

# The Attic

## I. We Sneak In

commissioned by the Metropolitan Wind Symphony

Allen Feinstein

Ominously Slow 4

$\text{♩} = 72$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

2 Flutes

2 Clarinets

2 Alto Saxes

2 Trumpets

2 Trombones

1 Percussion

I. We Sneak In

Trumpet 1

Trumpet 2

Trumpet 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*p*

*mp*

*pp*

bass drum

chimes

*mp*

Picc. *mf* *pp*

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl. *mf* *pp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mf* *pp*

A. Sax. 1-2

T. Sax.

B. Sax.

2 Fl.

2 Cl.

2 A. Sax.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

7 *mp* *f* 3

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc. molto

4

Picc. *pp* *mf*

Fls. 1-2 *pp* *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

E♭ Cl. *pp* *mf*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. *pp* *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *pp* *mf*

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

cresc. molto

Trt. 1 *f*

Trt. 2 *f*

Tpt. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *mf* *cresc. poco a poco*

Tb. *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2

Perc. 3 *f*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

rototoms

claves

mp

6 *cresc. molto* Faster, a little tentatively  $\text{♩} = 120$

Picc. evil laughter\*

Fls. 1-2 evil laughter\*

Obs. 1-2 evil laughter\*

Bns. 1-2 evil laughter\*

E♭ Cl. evil laughter\*

Cl. 1 evil laughter\*

Cls. 2-3 evil laughter\*

B. Cl. evil laughter\*

A. Sax. 1-2 evil laughter\*

T. Sax evil laughter\*

B. Sax. evil laughter\*

2 Fl. *sneakily*  
*p* Sneakily

2 Cl. *p* Sneakily

2 A. Sx. *p* Sneakily

2 Trt. *p* Sneakily

2 Trb. *p* Sneakily

1 Perc. *p* Woodblock Sneakily

*cresc. molto* Faster, a little tentatively

Trt. 1 evil laughter\*

Trt. 2 evil laughter\*

Tpt. 3 evil laughter\*

F. Hns. 1-3 evil laughter\*

F. Hns. 2-4 evil laughter\*

Tbns. 1-2 evil laughter\*

B. Tbn. evil laughter\*

Bar. evil laughter\*

Tb. evil laughter\*

Timp. evil laughter\* *pp*

Perc. 1 evil laughter\* *ff* bass drum

Perc. 2 evil laughter\* *ff* creaky door

Perc. 3 evil laughter\* *f* chimes

evil laughter\* *mp*

\*evil laughter at the discretion of the conductor. (See conductor's note.)

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc. poco a poco*

*pp*

*mp*

*A little more intensely*

*cresc.*

25

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*ff* door slams

*ff*

attacca



# II. Grandpa's Cornet

Vivace

$\text{♩} = 208$

Moderato

$\text{♩} = 100$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

2 Flutes

2 Clarinets

2 Alto Saxes

2 Trumpets

2 Trombones

1 Percussion

One player hold on trumpet as if you just discovered it in the attic. Look at it as if you've never seen a trumpet before.

simply, playfully

Rummage through box of musical instruments and junk until conductor cuts you off (approx. 10 seconds)

# II. Grandpa's Cornet

(One player): During hold flutter valves as if you were playing around, experimenting with how to play the instrument. For the rest of this movement, 32nd note tremelo notation is used to indicate the fluttering of valves.

Vivace

Trumpet 1

Trumpet 2

Trumpet 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

triangle

A little faster, in 2

8

Picc. poco rit.

Fls. 1-2 poco rit.

Obs. 1-2 poco rit.

Bns. 1-2 poco rit.

E♭ Cl. poco rit.

Cl. 1 poco rit.

Cls. 2-3 poco rit.

B. Cl. poco rit.

A. Sax. 1-2 poco rit.

T. Sax poco rit.

B. Sax poco rit.

2 Fl. poco rit. *f*

2 Cl. poco rit. *p*

2 A. Sx. poco rit. *p* a2

2 Trt. poco rit.

2 Trb. poco rit. *mp* snare *mp*

1 Perc. poco rit. *mp*

8

Trt. 1 poco rit.

Trt. 2 poco rit.

Tpt. 3 poco rit.

F. Hns. 1-3 poco rit.

F. Hns. 2-4 poco rit.

Tbns. 1-2 poco rit.

B. Tbn. poco rit.

Bar. poco rit.

Tb. poco rit.

Timp. poco rit.

Perc. 1 poco rit.

Perc. 2 poco rit.

Perc. 3 poco rit.

8

A little faster, in 2

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

*pp*

*Sotto Voce*

2 Fl.

2 Cl.

2 A. Sax.

2 Trt.

2 Trb.

1 Perc.

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

After hearing muted cornet, look around as if you thought you heard a ghost. Look scared!

18

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

harmon mute no stem solo

*mf*

*mf*

*ppp* bass drum

*fp*

As if you were saying through the instrument, "Hello there?"

24

28

12

A little slower, tentatively

Slower

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

*mp*

*mp*

more scared!

more scared!

more scared!

more scared!

more scared!

more scared!

24

28

A little slower, tentatively

Slower

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

wind chimes

*p*

3

Tempo primo (same as m.10)

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

*mp*

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Look around for ghost. After seeing the coast is clear, give a sigh of relief (on cue).

Look around for ghost. After seeing the coast is clear, give a sigh of relief (on cue).

Look around for ghost. After seeing the coast is clear, give a sigh of relief (on cue).

Look around for ghost. After seeing the coast is clear, give a sigh of relief (on cue).

Look around for ghost. After seeing the coast is clear, give a sigh of relief (on cue).

Tempo primo (same as m.10)

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

"Anybody there?"

*f*

rit.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

*mf* *cresc.* *f* *trb* *ff*

2 Fl.

2 Cl.

2 A. Sax.

2 Trt.

2 Trb.

1 Perc.

*f* *snare* *ff*

Drop the box of musical instruments and junk (as if you are startled by seeing a ghost)

rit.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *str. mute* *ff* *a2* *str. mute* *f* *gong* *snare* *r.s.* *ff*

Pesante, slower

43

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Pesante, slower

43

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

vibes

ff

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*molto cresc.*







poco rall. a tempo

65

Picc. *mp*

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1 *one mp*

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

65

Trt. 1 *one*

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2 *sweetly one mp*

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

68

poco rall. a tempo

Picc. *f*

Fls. 1-2

Obs. 1-2 *mf*

Bns. 1-2

E♭ Cl.

Cl. 1 *mf*

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn.

Bar.

Tb. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

gently brush wind chimes

79

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

82

79

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

wind chimes

*p*

*ppp*

*f*



# III. Great Grandma's Handwriting Practice Book

Vivace ♩=208

5

Allegretto ♩=116

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

2 Flutes

2 Clarinets

2 Alto Saxes

2 Trumpets

2 Trombones

1 Percussion

One player quickly flips the pages of your music, as if you are looking through a book you just discovered.

solo

Rummage through box of musical instruments and junk until conductor cuts you off (approx. 10 seconds)

# III. Great Grandma's Handwriting Practice Book

Vivace

5

Allegretto

Trumpet 1

Trumpet 2

Trumpet 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

triangle



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

8

Noisily turn page  
(don't rush)

*mf*

*mf*

a2

11

Picc. G. P.

Fls. 1-2 G. P.

Obs. 1-2 G. P.

Bns. 1-2 G. P.

E♭ Cl. G. P.

Cl. 1 G. P.

Cls. 2-3 G. P.

B. Cl. G. P.

A. Sax. 1-2 G. P.

T. Sax G. P.

B. Sax G. P.

2 Fl. G. P.

2 Cl. G. P.

2 A. Sx. G. P.

2 Trt. G. P.

2 Trb. G. P.

1 Perc. G. P.

*mf*

Noisily turn page (don't rush)

*mf*

Noisily turn page (don't rush)

*mf*

Noisily turn page (don't rush)

*mf*

Noisily turn page (don't rush)

Noisily turn page (don't rush)

Trt. 1 G. P.

Trt. 2 G. P.

Tpt. 3 G. P.

F. Hns. 1-3 G. P.

F. Hns. 2-4 G. P.

Tbns. 1-2 G. P.

B. Tbn. G. P.

Bar. G. P.

Tb. G. P.

Timp. G. P.

Perc. 1 G. P.

Perc. 2 G. P.

Perc. 3 G. P.

whip

*ff*

24

Picc. G. P.

Fls. 1-2 G. P.

Obs. 1-2 G. P.

Bns. 1-2 G. P.

E♭ Cl. G. P.

Cl. 1 G. P.

Cls. 2-3 G. P.

B. Cl. G. P.

A. Sax. 1-2 G. P.

T. Sax G. P.

B. Sax. G. P.

2 Fl. G. P.

2 Cl. G. P.

2 A. Sx. G. P.

2 Trt. G. P.

2 Trb. G. P.

1 Perc. G. P.

snare *p*

24

Trt. 1 G. P.

Trt. 2 G. P.

Tpt. 3 G. P.

F. Hns. 1-3 G. P.

F. Hns. 2-4 G. P.

Tbns. 1-2 G. P.

B. Tbn. G. P.

Bar. G. P.

Tb. G. P.

Timp. G. P.

Perc. 1 G. P.

Perc. 2 G. P.

Perc. 3 G. P.

27

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

accel e cresc. poco a poco

ff

mf

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. *a2*

Fls. 1-2 *f*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax

B. Sax. *mp*

2 Fl. *a2*

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3 *mf*

F. Hns. 2-4 *a2* *mf*

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

54

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

like an echo

one play

like an echo

pp

like an echo

mf

Picc. *f*<sub>a2</sub>

Fls. 1-2 *f*

Obs. 1-2 *pp*

Bns. 1-2 *pp* *a2 mp* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2-3 *mf*

B. Cl. *f*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mp*

2 Fl. *pp*

2 Cl. *pp*

2 A. Sx. *pp*

2 Trt. *pp*

2 Trb. *pp*

1 Perc. *pp*

harmon mute (stem in)

Trt. 1 *mf*

Trt. 2 *mf*

Tpt. 3 *mf*

F. Hns. 1-3 *a2 f*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *pp*

Perc. 3 *xylophone pp* *f*



This page of a musical score, numbered 33, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax.). The brass section includes 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Alto Saxophones (2 A. Sx.), 2 Trumpets (2 Trt.), 2 Trombones (2 Trb.), and 1 Percussion (1 Perc.). The string section includes Trumpets 1 (Trt. 1), Trumpets 2 (Trt. 2), Trombone 3 (Tpt. 3), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Trombone (Tb.). The percussion section includes Timpans (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *open*. A large, diagonal watermark reading "NO TRIN" is overlaid across the entire page.

78

Picc. *poco a poco cresc.*

Fls. 1-2 *p poco a poco cresc.*

Obs. 1-2 *f* 1. solo

Bns. 1-2

E♭ Cl. *poco a poco cresc.*

Cl. 1 *p poco a poco cresc.*

Cls. 2-3 *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

78

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3 *poco a poco cresc.*

F. Hns. 2-4 *mp poco a poco cresc.*

Tbns. 1-2 *a2 mp poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Bar. *p poco a poco cresc.*

Tb. *mp poco a poco cresc.*

Timp. *p poco a poco cresc.*

Perc. 1 *susp. cym. p poco a poco cresc.*

Perc. 2

Perc. 3



Picc. *ff* *noisily turn page (don't rush)*

Fls. 1-2 *ff* *noisily turn page (don't rush)*

Obs. 1-2 *ff* *noisily turn page (don't rush)*

Bns. 1-2 *ff* *noisily turn page (don't rush)*

E♭ Cl. *ff* *noisily turn page (don't rush)*

Cl. 1 *ff* *noisily turn page (don't rush)* *p*

Cls. 2-3 *ff* *noisily turn page (don't rush)* *p*

B. Cl. *ff* *noisily turn page (don't rush)* *mp*

A. Sax. 1-2 *ff* *noisily turn page (don't rush)*

T. Sax *ff* *noisily turn page (don't rush)*

B. Sax. *ff* *noisily turn page (don't rush)*

2 Fl. *noisily turn page (don't rush)*

2 Cl. *noisily turn page (don't rush)*

2 A. Sx. *noisily turn page (don't rush)*

2 Trt. *noisily turn page (don't rush)*

2 Trb. *noisily turn page (don't rush)*

1 Perc. *noisily turn page (don't rush)*

Trt. 1 *ff* *noisily turn page (don't rush)*

Trt. 2 *ff* *noisily turn page (don't rush)*

Tpt. 3 *f* *ff* *noisily turn page (don't rush)*

F. Hns. 1-3 *ff* *noisily turn page (don't rush)* *pp*

F. Hns. 2-4 *ff* *noisily turn page (don't rush)*

Tbns. 1-2 *ff* *noisily turn page (don't rush)*

B. Tbn. *ff* *noisily turn page (don't rush)*

Bar. *ff* *noisily turn page (don't rush)*

Tb. *ff* *noisily turn page (don't rush)*

Timp. *ff* *noisily turn page (don't rush)* *pp* triangle

Perc. 1 *ff* *noisily turn page (don't rush)* *p*

Perc. 2 *noisily turn page (don't rush)*

Perc. 3 *ff* *noisily turn page (don't rush)*

Picc. <sup>101</sup>

Fls. 1-2 *f*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax. *p*

2 Fl. <sup>101</sup>

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1 <sup>101</sup>

Trt. 2

Tpt. 3

F. Hns. 1-3 *mp* *sim.*

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

110 molto cresc.

114

Picc.  
Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Eb Cl.  
Cl. 1  
Cls. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax  
B. Sax.  
2 Fl.  
2 Cl.  
2 A. Sx.  
2 Trt.  
2 Trb.  
1 Perc.

110 molto cresc.

114

one player

Trt. 1  
Trt. 2  
Tpt. 3  
F. Hns. 1-3  
F. Hns. 2-4  
Tbns. 1-2  
B. Tbn.  
Bar.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Picc. <sup>128</sup> <sup>108</sup>  
 (still one player)  
*f*

Fls. 1-2  
*f*

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl. <sup>128</sup> <sup>108</sup>  
 (still one player)  
*f*

2 Cl. <sup>a2</sup>  
*f*

2 A. Sx. <sup>a2</sup>  
*f*

2 Trt.

2 Trb.

1 Perc.

Trt. 1 <sup>128</sup>

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

141

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*cadenza*

*br*

*molto rubato*

146

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Solo flute cue

look embarrassed

a2

ff

mf

open

a2

open

bass drum

whip

ff

148 Allegro





12 A Tempo

16

Poco meno

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sax.

2 Trt.

2 Trb.

1 Perc.

12 A Tempo

16

Poco meno

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

*mf*

*pp*

*sol*

*espr. molto*

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

*mf*

*pp*

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*espr. molto*

*sol*

*mf*

*pp*

24 A Tempo poco meno e rubato

32

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sax.

2 Trt.

2 Trb.

1 Perc.

24 A Tempo poco meno e rubato

32

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 Maestoso (a little slower)

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Maestoso (a little slower)

49

marcato

f

h

a2

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Maestoso (a little slower)

49

f

div.



# V. An Old Camera and a Photo of a Family Reunion

*Vivace* *Andante con moto*  $\frac{3}{4}$  7

Piccolo (photo)

Flutes 1-2 (photo)

Oboes 1-2 (photo)

Bassoons 1-2 (photo)

E♭ Clarinet (photo)

Clarinet 1 (photo)

Clarinets 2-3 (photo)

Bass Clarinet (photo)

Alto Saxophones 1-2 (photo)

Tenor Saxophone (photo)

Baritone Saxophone (photo)

2 Flutes (photo)

2 Clarinets (one player Solo *f* one player *p*)

2 Alto Saxes (photo)

2 Trumpets (photo)

2 Trombones (Rattle junk) (photo)

1 Percussion (photo)

# V. An Old Camera and a Photo of a Family Reunion

*Vivace* *Andante con moto*  $\frac{3}{4}$  7

Trumpet 1 (photo)

Trumpet 2 (photo)

Trumpet 3 (photo)

French Horns 1-3 (photo)

French Horns 2-4 (photo)

Trombones 1-2 (photo)

Bass Trombone (photo)

Baritone (photo)

Tuba (photo)

Timpani (photo)

Percussion 1 (triangle *f*) (photo)

Percussion 2 (photo)

Percussion 3 (photo)

9

13

Picc. (photo)

Fls. 1-2 (photo)

Obs. 1-2 (photo)

Bns. 1-2 (photo)

E♭ Cl. (photo)

Cl. 1 (photo) *mf*

Cls. 2-3 (photo) *mf*

B. Cl. (photo)

A. Sax. 1-2 (photo)

T. Sax (photo)

B. Sax. (photo)

2 Fl. Pose for photo *a2*

2 Cl. Strike a silly pose for photo *a2*

2 A. Sax. Strike a silly pose for photo

2 Trt. Strike a silly pose for photo *p*

2 Trb. Strike a silly pose for photo *p*

1 Perc. Take picture of clarinetist

Strike a silly pose for photo

Take photo of student ensemble (wait briefly for them to pose)

9

13

Trt. 1 (photo)

Trt. 2 (photo)

Tpt. 3 (photo)

F. Hns. 1-3 (photo)

F. Hns. 2-4 (photo)

Tbns. 1-2 (photo) *mf*

B. Tbn. (photo) *mf*

Bar. (photo) *mf*

Tb. (photo)

Timp. (photo) *mf*

Perc. 1 (photo) *mf*

Perc. 2 (photo)

Perc. 3 (photo)

Picc. (photo)

Fls. 1-2 (photo)

Obs. 1-2 (photo)

Bns. 1-2 (photo)

E♭ Cl. (photo)

Cl. 1 (photo) *mf*

Cls. 2-3 (photo) *mf*

B. Cl. (photo)

A. Sax. 1-2 (photo)

T. Sax (photo)

B. Sax (photo)

2 Fl. *f* *fp* Pose during hold

2 Cl. *f* *fp* *f* Pose during hold

2 A. Sax. *mf* *fp* *mf* Pose during hold

2 Trt. *mp* *fp* *mp* Pose during hold

2 Trb. *mf* *fp* *mf* Pose during hold

1 Perc. (photo) Take picture during held note

Trt. 1 (photo)

Trt. 2 (photo)

Tpt. 3 (photo)

F. Hns. 1-3 (photo) *mf*

F. Hns. 2-4 (photo) *mf*

Tbns. 1-2 (photo) *mf*

B. Tbn. (photo) *mf*

Bar. (photo) *mf*

Tb. (photo)

Timp. *f*

Perc. 1 (photo)

Perc. 2 (photo)

Perc. 3 (photo)

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Picc. *mf* *f* *mp*

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl. *mf* *f* *mp*

Cl. 1 *f* *mf*

Cls. 2-3 *f* *mf*

B. Cl. *mf* *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

26

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 chimes *f*



Picc. *f* *ff* *mf*

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1 *f* *ff* *mf* *f*

Cls. 2-3 *f*

B. Cl. *f* *ff* *mf*

A. Sax. 1-2

T. Sax.

B. Sax. *f* *ff* *mf*

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1 *f*

Trt. 2 *f*

Tpt. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

32

cresc. molto

58

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

32

cresc. molto

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

NONO

DRAFT

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

2 Fl.

2 Cl.

2 A. Sx.

2 Trt.

2 Trb.

1 Perc.

Allegro

*f*

*ff*

In tempo, take a picture of the audience

Trt. 1

Trt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Allegro

*f*

triangle

bass drum