulled and  
 pulled and tugged and slowly,  
 slowly, slowly, they started off.  
 The toy clown jumped aboard  
 and all the dolls and the toy  
 animals began to smile and cheer.

cresc. poco a poco

X

267

a2

*mf*<sub>a2</sub>

*open*

*mp*<sub>open</sub>

*mf*

*mp*

*mf*

*mp*

cresc. poco a poco

X

267

"Puff, puff, chug, chug."

went the Little Blue Engine.

"I think I can--I think I can--I think I can--I think I can--I think I can--I think I can--I think I can--I think I can--I think I can--I think I can"

Up, up, up. Faster and faster and faster and faster the

little engine climbed, until at last they reached the top of the mountain.

Down in the valley lay the city.

272 poco a poco accel e cresc

273 poco a poco accel e cresc

*mf*

*mf*

*mf*

This image shows a page of musical notation for measures 272 and 273. The score is written for a piano and includes multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics markings are 'poco a poco accel e cresc' and 'mf'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large 'DRAFT' watermark is visible across the page.