

Casey at the Bat

commissioned by the Harvard Wind Ensemble,
Thomas G. Everett, conductor, on the occasion of
the 80th anniversary of the Harvard Band

Allen Feinstein

March tempo

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

March tempo

Trumpet 1

Trumpet 2

Trumpet 3

French Horns 1-2

French Horns 3-4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Conductor:
Cue audience to cheer

Audience

Tempo ad lib.

Fast 4

5

Picc. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Fls. 1-2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Obs. 1-2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Bns. 1-2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Cl. 1 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Cl. 2-3 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

B. Cl. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

A. Sax. 1-2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

T. Sax *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

B. Sax *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tpt. 1 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tpt. 2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tpt. 3 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

F. Hns. 1-2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

F. Hns. 3-4 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tbn. 1 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tbn. 2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

B. Tbn. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Bar. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Tb. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Timp. *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Perc. 1 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Perc. 2 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

Perc. 3 *fff* Fight fierce - ly Mud - ville!
One band member (yell!):

5

CONDUCTOR:
Cue audience to cheer

ff - mon Mud - ville!

CONDUCTOR:
Cue audience to cheer

ff - mon Mud - ville!

CONDUCTOR:
Cue audience to cheer

ff - mon Mud - ville!

One fl., ob., or bsn. (yell!):

ff Smack that sphe - roid
Coo - ney!

One sax or trt. (yell!) 3 7

ff Let's go Bar - rows
One sax or trt. (yell!) 3 7

One horn (yell!):

ff He's no puch - a no puch - a

One horn (yell!):

ff He's no puch - a no puch - a

5

11

Picc. Smack that sphe - roid Coo - ney!

Fls. 1-2 Smack that sphe - roid Coo - ney!

Obs. 1-2 Smack that sphe - roid Coo - ney!

Bns. 1-2 Smack that sphe - roid Coo - ney!

Cl. 1 - non Mud - ville!

Cls. 2-3 - non Mud - ville!

B. Cl. - non Mud - ville!

A. Sax. 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2 no pitch - a no pitch - a

F. Hns. 3-4 no pitch - a no pitch - a

Tbn. 1

Tbn. 2 11

B. Tbn.

Bar.

Tb.

Timp. Sing! (approx. pitches):
 ff Here we go Mud - ville Here we go!
 Sing! (approx. pitches): snare (play)

Perc. 1 ff Here we go Mud - ville Here we go!
 Sing! (approx. pitches): b.d. (play)

Perc. 2 ff Here we go Mud - ville Here we go!

Perc. 3 ff Here we go Mud - ville Here we go!

11

15

Picc. Smack that sphe-roid Coo-ney! tutti Smack that sphe-roid Coo-ney!

Fls. 1-2 Smack that sphe-roid Coo-ney! tutti Smack that sphe-roid Coo-ney!

Obs. 1-2 Smack that sphe-roid Coo-ney! tutti Smack that sphe-roid Coo-ney!

Bns. 1-2 Smack that sphe-roid Coo-ney! tutti Smack that sphe-roid Coo-ney!

Cl. 1 tutti - non Mud - ville! tutti - non Mud - ville!

Cls. 2-3 tutti - non Mud - ville! tutti - non Mud - ville!

B. Cl. tutti - non Mud - ville! tutti - non Mud - ville!

A. Sax. 1-2 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

T. Sax. Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

B. Sax. Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 1 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 2 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 3 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

F. Hns. 1-2 He's no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a tutti no pitch-a no pitch-a

F. Hns. 3-4 He's no pitch-a no pitch-a no pitch-a no pitch-a One ~~no pitch-a~~ pitch-a SING on one pitch of your choice: tutti no pitch-a no pitch-a

Tbn. 1 15 One trb., bar., or tuba; **ff** Let's go you sons of Mud - ville! Let's go you sons of

Tbn. 2 One trb., bar., or tuba; **ff** Let's go you sons of Mud - ville! Let's go you sons of

B. Tbn. One trb., bar., or tuba; **ff** Let's go you sons of Mud - ville! Let's go you sons of

Bar. One trb., bar., or tuba; **ff** Let's go you sons of Mud - ville! Let's go you sons of

Tb. **ff** Let's go you sons of Mud - ville! Let's go you sons of

Timp. Here we go Mud - ville Here we go!

Perc. 1 Here we go Mud - ville Here we go! snare (play)

Perc. 2 Here we go Mud - ville Here we go! b.d. (play)

Perc. 3 Here we go Mud - ville Here we go!

15

Picc. Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Fls. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Obs. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Bns. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Cl. 1 -mon Mud - ville! -mon Mud - ville! -mon

Cls. 2-3 -mon Mud - ville! -mon Mud - ville! -mon

B. Cl. -mon Mud - ville! -mon Mud - ville! -mon

A. Sax. 1-2 Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

T. Sax Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

B. Sax. Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 1 Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 2 Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 3 Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

F. Hns. 1-2 no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a

F. Hns. 3-4 no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a

Tbn. 1 Mud - ville! Let's tutti go you sons of Mud - ville! Let's

Tbn. 2 Mud - ville! Let's tutti go you sons of Mud - ville! Let's

B. Tbn. Mud - ville! Let's tutti go you sons of Mud - ville! Let's

Bar. Mud - ville! Let's tutti go you sons of Mud - ville! Let's

Tb. Mud - ville! Let's go you sons of Mud - ville!

Timp. Here we go Mud - ville Here we go! snare (play) snare (play)

Perc. 1 Here we go Mud - ville Here we go! b.d. (play) b.d. (play)

Perc. 2 Here we go Mud - ville Here we go!

Perc. 3 Here we go Mud - ville Here we go!

25

ff

play

3

Picc. Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Fls. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Obs. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Bns. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid play Coo-ney! Smack that sphe-roid yell:

Cl. 1 Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

Cls. 2-3 Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

B. Cl. Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

A. Sax. 1-2 Let's go Bar-grows! Let's go Bar-grows! Let's go Bar-grows! Let's go Bar-grows!

T. Sax Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

B. Sax. Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 1 Let's go Bar-grows! Let's go Bar-rows! Let's go Bar-grows! Let's go Bar-rows!

Tpt. 2 Let's go Bar-grows! Let's go Bar-rows! Let's go Bar-grows! Let's go Bar-rows!

Tpt. 3 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

F. Hns. 1-2 no pitch-a no pitch-a no pitch-a no pitch-a

F. Hns. 3-4 no pitch-a no pitch-a no pitch-a no pitch-a

Tbn. 1 go you sons of Mud - ville! Let's go you sons of Mud - ville!

Tbn. 2 Sing you sons of Mud - ville! play Let's go you sons of Mud - ville!

B. Tbn. Sing you sons of Mud - ville! play Sing

Bar. Sing you sons of Mud - ville! play Sing

Tb. go you sons of Mud - ville! play Sing

Timp. snare (play) Sing snare (play) Sing snare (play)

Perc. 1 Sing b.d. (play) Sing b.d. (play) Sing b.d. (play)

Perc. 2 Sing b.d. (play) Sing b.d. (play) Sing b.d. (play)

Perc. 3

26

31

Picc. Coo - ney! Smack that spheroid Coo - ney! Smack that spheroid

Fls. 1-2 Coo - ney! Smack that spheroid Coo - ney! Smack that spheroid

Obs. 1-2 Coo - ney! play Smack that spheroid Coo - ney! Smack that spheroid

Bns. 1-2 Coo - ney! play Smack that spheroid Coo - ney! Smack that spheroid

Cl. 1 Mud - ville M - non Mud - ville! M - non Mud - ville! M - non Mud - ville! M - non

Cls. 2-3 Mud - ville M - non Mud - ville! M - non Mud - ville! M - non Mud - ville! M - non

B. Cl. play Mud - ville M - non Mud - ville! M - non Mud - ville! M - non Mud - ville! M - non

A. Sax. 1-2 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's go Let's

T. Sax. Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

B. Sax. play Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

Tpt. 1 Let's go Bar - rows! Let's go Bar - rows! *ff* go go rows! rows! Let's go Let's Let's

Tpt. 2 *tutti* Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

Tpt. 3 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

F. Hns. 1-2 no pitch - a no pitch - a no pitch - a no pitch - a no pitch - a no pitch - a

F. Hns. 3-4 no pitch - a no pitch - a no pitch - a no pitch - a no pitch - a no pitch - a

Tbn. 1 31 Let's go you sons of Mud - ville! Let's

Tbn. 2 31 Let's go you sons of Mud - ville! Let's

B. Tbn. play Let's go you sons of Mud - ville! Let's

Bar. play Let's go you sons of Mud - ville! Let's

Tb. play Let's go you sons of Mud - ville! Let's

Timp. Continue singing till hold if possible

Perc. 1 Continue singing till hold if possible

Perc. 2

Perc. 3

31

Picc. Coo - ney! Smack that sphe - roid *play* *ff* Coo - ney!

Fls. 1-2 Coo - ney! Smack that sphe - roid Coo - ney!

Obs. 1-2 Coo - ney! Smack that sphe - roid Coo - ney!

Bns. 1-2 Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

Cl. 1 Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

Cls. 2-3 Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

B. Cl. Mud - ville! - mon Mud - ville! - mon Mud - ville! - mon

A. Sax. 1-2 Let's go Bar - rows! Let's go Bar - rows! Let's go Bar - rows!

T. Sax Let's go Bar - rows! Let's go Bar - rows! Let's go Bar - rows!

B. Sax. Let's go Bar - rows! Let's go Bar - rows! Let's go Bar - rows!

Tpt. 1 no puch - a no puch - a

Tpt. 2 no puch - a no puch - a

Tpt. 3 *play* *ff* no puch - a no puch - a

F. Hns. 1-2 no puch - a no puch - a

F. Hns. 3-4 no puch - a no puch - a

Tbn. 1 go you sons of Mud - ville! Let's

Tbn. 2 go you sons of Mud - ville! Let's

B. Tbn. go you sons of Mud - ville! Let's

Bar. go you sons of Mud - ville! Let's

Tb. go you sons of Mud -ville! Let's

Timp. go you sons of Mud -ville! Let's

Perc. 1 go you sons of Mud -ville! Let's

Perc. 2 go you sons of Mud -ville! Let's

Perc. 3 go you sons of Mud -ville! Let's

41 Freely

43 Fast 2

10

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

ff

ff

play *ff*

ff

f

f

ff

41 Freely

43 Fast 2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

41

woodblock

Use dampened woodblock or something that sounds like a baseball being hit by a bat

ff

snare

f

CONDUCTOR:
Cue audience to cheer

ff

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

woodblock

xylophone

crash cym.

ff

f

ff

46

One band member (yell!): Tutti: audibly gasp

Picc.

Fls. 1-2
One band member (yell!): Tutti: audibly gasp

Obs. 1-2
One band member (yell!): Tutti: audibly gasp

Bns. 1-2
One band member (yell!): Tutti: audibly gasp

Cl. 1
One band member (yell!): Tutti: audibly gasp *ff*

Cls. 2-3
One band member (yell!): Tutti: audibly gasp *ff*

B. Cl.
One band member (yell!): Tutti: audibly gasp *ff*

A. Sax. 1-2
One band member (yell!): Tutti: audibly gasp

T. Sax
One band member (yell!): Tutti: audibly gasp

B. Sax.
One band member (yell!): Tutti: audibly gasp

Tpt. 1
One band member (yell!): Tutti: audibly gasp

Tpt. 2
One band member (yell!): Tutti: audibly gasp

Tpt. 3
One band member (yell!): Tutti: audibly gasp

F. Hns. 1-2
One band member (yell!): Tutti: audibly gasp

F. Hns. 3-4
One band member (yell!): Tutti: audibly gasp

Tbn. 1
One band member (yell!): Tutti: audibly gasp *ff*

Tbn. 2
One band member (yell!): Tutti: audibly gasp *ff*

B. Tbn.
One band member (yell!): Tutti: audibly gasp *ff*

Bar.
One band member (yell!): Tutti: audibly gasp *ff*

Tb.
One band member (yell!): Tutti: audibly gasp *ff*

Timp.
One band member (yell!): Tutti: audibly gasp *ff*

Perc. 1
One band member (yell!): Tutti: audibly gasp *ff* snares off

Perc. 2
One band member (yell!): Tutti: audibly gasp *ff*

Perc. 3
One band member (yell!): Tutti: audibly gasp *ff* Chimes

54 Moderato misterioso

A

The outlook wasn't brilliant for
 the Mudville nine that day:
 The score stood four to two,
 with but one inning more to play,
 And then when Cooney died at first,
 and Barrows did the same,
 A pall-like silence fell upon
 the patrons of the game.

VAMP

59

B

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 57, 58, 59, and 60. Measure 59 is marked with a box containing the number '59'. A 'VAMP' section is indicated above measure 59. Dynamics include *pp*, *ff*, *p*, *ppp*, *mp*, and *solli*. A large 'DONOT PRINT' watermark is overlaid diagonally across the score.

B ↑

A straggling few got up to go
 in deep despair. The rest
 clung to that hope which springs
 eternal in the human breast;
 They thought, "If only Casey could
 but get a whack at that--
 We'd put up even money now,
 with Casey at the bat."

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, starting at measure 71. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, French Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Baritone, Trombone, Timpani, Percussion 1-3, and a double bass line. The music is in a key with three flats and a 3/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (ppp). A large 'DRAFT' watermark is overlaid diagonally across the score.

C ↑

But Flynn preceded Casey,
as did also Jimmy Blake,
And the former was a hoodoo,
while the latter was a cake;
So upon that stricken multitude
grim melancholy sat,
For there seemed but little chance
of Casey getting to the bat.

76

Picc. *p* *spoken:* Casey Casey Casey

Fls. 1-2 *p* *spoken:* Casey Casey Casey

Obs. 1-2 *p* *spoken:* Casey Casey Casey

Bns. 1-2 *p* *spoken:* Casey Casey Casey

Cl. 1 *p* *spoken:* Casey Casey Casey

Cls. 2-3 *p* *spoken:* Casey Casey Casey

B. Cl. *p* *spoken:* Casey Casey Casey

A. Sax. 1-2 *p* *spoken:* Casey Casey Casey

T. Sax *p* *spoken:* Casey Casey Casey

B. Sax. *p* *spoken:* Casey Casey Casey

Tpt. 1 *p* *spoken:* Casey Casey Casey

Tpt. 2 *p* *spoken:* Casey Casey Casey

Tpt. 3 *p* *spoken:* Casey Casey Casey

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p* *spoken:* Casey Casey Casey

Tb. *p* *spoken:* Casey Casey Casey

Timp. *p* *spoken:* Casey Casey Casey

Perc. 1 *p* *spoken:* Casey Casey Casey

Perc. 2 *p* *spoken:* Casey Casey Casey

Perc. 3 *p* *spoken:* Casey Casey Casey

76

DO NOT PRINT

18 D E F

81 *play* *f* *tr* *f* *tr*

Picc. *f* *tr*

Fls. 1-2 *f* *play* *f* *tr*

Obs. 1-2 *f* *play* *f* *tr*

Bns. 1-2 *f* *play* *f* *tr*

Cl. 1 *f* *play* *f* *tr*

Cls. 2-3 *f* *play* *f* *tr*

B. Cl. *f* *play* *f* *tr*

A. Sax. 1-2 *f* *play* *f* *tr*

T. Sax *f* *play* *f* *tr*

B. Sax. *f* *play* *f* *tr*

81 D E F 88 March tempo

Tpt. 1 *play* *f* *open* *f* *tr*

Tpt. 2 *f* *open* *f* *play* *f* *tr*

Tpt. 3 *f* *play* *f* *tr*

F. Hns. 1-2 *f* *play* *f* *tr*

F. Hns. 3-4 *f* *play* *f* *tr*

Tbn. 1 *f* *play* *f* *tr*

Tbn. 2 *f* *play* *f* *tr*

B. Tbn. *f* *play* *f* *tr*

Bar. *f* *play* *f* *tr*

Tb. *f* *play* *f* *tr*

Timp. *f* *play* *f* *tr* *solo* *p*

Perc. 1 *f* *play* *f* *tr*

Perc. 2 *f* *play* *f* *tr*

Perc. 3 *f* *play* *f* *tr* *Glock*

81 *Conductor: Cue audience to cheer*

f *tr*

E ↑

But Flynn let drive a single,
to the wonderment of all,

And Blake, the much despis-ed
tore the cover off the ball;

F ↑

And when the dust had lifted,
and men saw what had occurred,

↑

here was Jimmy safe at second,
and Flynn a-hugging third.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3



106

G VAMP (play last x only) **H** VAMP (play last x only) **I** poco a p

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

G VAMP **H** VAMP **I** poco a p

NOT PREVIEW

G ↑

Then from five thousand throats and more
there rose a lusty yell

H ↑

It rumbled through the valley,
it rattled in the dell;

I ↑

It pounded on the mountain
and recoiled upon the flat;
For Casey, mighty Casey
was advancing to the bat.

The image shows a page of a musical score for a symphony orchestra, page 22. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in 4/4 time with a key signature of three flats. A large, semi-transparent 'DRAFT' watermark is oriented diagonally across the page. Performance markings include dynamics such as *f*, *ff*, and *tr* (trills). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '22' is at the top left, and '114' appears at the bottom left of the Perc. 3 staff.

121

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

a2 tr

a2

f

crash cym.

123 Maestoso--not too s

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

124

dim.

This is a page of a musical score for a large orchestra, page 25. The score is written for various instruments and includes dynamic markings, articulation, and performance instructions. A large, semi-transparent watermark reading "DOWNLOADER" is oriented diagonally across the page.

Instrument List: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3.

Key Performance Elements:

- Measure 127:** The starting point for many instruments. Piccolo, Flutes, and Oboes have an accent (^) on the first note. Bassoon and Bass Clarinet have a *sol* marking.
- Dynamic Markings:** *mp* (mezzo-piano) is used for Flutes, Oboes, Clarinet 1, Clarinets 2-3, Bass Clarinet, and Saxophones. *ff* (fortissimo) is used for Bassoon, Trombones 1-2, Baritone, and Timpani. *fp* (fortissimo-piano) is used for Trombones 1-2 and Baritone.
- Articulation:** Trills (*tr*) are indicated for Flutes, Oboes, and Saxophones. Slurs are used for phrasing in many parts.
- Performance Instructions:** *sol* (solo) is marked for Bassoon and Baritone. *dim.* (diminuendo) is indicated at the end of the page for several instruments.

26 **133 Allegretto**

J

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

133 Allegretto

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

133

mf

p

mp

solo
espr.

mp

J ↑

↑

There was ease in Casey's manner
as he stepped into his place,

There was pride
in Casey's bearing
and a smile
lit Casey's face;

K

142 March tempo

139

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

139

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

139

Conductor:
Cue audience to cheer

musical notation including notes, rests, dynamics (f, a2 f), articulation (accents, slurs), and performance instructions (solo, 6, share, b. d., Glock)

DO NOT PRINT



K



And when
responding
to the cheers
he lightly
doffed his hat.

No stranger in the crowd
could doubt 'twas Casey at the bat.

The musical score is written for a large ensemble. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (F and E-flat), Trombones (1-3), Baritone, Euphonium, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance directions like 'On cue say:', 'Ooh!', 'Ah!', 'Ratchet', and 'Faster'. The piece starts at measure 144. A large 'DRAFT' watermark is overlaid diagonally across the score.

L

M

Ten thousand eyes were on him
as he rubbed his hands with dirt,

Five thousand tongues applauded
when he wiped them on his shirt;

Then when defiance flashed
through Casey's eye,
The writhing pitcher ground the
ball into his hip,
a sneer curled Casey's lip.

And now the
leather-covered
sphere came
hurtling through
the air,

151

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

CONDUCTOR
See note below

str. mute
mf ff

str. mute
mf ff

str. mute
mf ff

mf ff

mf ff

mf

throw baseball into mitt

fff



And Casey stood
a-watching it in
haughty grandeur
there.



Close by the sturdy
batsman the ball
unheeded sped--

The trombonists should play this
gliss while moving their slides in
an arc. They should begin the arc
on the side away from the percussion
section and finish the gliss with their
slides pointing toward the percussion
section. This will happen twice more
in the piece.



"That ain't my style,"
said Casey. "Strike one!"
the umpire said.

30 **157** Moderato **O** **160**

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

157 Moderato **O** **160**

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

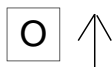
Perc. 2

Perc. 3

Chimes

157

ff *pp* *mf* *p* *ppp*



From the benches, black with people,
there went up a muffled roar,

VAMP til CUT

172

CONDUCTOR:
Cut off band immediately after
the word "hand."

180 On cue yell: T U

Picc. Fraud! On cue yell: Whisper

Fls. 1-2 Fraud! On cue yell: Whisper

Obs. 1-2 Fraud! On cue yell: Whisper

Bns. 1-2 Fraud! On cue yell: Whisper

Cl. 1 Fraud! On cue yell: Whisper

Cl. 2-3 Fraud! On cue yell: Whisper

B. Cl. Fraud! On cue yell: Whisper

A. Sax. 1-2 Fraud! On cue yell: Whisper

T. Sax. Fraud! On cue yell: Whisper

B. Sax. Fraud! On cue yell: Whisper

Tpt. 1 On cue yell: Whisper

Tpt. 2 Fraud! On cue yell: Whisper

Tpt. 3 Fraud! On cue yell: Whisper

F. Hns. 1-2 Fraud! On cue yell: Whisper

F. Hns. 3-4 Fraud! On cue yell: Whisper

Tbn. 1 Fraud! On cue yell: Whisper

Tbn. 2 180 Fraud! On cue yell: Whisper

B. Tbn. Fraud! On cue yell: Whisper

Bar. Fraud! On cue yell: Whisper

Tb. Fraud! On cue yell: Whisper

Timp. Fraud! On cue yell: Whisper

Perc. 1 Fraud! On cue yell: Whisper

Perc. 2 Fraud! On cue yell: Whisper

Perc. 3 180 Fraud! On cue yell: Whisper

CONDUCTOR: Cue audience to cheer *ff* - non Ca - sey

CONDUCTOR: Cue audience to cheer *ff* - non Ca - sey

CONDUCTOR: Cue audience to cheer *ff* - non Ca - sey

One band member (yell!): *ff* - non Ca - sey

183 Fast 4

solì *fp*

solì *fp*

T

(after band says "Fraud!", narrator says:) cried the maddened thousands, and the echo answered



(after the band says "Fraud" again, the narrator continues:) But one scornful look from Casey and the audience was awed.



U

They saw his face grow stern and cold, they saw his muscles strain, And they knew that Casey wouldn't let that ball go by again.

184 One fl., ob., or bsn. (yell):
Smack that sphe - roid Ca - sey

184 One fl., ob., or bsn. (yell):
Smack that sphe - roid Ca - sey

184 One fl., ob., or bsn. (yell):
Smack that sphe - roid Ca - sey

184 One fl., ob., or bsn. (yell):
Smack that sphe - roid Ca - sey

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2
One sax or trt. (yell):
3 Let's go Ca - sey

T. Sax
ff Let's go Ca - sey

B. Sax.
ff Let's go Ca - sey

Tpt. 1
One sax or trt. (yell):
3 Let's go Ca - sey

Tpt. 2
One sax or trt. (yell):
3 Let's go Ca - sey

Tpt. 3
One sax or trt. (yell):
3 Let's go Ca - sey

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2
184

B. Tbn.

Bar.

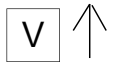
Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3
sus. cym.
p



The sneer has fled from Casey's lip,
his teeth are clenched in hate;
He pounds with cruel violence
his bat upon the plate.

187 tutti cresc. poco a poco through vamp

Picc. Smack that sphe-roid Ca-sey Smack that sphe-roid Ca-sey

Fls. 1-2 Smack that sphe-roid Ca-sey Smack that sphe-roid Ca-sey

Obs. 1-2 Smack that sphe-roid Ca-sey Smack that sphe-roid Ca-sey

Bns. 1-2 Smack that sphe-roid Ca-sey Smack that sphe-roid Ca-sey

Cl. 1 tutti - non Ca - sey - non Ca - sey

Cls. 2-3 tutti - non Ca - sey - non Ca - sey

B. Cl. tutti - non Ca - sey - non Ca - sey

A. Sax. 1-2 tutti [3] [3] [3] [3]

T. Sax tutti [3] [3] [3] [3]

B. Sax. tutti [3] [3] [3] [3]

187 tutti cresc. poco a poco through vamp

Tpt. 1 tutti [3] [3] [3] [3]

Tpt. 2 tutti [3] [3] [3] [3]

Tpt. 3 tutti [3] [3] [3] [3]

F. Hns. 1-2 ff Let's no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a

F. Hns. 3-4 ff Let's no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a no pitch-a

Tbn. 1 187 ff Let's go you son of Mud - ville

Tbn. 2 ff Let's go you son of Mud - ville

B. Tbn. ff Let's go you son of Mud - ville

Bar. ff Let's go you son of Mud - ville

Tb. ff Let's go you son of Mud - ville

Timp.

Perc. 1 solo on rim on drum (normal)

Perc. 2

Perc. 3

194

Picc. Smack that sphe - roid Ca - sey Smack that sphe - roid Ca - sey Smack that sphe - roid

Fls. 1-2 Smack that sphe - roid Ca - sey Smack that sphe - roid Ca - sey Smack that sphe - roid

Obs. 1-2 Smack that sphe - roid Ca - sey Smack that sphe - roid Ca - sey Smack that sphe - roid

Bns. 1-2 Smack that sphe - roid Ca - sey Smack that sphe - roid Ca - sey Smack that sphe - roid

Cl. 1 - mon Ca - sey - mon Ca - sey - mon Ca - sey - mon

Cls. 2-3 - mon Ca - sey - mon Ca - sey - mon Ca - sey - mon

B. Cl. - mon Ca - sey - mon Ca - sey - mon Ca - sey - mon

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

194 Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

194

And now the pitcher holds the ball
 and now he lets it go,
 And now the air is shattered
 by the force of Casey's blow.

VAMP

The score is divided into two main sections. The first section, labeled 'VAMP', spans measures 199-200. It features vocal lines for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The lyrics are: 'Ca - sey' followed by 'Smack that sphe - roid'. The second section, labeled '201 Moderato', spans measures 201-202. It features woodwind and percussion parts. The woodwinds include Tpt. 1, 2, 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, 2, B. Tbn., Baritone, and Trombone. The percussion includes Timp., Perc. 1, Perc. 2, Perc. 3, and Gong. The score includes various dynamics such as *ff*, *ff* play, and *fff*, and articulation marks like accents and breath marks. A large 'NOT A PRINT' watermark is overlaid on the score.

Picc. 199 Ca - sey Smack that sphe - roid *ff* play

Fls. 1-2 Ca - sey Smack that sphe - roid *ff* play

Obs. 1-2 Ca - sey Smack that sphe - roid *ff* play

Bns. 1-2 Ca - sey Smack that sphe - roid *ff* play

Cl. 1 Ca - sey mon Ca - sey mon *ff* play

Cls. 2-3 Ca - sey mon Ca - sey mon *ff* play

B. Cl. Ca - sey mon Ca - sey mon *ff* play

A. Sax. 1-2 *ff* play

T. Sax *ff* play

B. Sax. *ff* play

VAMP

Tpt. 1 *ff* play

Tpt. 2 *ff* play

Tpt. 3 *ff* play

F. Hns. 1-2 *ff* play

F. Hns. 3-4 *ff* play

Tbn. 1 *ff* play open

Tbn. 2 199 *ff* play open

B. Tbn. *ff* play open

Bar. *ff* play

Tb. *ff* play

Timp. *ff* play

Perc. 1 *ff* play

Perc. 2 *ff* play

Perc. 3 *ff* play

201 Moderato *fff* play

CONDUCTOR:

Throughout this vamp everyone should repeat their entire chants again and again until narrator finishes previous cue.

202

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

202

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

202

205

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

207

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

205

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

205

sus. cym. *fff*



CONDUCTOR!!!!
 At this point turn the audience
 as if you were going to cue them
 to cheer. Then, turn back around
 without cueing them.

X

Musical score for a band. Instruments listed on the left: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes musical notation with dynamics such as *p* and *mp*, and performance instructions like *solo* and *triangle*. A large diagonal watermark "DONOT PRINT" is overlaid on the score.

X

X ↑

Oh, somewhere in this favored land
the sun is shining bright;

↑

The band is
playing somewhere,
and somewhere
hearts are light,

215

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

215

Tbn. 2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

215

str. mute

mf *p* *ff*

str. mute *mf* *p* *ff*

mf *p* *ff*

throw baseball into mitt

fff

solo

5



And somewhere men
are laughing,
and little children
shout

But there is no joy
in Mudville--