

Casey at the Bat

Orchestra version commissioned by the Cambridge Symphony Orchestra
Mark Latham, Music Director, Rachel Spiller, President

Allen Feinstein

March tempo

Musical score for woodwinds, brass, and percussion. The score is written for Piccolo, Flute 1, Oboes 1-2, Clarinet 1, Clarinet 2, Bassoons 1-2, Trumpet 1, Trumpet 2, Trumpet 3, French Horns 1-2, French Horns 3-4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Audience. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'March tempo'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Percussion parts include snare, b. d. (bass drum), and Glock. A conductor cue is provided for Percussion 3: 'Conductor: Cue audience to cheer'. A large 'NOT PRINT' watermark is overlaid on the score.

March tempo

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'March tempo'. The score includes dynamic markings such as *f* (forte). A large 'NOT PRINT' watermark is overlaid on the score.

11

Picc. Smack that sphe - roid Coo - ney!

Fl. 1 Smack that sphe - roid Coo - ney!

Obs. 1-2 Smack that sphe - roid Coo - ney!

Cl. 1 Smack that sphe - roid Coo - ney!

Cl. 2 Smack that sphe - roid Coo - ney!

Bns. 1-2 Smack that sphe - roid Coo - ney!

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp. Sing! (approx. pitches):
 ff Here we go Mud - ville Here we go!

Perc. 1 Sing! (approx. pitches): snare (play)
 ff Here we go Mud - ville Here we go!

Perc. 2 Sing! (approx. pitches): b.d. (play)
 ff Here we go Mud - ville Here we go!

Perc. 3 Sing! (approx. pitches):
 ff Here we go Mud - ville Here we go!

Vln. I 11 - mon Mud - ville!

Vln. II

Vla. 11 no pitch - a no pitch - a

Vc. 11 no pitch - a no pitch - a

Cb. 11 no pitch - a no pitch - a

NOT PRINT

Picc. *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Fl. 1 *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Obs. 1-2 *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Cl. 1 *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Cl. 2 *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Bns. 1-2 *tutti*
Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!

Tpt. 1 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Tpt. 2 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Tpt. 3 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

F. Hns. 1-2 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

F. Hns. 3-4 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Tbn. 1 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Tbn. 2 *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

B. Tbn. *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Tb. *tutti*
Let's go Bar-rows! Let's go Bar-rows! Let's go

Timp. *tutti*

Perc. 1 *tutti*
Sing snare (play)

Perc. 2 *tutti*
Sing b.d. (play)

Perc. 3 *tutti*

Vln. I *tutti*
One2nd violin-- SING on one pitch of your choice:
-non Mud-ville! -non Mud-ville!

Vln. II *ff*
Let's go you sons of Mud-ville! Let's go you sons of

Vla. *tutti*
He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a He's no puch-a no puch-a

Vc. *tutti*
He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a He's no puch-a no puch-a

Cb. *tutti*
He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a He's no puch-a no puch-a

Picc. *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*

Fl. 1 *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*

Obs. 1-2 *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*

Cl. 1 *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*

Cl. 2 *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*

Bns. 1-2 *Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney!*
play

Tpt. 1 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

Tpt. 2 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

Tpt. 3 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

F. Hns. 1-2 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

F. Hns. 3-4 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

Tbn. 1 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

Tbn. 2 *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

B. Tbn. *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*

Tb. *Bar-rows! Let's go Bar-rows! Let's go Bar-rows!*
play

Timp. *Sing snare (play) snare (play)*

Perc. 1 *Sing b.d. (play) b.d. (play)*

Perc. 2 *Sing b.d. (play) b.d. (play)*

Perc. 3 *Sing b.d. (play) b.d. (play)*

Vln. I *non Mud-ville! tutti*

Vln. II *Mud-ville! Let's go you sons of Mud-ville! Let's*

Vla. *no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a*
play

Vc. *no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a*
play

Cb. *no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a*
play

26

Picc. Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Fl. 1 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Obs. 1-2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Cl. 1 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Cl. 2 Smack that sphe-roid Coo-ney! Smack that sphe-roid Coo-ney! Smack that sphe-roid

Bns. 1-2 Smack that sphe-roid Coo-ney! Smack that play yell: Smack that sphe-roid

Tpt. 1 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 2 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tpt. 3 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

F. Hns. 1-2 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

F. Hns. 3-4 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tbn. 1 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tbn. 2 Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

B. Tbn. Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows! Let's go Bar-rows!

Tb. play

Timp.

Perc. 1 snare (play) Sing snare (play) Sing snare (play)

Perc. 2 Sing b.d. (play) Sing b.d. (play) Sing b.d. (play)

Perc. 3

Vln. I Mud-ville! Mud-ville! Mud-ville! Mud-ville!

Vln. II go you sons of Mud-ville! Let's go you sons of Mud-ville!

Vla. He's no puch-a no puch-a no puch-a no puch-a play

Vc. He's no puch-a no puch-a play

Cb. He's no puch-a no puch-a play

26

31

Picc. Coo - ney! Smack that sphe - roid Coo - ney! Smack that sphe - roid Coo - ney!

Fl. 1 Coo - ney! Smack that sphe - roid Coo - ney! Smack that sphe - roid Coo - ney!

Obs. 1-2 Coo - ney! Smack that sphe - roid Coo - ney! Smack that sphe - roid Coo - ney! *ff* play (a2) if there is no trumpet 3

Cl. 1 Coo - ney! Smack that sphe - roid Coo - ney! Smack that sphe - roid Coo - ney!

Cl. 2 Coo - ney! Smack that sphe - roid Coo - ney! Smack that sphe - roid Coo - ney!

Bns. 1-2 play

Tpt. 1 Let's go Bar - rows! Let's go Bar - rows! *ff* go go rows! rows! Let's go Let's Let's

Tpt. 2 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

Tpt. 3 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's

F. Hns. 1-2 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's Let's go Bar - rows!

F. Hns. 3-4 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's Let's go Bar - rows!

Tbn. 1 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's Let's go Bar - rows!

Tbn. 2 Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's Let's go Bar - rows!

B. Tbn. Let's go Bar - rows! Let's go Bar - rows! go go rows! rows! Let's go Let's Let's Let's go Bar - rows!

Tb. play

Timp. Continue singing till hold if possible

Perc. 1 Continue singing till hold if possible

Perc. 2

Perc. 3

31

Vln. I Mud - ville! Let's go you sons of Mud - ville! Let's go you sons of

Vln. II Let's go you sons of Mud - ville! Let's go you sons of

Vla. no puch-a no puch-a He's no puch-a no puch-a no puch-a no puch-a

Vc. play

Cb. play

Picc. Smack that spheroid *play* *ff* Cooney!

Fl. 1 Smack that spheroid Cooney!

Obs. 1-2 Smack that spheroid Cooney!

Cl. 1 Smack that spheroid Cooney!

Cl. 2 Smack that spheroid Cooney!

Bns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2 Let's go Barrows! Let's go Let's Let's

F. Hns. 3-4 Let's go Barrows! Let's go Let's Let's

Tbn. 1 Let's go Barrows! Let's go Let's Let's

Tbn. 2 Let's go Barrows! Let's go Let's Let's

B. Tbn. Let's go Barrows! Let's go Let's Let's

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I Mudville! mon Mudville! mon

Vln. II Mudville! Let's

Vla. He's no pitcher a no pitcher a

Vc.

Cb.

Picc. *rit.*

Fl. 1 Smack that spheroid Coo-gee! yell: *ff* play

Obs. 1-2 Charge!

Cl. 1 Smack that spheroid Coo-gee! *ff* play

Cl. 2 Smack that spheroid Coo-gee! *ff* play

Bns. 1-2

Tpt. 1 go Bar-rows! yell: Charge!

Tpt. 2 Bar-rows! yell: Charge!

Tpt. 3 Bar-rows! yell: Charge!

F. Hns. 1-2 Let's go Bar-rows! *ff* play

F. Hns. 3-4 Let's go Bar-rows! *ff* play

Tbn. 1 Let's go Bar-rows! *ff* play

Tbn. 2 Let's go Bar-rows! *ff* play

B. Tbn. Let's go Bar-rows!

Tb. Let's go Bar-rows!

Timp.

Perc. 1

Perc. 2

Perc. 3 Glock *ff*

Vln. I Mud-ville! non Mud-ville! non Mud-ville! play

Vln. II go you sons of Mud-ville! *ff* play

Vla. He's no pitch-a no pitch-a *ff*

Vc.

Cb.

41

Freely

43

Fast 2

Picc. 10

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

ff play

f play

f

41

Freely

43

Fast 2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

woodblock

Use dampened woodblock or something that sounds like a baseball being hit by a bat.

snare

fff

f

ff

ff

CONDUCTOR:
Cue audience to cheer

41

Freely

43

Fast 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff a2

f

ff

ff

Picc. *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Fl. 1 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Obs. 1-2 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Cl. 1 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Cl. 2 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Bns. 1-2 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tpt. 1 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tpt. 2 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tpt. 3 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 F. Hns. 1-2 *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 F. Hns. 3-4 *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tbn. 1 *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tbn. 2 *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 B. Tbn. *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Tb. *f* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Timp. *ff* *crash cym.* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Perc. 1 *woodblock* *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Perc. 2 *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Perc. 3 *xylophone* *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Vln. I *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Vln. II *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Vla. *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Vc. *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp
 Cb. *ff* *Var. cut!* One orchestra member (yell!) Tutti: audibly gasp

77

spoken: *p* Casey Casey Casey *f* play **D** Faster *f* 3 tr **E**

Picc.

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f **D** Faster *f* 3 tr **E**

f **D** **E**

But Flynn let drive single
to the wonderment of all,

and Blake,, the
much despi-sed
tore the cover
off the ball

100 101 **G** VAMP (play last x only) 19

Picc.

Fl. 1 (play last x only)

Obs. 1-2 (play last x only)

Cl. 1 (play last x only)

Cl. 2 (play last x only)

Bns. 1-2

101 **G** VAMP

Tpt. 1

Tpt. 2

Tpt. 3 (play last x only)

F. Hns. 1-2 (play last x only)

F. Hns. 3-4 (play last x only)

Tbn. 1

100

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3 (play last x only)

100

101 **G** VAMP (play last x only)

Vln. I (play last x only)

Vln. II (play last x only)

Vla. (play last x only)

Vc.

Cb.

G

Then from five thousand throats and more
there rose a lusty yell

117

Picc. *f* *tr*

Fl. 1 *f* *tr*

Obs. 1-2 *f* *a2 tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Bns. 1-2 *f*

Tpt. 1 *f* *tr*

Tpt. 2 *f* *tr*

Tpt. 3 *f* *tr*

F. Hns. 1-2 *ff* *a2*

F. Hns. 3-4 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tb. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *crash cym.*

117

117

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f*

Cb. *f*

117

♩ = 96

22 **123** Maestoso--not too slow

Picc. ¹²³

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

123 Maestoso--not too slow

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2 ¹²³

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

123 Maestoso--not too slow

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 J

Picc. *p*

Fl. 1

Obs. 1-2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bns. 1-2 *pp* J

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2 ¹³⁴

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3 *triangle* *mp* ¹³⁴

Vln. I *dolce solo* J ↑

Vln. II *espr.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

J

There was ease in Casey's manner
as he stepped into his place,

There was pride
in Casey's bearing
and a smile
lit Casey's face;

And when
responding
to the cheers
he lightly
doffed his hat.

♩ = 120-132

M Faster

26

Picc. Ah! (Ratchet)

Fl. 1 Ah! (Ratchet)

Obs. 1-2 Ah! (Ratchet) *mp*

Cl. 1 Ah! (Ratchet) *mp*

Cl. 2 Ah! (Ratchet) *mp*

Bns. 1-2 Ah! (Ratchet) *mp*

Tpt. 1 Ah! (Ratchet)

Tpt. 2 Ah! (Ratchet)

Tpt. 3 Ah! (Ratchet)

F. Hns. 1-2 Ah! (Ratchet) *mp*

F. Hns. 3-4 Ah! (Ratchet) *mp*

Tbn. 1 Ah! (Ratchet)

Tbn. 2 147 Ah! (Ratchet)

B. Tbn. Ah! (Ratchet)

Tb. Ah! (Ratchet) *mp*

Timp. Ah! (Ratchet) *mp*

Perc. 1 Ah! (Ratchet)

Perc. 2 Ah! (Ratchet) *mf*

Perc. 3 147 Ah! (Ratchet) solo

M Faster

Vln. I 147 Ah! (Ratchet) *mp*

Vln. II 147 Ah! (Ratchet) *mp*

Vla. 147 Ah! (Ratchet) *mp*

Vc. 147 Ah! (Ratchet) *mp*

Cb. Ah! (Ratchet) *mp*

Then when the writhing pitcher ground the ball into his hip,

Defiance flashed in Casey's eye, a sneer curled Casey's lip.

M And now the leather-covered sphere came hurtling through the air,

And Casey stood a-watching it in haughty grandeur there.

Close by the sturdy batsman the ball unheeded sped--

166

Q One orchestra member yells:
"Kill him! Kill the umpire!"

Picc.

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

Q One orchestra member yells:
"Kill him! Kill the umpire!"

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

166

Q One orchestra member yells:
"Kill him! Kill the umpire!"

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

VAMP til CUT

166

Q One orchestra member yells:
"Kill him! Kill the umpire!"

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Q One orchestra member yells:
"Kill him! Kill the umpire!"

cresc.

cresc.

cresc.

cresc.

cresc.

VAMP til CUT

Q

(After orchestra member yells
"Kill him! Kill the umpire!",
narrator immediately says:)
shouted someone on the stand;
And it's likely they'd have killed him
had not Casey raised his hand.

CONDUCTOR:
Cut off orchestra
immediately after
the word "hand."

♩ = 108-116

172 Allegretto R

30

171 solo on cue

Picc.

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

172 Allegretto R

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

mp

172 Allegretto R dolce

171 solo espr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

He stilled the rising tumult;
he bade the game go on;

With a smile of Christian charity
great Casey's visage shone;

177

Picc. On cue yell: **S** **T** whisper *pp*

Fl. 1 On cue yell: **S** **T** *pp*

Obs. 1-2 On cue yell: **S** **T** *pp*

Cl. 1 On cue yell: **S** **T** *pp*

Cl. 2 On cue yell: **S** **T** *pp*

Bns. 1-2 On cue yell: **S** **T** *pp*

Tpt. 1 On cue yell: **S** **T** whisper *pp*

Tpt. 2 On cue yell: **S** **T** *pp*

Tpt. 3 On cue yell: **S** **T** *pp*

F. Hns. 1-2 On cue yell: **S** **T** *pp*

F. Hns. 3-4 On cue yell: **S** **T** *pp*

Tbn. 1 *str. mute* On cue yell: **S** **T** *pp*

Tbn. 2 *mf str. mute ff* On cue yell: **S** **T** *pp*

B. Tbn. *mf str. mute ff* On cue yell: **S** **T** *pp*

Tb. *mf ff* On cue yell: **S** **T** *pp*

Timp. On cue yell: **S** **T** *pp*

Perc. 1 On cue yell: **S** **T** *pp*

Perc. 2 On cue yell: **S** **T** *pp*

Perc. 3 *throw baseball into mitt* On cue yell: **S** **T** *pp*

Vln. I On cue yell: **S** **T** whisper *pp*

Vln. II On cue yell: **S** **T** *pp*

Vla. On cue yell: **S** **T** *pp*

Vc. On cue yell: **S** **T** *pp*

Cb. On cue yell: **S** **T** *pp*

He signaled to the pitcher,
and once more the dun sphere flew;

S *f*

But Casey still ignored it,
and the umpire said
"Strike Two!"

T

(after orchestra says "Fraud!", narrator says:)
cried the maddened thousands, and the echo answered

(after the orchestra says "Fraud" again, the narrator continues:)
But one scornful look from Casey and the audience was awed.

182 Picc. *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Fl. 1 *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Obs. 1-2 *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Cl. 1 *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Cl. 2 *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Bns. 1-2 *ff* One woodwind yell: Smack that spheroid Ca-sey

182 Tpt. 1 *ff* One brass yell: 3 Let's go Ca-sey

182 Tpt. 2 *ff* One brass yell: 3 Let's go Ca-sey

182 Tpt. 3 *ff* One brass yell: 3 Let's go Ca-sey

182 F. Hns. 1-2 *ff* One brass yell: 3 Let's go Ca-sey

182 F. Hns. 3-4 *ff* One brass yell: 3 Let's go Ca-sey

182 Tbn. 1 *ff* One brass yell: 3 Let's go Ca-sey

182 Tbn. 2 *ff* One brass yell: 3 Let's go Ca-sey

182 B. Tbn. *ff* One brass yell: 3 Let's go Ca-sey

182 Tbn. *ff* One brass yell: 3 Let's go Ca-sey

182 Timp.

182 Perc. 1 *sol* *fp*

182 Perc. 2 *sol* *fp*

182 Perc. 3 *sol* *fp* sus. cym. *p*

182 Vln. I *ff* One first violin yell: - non Ca-sey

182 Vln. II

182 Vla.

182 Vc.

182 Cb.

U

They saw his
face grow
stern and cold,
they saw his
muscles strain,
And they knew
that Casey wouldn't
let that ball
go by again.

V

The sneer has fled from Casey's lip,
his teeth are clenched in hate;
He pounds with cruel violence
his bat upon the plate.

187 tutti cresc. poco a poco through vamp

Picc. Smack that sphe-roid Ca - sey!

Fl. 1 Smack that sphe-roid Ca - sey!

Obs. 1-2 Smack that sphe-roid Ca - sey!

Cl. 1 Smack that sphe-roid Ca - sey!

Cl. 2 Smack that sphe-roid Ca - sey!

Bns. 1-2 Smack that sphe-roid Ca - sey!

187 tutti cresc. poco a poco through vamp

Tpt. 1 Let's go Ca-sey

Tpt. 2 Let's go Ca-sey

Tpt. 3 Let's go Ca-sey

F. Hns. 1-2 Let's go Ca-sey

F. Hns. 3-4 Let's go Ca-sey

Tbn. 1 Let's go Ca-sey

Tbn. 2 Let's go Ca-sey

B. Tbn. Let's go Ca-sey

Tb. Let's go Ca-sey

Timp.

Perc. 1

Perc. 2 solo on rim on drum (normal)

Perc. 3

187 tutti cresc. poco a poco through vamp

Vln. I - non Ca - sey Sing

Vln. II **ff** Let's go you son of Mud - ville Let's go you son of

Vla. **ff** He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a

Vc. **ff** He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a

Cb. **ff** He's no puch-a no puch-a no puch-a no puch-a no puch-a no puch-a

Picc. Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Fl. 1 Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Obs. 1-2 Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Cl. 1 Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Cl. 2 Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Bns. 1-2 Smack that sphe-roid Ca - sey! Smack that sphe-roid Ca - sey! Smack that sphe-roid

Tpt. 1 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Tpt. 2 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Tpt. 3 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

F. Hns. 1-2 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

F. Hns. 3-4 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Tbn. 1 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Tbn. 2 194 Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

B. Tbn. Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Tb. Let's go Ca - sey Let's go Ca - sey Let's go Ca - sey

Timp.

Perc. 1

Perc. 2

Perc. 3 194

Vln. I 194 He's no pitch-a no pitch-a no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a no pitch-a

Vln. II 194 Mud - ville Let's go you son of Mud - ville Let's

Vla. 194 He's no pitch-a no pitch-a no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a no pitch-a

Vc. 194 He's no pitch-a no pitch-a no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a no pitch-a

Cb. 194 He's no pitch-a no pitch-a no pitch-a no pitch-a He's no pitch-a no pitch-a no pitch-a no pitch-a

And now the pitcher holds the ball
 and now he lets it go,
 And now the air is shattered
 by the force of Casey's blow.

♩ = 88

201 Moderato

VAMP

Picc. Ca - sey! Smack that spheroid

Fl. 1 Ca - sey! Smack that spheroid

Obs. 1-2 Ca - sey! Smack that spheroid

Cl. 1 Ca - sey! Smack that spheroid

Cl. 2 Ca - sey! Smack that spheroid

Bns. 1-2 Ca - sey! Smack that spheroid

201 Moderato

VAMP

Tpt. 1 Let's go Ca - sey Let's go Ca - sey

Tpt. 2 Let's go Ca - sey Let's go Ca - sey

Tpt. 3 Let's go Ca - sey Let's go Ca - sey

F. Hns. 1-2 Let's go Ca - sey Let's go Ca - sey

F. Hns. 3-4 Let's go Ca - sey Let's go Ca - sey

Tbn. 1 Let's go Ca - sey Let's go Ca - sey

Tbn. 2 Let's go Ca - sey Let's go Ca - sey

B. Tbn. Let's go Ca - sey Let's go Ca - sey

Tb. Let's go Ca - sey Let's go Ca - sey

Timp. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff Gong

201 Moderato

VAMP

Vln. I Ca - sey mon Ca - sey mon

Vln. II go you son of Mud - ville

Vla. He's no puch-a no puch-a

Vc. He's no puch-a no puch-a

Cb. He's no puch-a no puch-a

201 Moderato

CONDUCTOR:
 Throughout this vamp everyone should repeat their entire chants again and again until narrator finishes previous cue.

203

Picc.

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *p*

Fl. 1

Obs. 1-2 *p*

Cl. 1 *mf* *pp*

Cl. 2

Bns. 1-2 *mf* *pp* *f* solo

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3 *sus. cym. fff* *p* triangle

Vln. I *solo* *mp*

Vln. II

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb.

CONDUCTOR!!!
 At this point turn the audience
 as if you were going to cue them
 to cheer. Then, turn back around
 without cueing them.

Oh, somewhere in this favored land
 the sun is shining bright;

213

Picc.

Fl. 1

Obs. 1-2

Cl. 1

Cl. 2

Bns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

213

Tbn. 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

213

Vln. I

213

Vln. II

213

Vla.

213

Vc.

Cb.

solo

str. mute

mf

ff

throw baseball into mitt

fff

The band is
playing somewhere,
and somewhere
hearts are light,

And somewhere men
are laughing,
and little children
shout

But there is no joy
in Mudville--

