

# Concerto for Euphonium and Orchestra: *Swimming the Mountain*

Commissioned by and dedicated to Adam Frey

Allen Feinstein

## I. Zeus

Larkfield Music  
www.larkfieldmusic.com  
781-643-8829

**Andante**  $\text{♩} = 80$  11

Piccolo

Flute 1 *pp* *mf*

Flute 2

Oboe 1 *pp*

Oboe 2

Clarinet in B $\flat$  1 *mp* *mf*

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1 *mf* 1. solo

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2 *p* bass drum

Solo Euphonium 11

Violin I *pp* *div.*

Violin II *pp* *div.*

Viola *pizz.* *p*

Cello *pizz.* *p*

Contrabass

Concerto for Euphonium: *Swimming the Mountain* I. Zeus

**Instrument List:** Picc., Fl. (1, 2), Ob. (1), 2/EH, B♭ Cl. (1, 2), B. Cl., Bsn. (1, 2), Hn. (1, 2, 3, 4), B♭ Tpt. (1, 2, 3), Tbn. (1, 2, 3), Tuba, Timp., Perc. 1, Perc. 2, Solo Euph., Vln. (I, II), Vla., Vc., Cb.

**Dynamic Markings:** *pp*, *p*, *mp*, *mf*, *f*, *pizz.*, *arco*.

**Rehearsal Marks:** 12, 19.

**Watermark:** Rental at euphonium.com

21 25

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

1  
Hn.

2  
3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

mp

Timp.

Perc. 1

f triangle

Perc. 2

f crash cymbal

21 25

Solo Euph.

1  
Vln.

2  
II

Vla.

Vc.

arco

mf

Cb.

f

26

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B $\flat$  Cl.

2

B. Cl.

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
B $\flat$  Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

26

Solo Euph.

26

1  
Vln.

II

Vla.

Vc.

Cb.

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29

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

29

Solo Euph.

29

1  
Vln.

II

Vla.

Vc.

Cb.

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33

Picc.  
1  
2

Fl.  
1  
2

Ob.  
1  
2 / EH

B♭ Cl.  
1  
2

B. Cl.

Bsn.  
1  
2

31

solo  
mf

Hn.  
1  
2  
3  
4

B♭ Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Tuba

Timp.

Perc. 1

Perc. 2

33

solo  
mf

Solo Euph.

31

Vln.  
I  
II

Vla.

Vc.

Cb.

33

mf  
mf  
pizz.  
mp  
pizz.  
mp

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39

Allegro (♩ = c. 120)

35

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

mf

f

English Horn

39

Allegro (♩ = c. 120)

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

mf

mf

mf

mf

1

Tbn.

2

3

mf

mf

Tuba

mf

Timp.

mf

Perc. 1

mf

ff

Perc. 2

39

Allegro (♩ = c. 120)

35

Solo Euph.

long

ff

3

1

Vln.

II

f

arco

f

arco

f

Vla.

f

Vc.

f

Cb.

mf

mf

41 *accel.* *rall.*

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

B♭ Tpt.

1

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

41 *accel.* *rall.*

Solo Euph.

*mp*

1

Vln.

II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *p*



47 **Allegro** **Slower, rubato** *accel.*

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 / EH *f*

1 B♭ Cl. *f*

2 B. Cl. *f*

1 Bsn. *mf*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *mf*

4 Hn. *mf*

1 B♭ Tpt. *mf*

2 B♭ Tpt. *mf*

3 B♭ Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *ff*

47 **Allegro** **Slower, rubato** *accel.*

Solo Euph. *mf*

1 Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mf* *mf* *mf* *mf*

*p* *p* *p* *p*

rall.

54

Allegro

53

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

rall.

54

Allegro

53

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

rall.

54

Allegro

53

Solo Euph.

1

Vln.

II

Vla.

Vc.

Cb.

58

A little slower (♩ = c. 100)

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

*ten.*

*p*

*ten.*

*p*

*ten.*

*ten.*

*p*

*ten.*

*ten.*

*p*

58

A little slower (♩ = c. 100)

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*mf*

*mf*

58

A little slower (♩ = c. 100)

Solo Euph.

1

Vln.

II

Vla.

Vc.

Cb.

*div. ten.*

*ten.*

*p*

*ten.*

*p*

*ten.*

*ten.*

*p*

*ten.*

*ten.*

*p*

*ten.*

*ten.*

*p*

68 Allegro

64

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

68 Allegro

64

Hn.

1

2

3

4

B $\flat$  Tpt.

1

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

68 Allegro

64

Solo Euph.

1

Vln.

II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a concerto. The score is for a band and includes parts for various instruments. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute) - 1 and 2
- Ob. (Oboe)
- 2 / EH (Euphonium)
- B. Cl. (Bass Clarinet) - 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon) - 1 and 2
- Hn. (Horn) - 1, 2, 3, 4
- B. Tpt. (Bass Trumpet) - 1, 2, 3
- Tbn. (Trombone) - 1, 2, 3
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Solo Euph. (Solo Euphonium)
- Vln. (Violin) - I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes musical notation with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark is overlaid on the page, reading "Rent a Do NOT PRINT at euphonium.com".

74

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

74

Solo Euph.

74

I

Vln.

II

Vla.

Vc.

Cb.

*pizz.*

*arco*

*p*

1.

3.

*p*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

81

79

Picc.

1

Fl.

2

1

Ob.

*mf*

2 / EH

*mf*

solo

*mf*

1

B♭ Cl.

*mf*

2

B. Cl.

solo

*mf*

1

Bsn.

*mf*

2

79

81

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

*pp*

Perc. 1

Perc. 2

79

81

Solo Euph.

79

*pizz*

1

Vln.

*p*

*pizz*

II

*p*

*pizz*

Vla.

*p*

*pizz*

Vc.

*p*

*pizz*

Cb.

*p*

*pizz*

*p*

89

Picc. solo  
*mf*

1 *mf*

Fl. 2

1 *mf*

Ob. 2 / EH

1

B♭ Cl. 2

B. Cl.

1 *mp*

Bsn. 2

89

86

Hn. 2 *mp*

3 *p*

4 *a2*

B♭ Tpt. 1

2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

89

86

Solo Euph.

86 *arco*

I *mp* *arco*

Vln. II *mp* *arco* *pizz.*

Vla. *mp* *arco* *pizz.*

Vc. *arco*

Cb. *arco*

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93

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

93

Solo Euph.

93

1

Vln.

II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*p*

*p*

*a2*

*p*

*a2*

*p*

*arco*

*arco*

Rental at euphonium.com

98 99

Picc. 1 Fl. 2 Ob. 2 / EH 1 B♭ Cl. 2 B. Cl. 1 Bsn. 2

98 99

Hn. 1 2 3 4 B♭ Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 Perc. 2

98 99

Solo Euph. 1 Vln. II Vla. Vc. Cb.

105

104

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

105

104

1  
Hn.

2

3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

triangle  
snare drum  
mf

crash cymbal

bass drum f

105

104

ff 3

3

3

104

1  
Vln.

II

Vla.

Vc.

Cb.

109

Picc. *solo* *f*<sup>3</sup>

Fl. 1 *f*<sup>3</sup>

Fl. 2

Ob. 1

2 / EH

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

109

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *bass drum* *f*

112

109

Solo Euph. *mf*<sup>3</sup> *poco a poco cresc.* *f*<sup>3</sup>

109

Vln. I *div.* *fp*

Vln. II *fp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*ff*

113

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

113

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

susp. cym.

mp

113

ossia 3

ff

1

Vln.

II

Vla.

Vc.

Cb.

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl. (1 and 2), Ob., 2/EH, B♭ Cl. (1 and 2), B. Cl., Bsn. (1 and 2), Hn. (1, 2, 3, 4), B♭ Tpt. (1, 2, 3), Tbn. (1, 2, 3), Tuba, Timp., Perc. 1, Perc. 2, Solo Euph., Vln. (I and II), Vla., Vc., and Cb. The score is marked with *rall.* at the top right and *mp* above the Solo Euph. part. Dynamic markings include *fp* and *ff*. A large diagonal watermark reads "DO NOT PRINT at euphonium.com".

122 **Maestoso ad lib (cadenza)** (♩ = c. 72)

121

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

poco accel.

122 **Maestoso ad lib (cadenza)** (♩ = c. 72)

121

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

poco accel.

122 **Maestoso ad lib (cadenza)** (♩ = c. 72)

121

Solo Euph.

*espr.*

*p*

*mf*

3

poco accel.

3

1

Vln.

II

Vla.

Vc.

Cb.

*a tempo*  
127

Picc. *accel.*

1  
Fl. 2

1  
Ob. 2/EH

1  
B $\flat$  Cl. 2

B. Cl.

1  
Bsn. 2

1  
Hn. 2 3 4 *accel.*

1  
B $\flat$  Tpt. 2 3

1  
Tbn. 2 3

Tuba

Timp.

Perc. 1

Perc. 2

*a tempo*  
127

Solo Euph. *accel.* *ossia 8vb* *ff*

1  
Vln. II

Vla.

Vc.

Cb.

*8va*



132 Allegretto (M.M. ♩ = c. 112)

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

132 Allegretto (M.M. ♩ = c. 112)

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

132 Allegretto (M.M. ♩ = c. 112)

Solo Euph.

*V* *espr. a little lazy* *p* *3* *mp*

1

2

Vln.

etc.

*mf*

etc.

*mf*

etc.

*mf*

Vla.

*mf*

Vc.

Cb.

143

140

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

mf

2

mf

B. Cl.

mf

1

Bsn.

mf

2

mf

140

Hn.

1

2

3

4

1

B♭ Tpt.

metal str. mute

2

3

f

metal str. mute

mf

1

Tbn.

2

3

Tuba

f

Timp.

f

Perc. 1

Perc. 2

140

Solo Euph.

mf

non rubato

3

3

3

3

3

3

3

3

3

3

140

1

Vln.

II

Vla.

Vc.

f

Cb.

f

147

146

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

147

146

1  
Hn.

2

3  
4

open

1  
B♭ Tpt.

2

3

open

f

f

1  
Tbn.

2

3

a2

f

f

Tuba

Timp.

Perc. 1

Perc. 2

147

146

3

3

3

f

3

3

3

3

3

3

3

3

3

3

1  
Vln.

II

Vla.

Vc.

Cb.

151 155

Picc. *cresc.* *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *f* *ff*

2 / EH *f* *ff*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

151 155

1 Hn. *cresc.*

2 Hn. *cresc.*

3 Hn. *cresc.*

4 Hn. *cresc.*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

3 B♭ Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* triangle

151 155

Solo Euph. *cresc.* *f*

151

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

156

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

156

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

156

Solo Euph.

156

1

Vln.

II

Vla.

Vc.

Cb.

156

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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21

22

23

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999

1000

163 **Maestoso (L'istesso Tempo)**

Picc. 161

1 Fl. *ff* *8va*

2 Fl. *ff*

1 Ob. *ff*

2 / EH *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

B. Cl. *ff*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

3 B♭ Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *crash cymbal*

Solo Euph. 161 *ossia* *ff* 163 **Maestoso (L'istesso Tempo)**

1 Vln. *ff* *8va*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

166

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

166

1  
Hn.

2

3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

166

ossia

ff

Solo Euph.

166 (8<sup>va</sup>)

1  
Vln.

II

Vla.

Vc.

Cb.

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169

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

169

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

169

Solo Euph.

171

1

Vln.

II

Vla.

Vc.

Cb.

171



172

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

172

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

172

3

6

6

3

6

7

6

Solo Euph.

1

Vln.

II

Vla.

Vc.

Cb.

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175 177 Andante

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 / EH

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

B. Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

175 177 Andante

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

3 B♭ Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

Timp. *f* *p*

Perc. 1

Perc. 2

175 177 Andante

Solo Euph. *mf*

1 Vln. *div.* *mp* *3*

2 Vln. *div.* *mp* *3*

Vla. *mp* *3*

Vc. *mp* *3*

Cb. *p*

rall.

185

Allegro (♩ = c. 120)

180

Picc. 1 2

Fl. 1 2

Ob. 1 2 / EH

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

mf

f

rall.

185

Allegro (♩ = c. 120)

180

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

f

a2 f

f

p

rall.

185

Allegro (♩ = c. 120)

180

Solo Euph.

Vln. I II

Vla.

Vc.

Cb.

f<sup>3</sup>

pp

pp

p

p

p

189

187

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

189

1

2

Hn.

3

4

1

2

3

B $\flat$  Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

susp. cym.

mf

187

189

Solo Euph.

mp

1

Vln.

II

Vla.

Vc.

Cb.

fp

fp

fp

fp

190

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

190

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

190

Solo Euph.

190

1

Vln.

II

Vla.

Vc.

Cb.

192

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

192

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

192

Solo Euph.

192

1

Vln.

II

Vla.

Vc.

Cb.

*ff*

*ff*

194

Picc.

1  
Fl.

2

1  
Ob.

2 / EH

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

194

1  
Hn.

2

3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

194

Solo Euph.

194

1  
Vln.

II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*molto rubato e espr. (slower)*

Concerto for Euphonium: *Swimming the Mountain* I. Zeus

molto cresc. through repeated section  
REPEAT UNTIL CONDUCTOR CUTS OFF ENSEMBLE

*a tempo*  
attaca 2nd movement

197

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2 / EH  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2

6

solli *mf*  
solli *mf*  
solli *mf*  
Bass Clarinet cue *mf*

molto cresc. through repeated section  
REPEAT UNTIL CONDUCTOR CUTS OFF ENSEMBLE

*a tempo*  
attaca 2nd movement

197

Hn. 1, 2, 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2, 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2

*p* repeat 'G' until cue  
On Cue (with timpani) *fff*  
susp. cym.

molto cresc. through repeated section  
REPEAT UNTIL CONDUCTOR CUTS OFF ENSEMBLE

*a tempo*  
attaca 2nd movement

197

Solo Euph.  
Vln. I, II  
Vla.  
Vc.  
Cb.

dictated, with timpani *fff*





10

Picc.

1

Fl.

2

1

Ob.

2

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

10

Solo Euph.

10

I

Vln.

II

Vla.

Vc.

*pizz.*

*p*

*arco*

*mf*

Cb.

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17

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 *mp*

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Bb Tpt. 1 2 3 *mp*

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

17

Solo Euph. 17

Vln. I *arco mp*

Vln. II

Vla.

Vc. *mp*

Cb.

Concerto for Euphonium: Swimming the Mountain II. Eclipse

24 *rall.* 27 *a tempo*

**System 1:**  
Picc. (24) *rall.* (27) *a tempo*  
Fl. 1 (24) *p* (27)  
Fl. 2 (24) *p* (27)  
Ob. 1 (24) *p* (27)  
Ob. 2 (24) *p* (27)  
B♭ Cl. 1 (24) *p* (27)  
B♭ Cl. 2 (24) *p* (27)  
B. Cl. (24) *p* (27)  
Bsn. 1 (24) *p* (27)  
Bsn. 2 (24) *p* (27)

**System 2:**  
Hn. 1 (24) *p* (27) *a tempo*  
Hn. 2 (24) *p* (27) *a tempo*  
Hn. 3 (24) *p* (27) *a tempo*  
Hn. 4 (24) *p* (27) *a tempo*  
B♭ Tpt. 1 (24) *p* (27) *a tempo*  
B♭ Tpt. 2 (24) *p* (27) *a tempo*  
B♭ Tpt. 3 (24) *p* (27) *a tempo*  
Tbn. 1 (24) *p* (27) *a tempo*  
Tbn. 2 (24) *p* (27) *a tempo*  
Tbn. 3 (24) *p* (27) *a tempo*  
Tuba (24) *p* (27) *a tempo*  
Timp. (24) *p* (27) *a tempo*  
Perc. 1 (24) *p* (27) *a tempo*  
Perc. 2 (24) *p* (27) *a tempo*

**System 3:**  
Solo Euph. (24) *rall.* (27) *a tempo*  
Vln. I (24) *senza* *p* (27) *div.*  
Vln. II (24) *senza* *p* (27) *div.*  
Vla. (24) *senza* *p* (27) *div.*  
Vc. (24) *senza* *p* (27) *div.*  
Cb. (24) *arco* *senza* *p* (27) *arco* *div.*

A Little Slower (♩ = 54)

32

Picc. 30

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bb Cl.

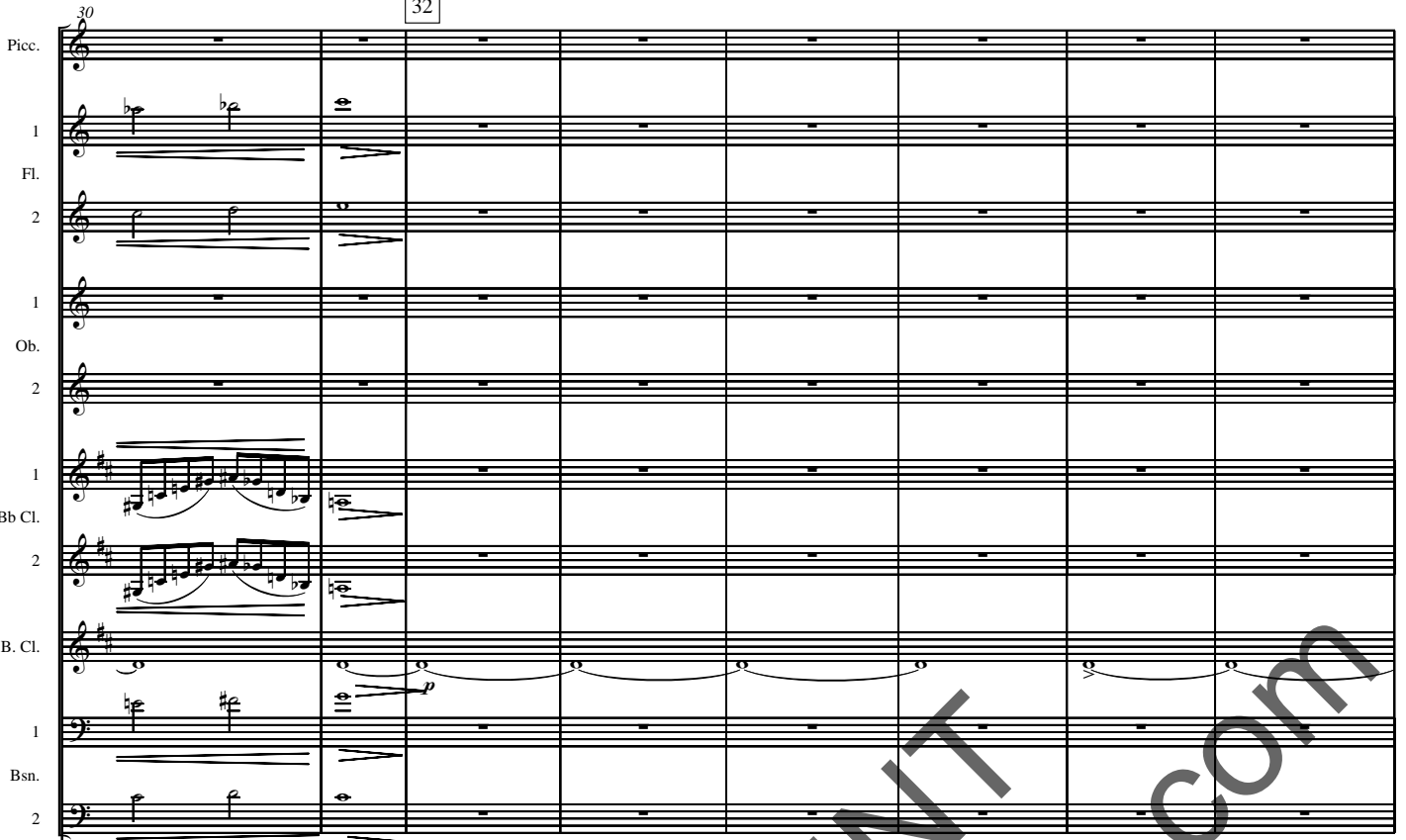
2 Bb Cl.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.



A Little Slower (♩ = 54)

32

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Bb Tpt.

2 Bb Tpt.

3 Bb Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. 1

Perc. 2



A Little Slower (♩ = 54)

32

Solo Euph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.



38

Picc. *pp*

1 Fl. *pp*

2 *pp*

1 Ob. *pp*

2 *pp*

1 Bb Cl. *mp* *pp*

2 *mp* *pp*

B. Cl. *pp*

1 Bsn. *pp*

2 *pp*

1 Hn. *pp*

2 *pp*

3 *pp*

4 *pp*

1 Bb Tpt.

2

3

1 Tbn.

2

3

Tuba

Timp.

Perc. 1 *pp* three triangles etc.

Perc. 2

Solo Euph. *mf* *espr.*

38 *arco* *pp* *pizz.*

1 Vln. *mp* *pp* *pizz.*

2 *mp* *mp* *pp* *pizz.*

Vla. *mp* *pp* *pizz.*

Vc. *arco* *mp* *pp*

Cb. *mp* *pp*

Tempo Primo 49 cresc. poco a poco

Picc. 1 Fl. 2 Ob. 1 Bb Cl. 2 B. Cl. 1 Bsn. 2

Tempo Primo 49 cresc. poco a poco

Hn. 1 2 3 4 Bb Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 Perc. 2

Tempo Primo 49 cresc. poco a poco

Solo Euph. Vln. I Vln. II Vla. Vc. Cb.

52 *rall.*

Picc. *mf* *f* *pp*

1 Fl. *f* *pp*

2 Fl. *f* *pp*

1 Ob. *mf*

2 Ob. *mf*

1 Bb Cl. *f* *pp*

2 Bb Cl. *f* *pp*

1 B. Cl. *pp*

2 Bsn. *pp*

1 Hn. *pp*

2 Hn. *pp*

3 Hn. *pp*

4 Hn. *pp*

1 Bb Tpt. *ff*

2 Bb Tpt. *ff*

3 Bb Tpt. *ff*

1 Tbn. *a2*

2 Tbn. *a2*

3 Tbn. *a2*

Tuba *a2*

Timp. *pp*

Perc. 1

Perc. 2

52 *espr. rall.*

Solo Euph. *mf*

1 Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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58 59 **Maestoso (L'istesso tempo)** rall.

Picc. 1 Fl. 2 Ob. 1 2 Bb Cl. 1 2 B. Cl. 1 2 Bsn. 1 2 Hn. 1 2 3 4 Bb Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 Perc. 2 Solo Euph. Vln. I Vln. II Vla. Vc. Cb.

crash cymbal

*mf* *f*

*a tempo*  
62

*ff* *rall.*

*a tempo*  
62

*ff* *rall.*

*f* *open* *f*

*ff* *rall.*

*a tempo*  
62

*ff* *rall.*

*ff*

*ff* *rall.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *rall.*

*ff* *rall.*

*ff*

*ff* *rall.*

*ff* *rall.*

*ff*

*ff* *rall.*

*ff*

*ff* *rall.*

*ff*

*ff* *rall.*

*a tempo* 68 **Moving forward** (♩ = 66)  
*a tempo*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Bb Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

*a tempo* 68 **Moving forward** (♩ = 66)  
*a tempo*

Solo Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.* *f* *a2* *f* *a2* *f* *chimes* *f* *div.*

72 Poco a poco rit. rit. a tempo rit. attacca 3rd mvt.

Picc. 71 sub. *p*

1

Fl. 2 sub. *p*

1

Ob. 2

1

Bb Cl. solo *mf* solo *mf* solo *mf*

2

B. Cl. solo *mf* solo *mf* solo *mf*

1

Bsn. 2 sub. *p*

72 Poco a poco rit. rit. a tempo rit. attacca 3rd mvt.

1

2

Hn. 3

4

1

Bb Tpt. 2

3

1

Tbn. solo *mp*

2

3

Tuba

Timp.

Perc. 1

Perc. 2

72 Poco a poco rit. rit. a tempo rit. attacca 3rd mvt.

Solo Euph. 71 *mp* *pp*

71 (div.)

I

Vln. div. *mp* *p* *pp* pizz.

II

Vla. sub. *p* *pizz.*

Vc. sub. *p* *pizz.*

Cb. *mp* *p*

sub. *p*

### III. Realm of Possibility

9

Presto (♩ = c. 144)

Piccolo

Flute 1  
Flute

Flute 2

Oboe 1  
Oboe

Oboe 2 / Eng. Horn

Clarinet in B♭ 1  
B♭ Clarinet

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1  
Bassoon

Bassoon 2

9

Presto (♩ = c. 144)

Horn in F 1-2  
Horn

Horn in F 3-4

Trumpet in B♭ 1  
B♭ Trumpet

Trumpet in B♭ 2-3

Trombone 1  
Trombone

Trombone 2-3

Tuba

Timpani

Percussion 1

Percussion 2

9

Presto (♩ = c. 144)

Solo Euphonium

Violin I  
Violin

Violin II

Viola

Cello

Contrabass

13 17

Picc.

1

Fl.

2

1

Ob.

2/EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

13 17

Solo Euph.

I

Vln.

II

Vla.

Vc.

Cb.

22

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

Bb Tpt.

1

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

crash cymbal

bass drum

*f*

*mf*

Solo Euph.

22

I

Vln.

II

Vla.

Vc.

Cb.

31

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

31

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

sus cym w/sticks

mp

31

31

I

Vln.

f pizz.

II

f pizz.

Vla.

f

Vc.

mf

Cb.

mf



39

Picc. *f*

1

Fl. 2

1

Ob. 2/EH

1 *fp*

Bb Cl. 2 *fp*

B. Cl. 1 *fp*

Bsn. 1 *fp*

2 *fp*

*f* **43**

39

Hn. 1 2

3 4

1

Bb Tpt. 2 3

1

Tbn. 2 3

Tuba

Timp.

Perc. 1

Perc. 2 *w/mallets* *p* *choke*

*p* *f* **43**

Solo Euph. 39 *p* *f*

39 *arco*

I *fp*

Vln. II *arco* *fp*

Vla. *arco* *fp*

Vc. *fp*

Cb. *fp*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

44

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

44

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

44

Solo Euph.

44

I

Vln.

II

Vla.

Vc.

Cb.

*pizz.*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

one stand

*f*

*mf*

*mp*

51

51

51

52

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

52

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

52

Timp.

Perc. 1

Perc. 2

52

Solo Euph.

52

I

Vln.

II

Vla.

Vc.

Cb.

optional 8va

8va

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60 (8<sup>va</sup>)-----

63

Picc. *mf*

1

Fl. 2

1

Ob. *mp*

2 / EH

1

Bb Cl. *mp*

2 *mp*

B. Cl.

1

Bsn. *p*

2 *p*

63

1

2

Hn. 3

4

1

Bb Tpt. 2

3

1

2

3

Tbn.

Tuba

Timp.

Perc. 1 snare *pp*

Perc. 2 bass drum *pp*

60

63

Solo Euph. *f* *p*

1

Vln. II

Vla.

Vc. *tutti* *p*

Cb. *p*

This page of the musical score, page 61, features a large, diagonal watermark that reads "Rental DO NOT PRINT at euphonium.com". The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Clarinets (Bb Cl. 1 and 2, B. Cl.), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1 and 2), Solo Euphonium (Solo Euph.), Violins (Vln. I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Solo Euphonium part is the central focus, with a prominent melodic line starting at measure 68. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

77

74

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

77

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

74

77

Solo Euph.

*mf*

*f*

74

I

Vln.

II

Vla.

Vc.

Cb.

*p* (pizz.)

*p* (pizz.)

*p* (pizz.)

*arco*

*arco*

*arco*

*arco*

89

Picc.  
1  
Fl.  
2  
1  
Ob.  
2 / EH  
1  
Bb Cl.  
2  
B. Cl.  
1  
Bsn.  
2

89

1  
2  
Hn.  
3  
4  
1  
Bb Tpt.  
2  
3  
1  
Tbn.  
2  
3  
Tuba  
Timp.  
Perc. 1  
Perc. 2

89

Solo Euph.  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.

92

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

92

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

92

Timp.

Perc. 1

Perc. 2

92

Solo Euph.

92

I

Vln.

II

Vla.

Vc.

Cb.

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105

Musical score for Concerto for Euphonium, III. Realm of Possibility, page 65. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Cor Anglais, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion 1 and 2, Solo Euphonium, Violins (I, II), Viola, Violoncello, and Contrabass. The score shows measures 102-105 with various dynamics like *f*, *mf*, and *a2*.

117

Picc.  
1  
Fl.  
2  
1  
Ob.  
2 / EH  
1  
Bb Cl.  
2  
B. Cl.  
1  
Bsn.  
2

117

1  
2  
Hn.  
3  
4  
1  
Bb Tpt.  
2  
3  
1  
Tbn.  
2  
3  
Tuba  
Timp.  
Perc. 1  
Perc. 2

crash cymbal

*f*

117

Solo Euph.  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*f*

120

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

120

1

Hn.

2

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

sus cym w/ sticks

mp

120

Solo Euph.

120

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

f

mf

mf

mf

128

Picc. *p*

1 *p*

2 *p*

1

Ob. *p*

2/EH *p*

1 *f* *p*

Bb Cl. *f* *p*

2 *f* *p*

B. Cl. *f* *p*

1 *f* *p*

Bsn. *f* *p*

2 *f* *p*

128

1

2

Hn. *p*

3

4

1

Bb Tpt. *p*

2

3

1

Tbn. *f* *p*

2

3

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

128

Solo Euph. *f*

128

I *arco* *f* *p*

Vln. *arco* *f* *p*

II *arco* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

133

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

choke

133

Solo Euph.

*p*

like a timp

*ff*

1

Vln.

II

Vla.

Vc.

Cb.

*f*

149

143

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

143

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

143

Solo Euph.

half valve glisses  
Gliss

espr.

mp

143

I

Vln.

II

Vla.

Vc.

Cb.

pp

pp

154

Picc. *mf*

1  
Fl.

2

1  
Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

154

1  
Hn.

2

3  
4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

154

Solo Euph.

154

I  
Vln.

II

Vla.

Vc.

Cb.

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This musical score page, numbered 72, is for the third movement, "Realm of Possibility," of the Concerto for Euphonium: *Swimming the Mountain*. The score is written for a full symphony orchestra and a solo euphonium. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page is divided into three systems of staves. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob.), English Horns (EH), Clarinets (Bb Cl. 1 and 2, B. Cl.), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes the Solo Euphonium (Solo Euph.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with accents and slurs. A large watermark reading "Rentat.com" is overlaid diagonally across the score. Measure numbers 163 and 169 are indicated at the beginning and end of the systems, respectively.



172

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

172

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

172

Solo Euph.

172

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*p*

183

182

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

182

183

1

Hn.

2

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

crash cymbal

182

183

Solo Euph.

182

arco

I

Vln.

II

Vla.

Vc.

Cb.

*f*

191

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

191

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

191

Solo Euph.

191

I

Vln.

II

Vla.

Vc.

Cb.

Solo—one player

*f*

199  
199

Picc.

1  
Fl.

2  
Ob.

1  
2 / EH

1  
Bb Cl.

2  
B. Cl.

1  
Bsn. *mf*

2

199  
199 *mf*

1  
Hn.

2  
3  
4

1  
Bb Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

199  
199

Solo Euph.

*mp* *f*

199  
I  
Vln. *mf* *f*

II

Vla.  
one stand

Vc. *pizz.*

Cb. *mf*

206

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

206

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

206

(ossia 8va) -----

ossia: play top notes only  
sing

Solo Euph.

206

8<sup>va</sup>

I

Vln.

II

Vla.

Vc.

Cb.

metal str. mute

*p*

metal str. mute

*p*

(optional 8va) 217

Picc. *f* *mp*

1  
Fl.

2

1  
Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

217

1  
Hn.

2

3  
4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp. *fp* *p*

Perc. 1

Perc. 2

217

Solo Euph. *espr.* *f* *f* *mp* *mp* *f* *f*

*p*

1  
Vln. *espr.* *f*

2

Vla.

Vc. *tutti arco* *fp*

Cb. *fp*

224 225

Picc. *mf*

1

Fl. 2

1

Ob. English Horn solo *f*

2 / EH

1

Bb Cl. 2

B. Cl.

1

Bsn. 2 *f*

224 225

1

2

Hn. 3 4

1

Bb Tpt. 2 3

1

Tbn. 2 3

Tuba

Timp. *mp*

Perc. 1

Perc. 2

224 225

Solo Euph. *mf*

224 tutti *mp* *mf*

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

rall. 241 *a tempo*

Picc.  
1  
Fl.  
2  
1  
Ob.  
2 / EH  
1  
Bb Cl.  
2  
B. Cl.  
1  
Bsn.  
2

232

warmly  
*mp*  
*mf*

rall. 241 *a tempo*

Hn.  
1  
2  
3  
4  
Bb Tpt.  
1  
2  
3  
Tbn.  
1  
2  
3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Solo Euph.

warmly  
*mp*  
*mf*

warmly  
*mp*  
*mf*

warmly  
*mp*  
*mf*

warmly  
*mp*  
*mf*

susp. cym.  
*mp*  
*mf*

232

rall. 241 *a tempo*

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*





251

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

251

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

251

Solo Euph.

251

I

Vln.

arco

mp

arco

II

Vla.

arco

mp

Vc.

f

mp

Cb.

f

mp

f

259

Picc.

1

Fl.

2

1

Ob.

2/EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

259

1

Hn.

2

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

259

Timp.

Perc. 1

Perc. 2

Solo Euph.

259

I

Vln.

II

Vla.

Vc.

Cb.

263

263

263

ff

f

mf

fp

snare

crash

ymbal

bass drum

g<sup>ua</sup>

266

Picc.

1  
Fl.

2

1  
Ob.

2/EH

1  
Bb Cl.

2

B. Cl.

1  
Bsn.

2

266

1  
Hn.

2  
3  
4

1  
Bb Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc. 1

Perc. 2

266

Solo Euph.

266 (8<sup>va</sup>)

I  
Vln.

II

Vla.

Vc.

Cb.

279

*poco accel.*

275

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

*fp*

*fp*

*fp*

279

275

1

2

Hn.

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

Tuba

*fp*

Timp.

*fp*

Perc. 1

Perc. 2

275

Solo Euph.

*poco accel.*

275

I

Vln.

II

Vla.

Vc.

Cb.

*fp*

*fp*

A little faster

284

Picc. *ff*

1 *ff*

2 *ff*

1 *ff*

Ob. *ff*

2/EH *ff*

1 *ff*

Bb Cl. *ff*

2 *ff*

B. Cl. *ff*

1 *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

2 *fp* *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

Bb Tpt. *ff*

2 *ff*

3 *ff*

1 *ff*

Tbn. *ff*

2 *ff*

3 *ff*

Tuba *fp* *fp* *ff*

Timp. *fp* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *f* *f* *ff*

284

Solo Euph. *ff*

A little faster

284

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fp* *fp* *ff*

Cb. *fp* *fp* *ff*

*ff*

This page contains the musical score for page 87 of the Concerto for Euphonium, titled "Swimming the Mountain III. Realm of Possibility". The score is written for a large ensemble and includes parts for the following instruments:

- Picc. (Piccolo)
- 1, 2 (Flutes)
- Ob. (Oboe)
- 2 / EH (English Horn)
- 1, 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 (Bassoons)
- 1, 2, 3, 4 (Horns)
- 1, 2, 3 (B-flat Trumpets)
- 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. 1, Perc. 2 (Percussion)
- Solo Euph. (Solo Euphonium)
- I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 295. The Solo Euphonium part features a melodic line with a dynamic marking of  $f$ . The woodwinds and brass sections provide harmonic support with various rhythmic patterns and textures. A large watermark "Rentals at euphonium.com" is overlaid diagonally across the page.

303

Picc.

1

Fl.

2

1

Ob.

2 / EH

1

Bb Cl.

2

B. Cl.

1

Bsn.

2

*f*

303

Hn.

1

2

3

4

Bb Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

Solo Euph.

303

I

Vln.

II

Vla.

Vc.

Cb.

*f*

*a2*

*div.*



312

Picc. *fp*

1 *fp*

Fl. 2 *fp*

1 *fp*

Ob. 2/EH *fp*

1 *fp*

Bb Cl. 2 *fp*

B. Cl. 1 *fp*

Bsn. 2 *fp*

1 *fp*

2 *fp*

Hn. 3 *fp*

4 *fp*

1 *fp*

Bb Tpt. 2 *fp*

3 *fp*

1 *fp*

Tbn. 2 *fp*

3 *fp*

Tuba *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp* choke

Solo Euph. *fp* 4

I *fp* a2 4 div. *fp*

II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*