

Concerto for Euphonium and Symphonic Band: *Swimming the Mountain*

Commissioned by and dedicated to Adam Frey

Allen Feinstein, BMI

I. Zeus

Larkfield Music
www.larkfieldmusic.com
781-643-8829

Andante ♩ = 80

11

Piccolo

1

Flute

2-3

1

Oboe

2-3

Clarinet in E_b

1

Clarinet in B_b

2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

1

Bassoon

2-3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

1

2

Horn in F

3

4

1

2

3

Trumpet in B_b

1

2

3

Trombone

Solo Euphonium

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Contrabass

two players stagger breathing

pp

two players stagger breathing

pp

one player

mp

one player

mf

p

p

p

mf

mf

1. solo

mf

pp

pp

bass drum

p

pizz.

p

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Musical score for Concerto for Euphonium: Swimming the Mountain I. Zeus, page 19. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, English Horn, E-flat Clarinet, B-flat Clarinet (1 and 2-3), A Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Solo Euphonium, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Contrabass. The score features various dynamics such as pp, mp, mf, f, and p, along with articulation marks and performance instructions.

25

23

Picc.

1

Fl.

2

1

Ob.

2/EH

23

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

23

A. Sx. 1-2

23

T. Sx.

23

B. Sx.

25

1

2

3

4

Hn.

1

2

3

B♭ Tpt.

1

Tbn.

2

3

23

Solo Euph.

23

Euph.

Tuba

Timp.

Perc. 1

triangle

Perc. 2

crash cymbal

arco

Cb.

ff

27

Picc.

1
Fl.

2

1
Ob.
2/EH

27

E♭ Cl.

1
B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1
Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Solo Euph.

27

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

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30

Picc.

1
Fl.

2

1
Ob.
2/EH

30

E♭ Cl.

1
B♭ Cl.

2-3

30

A. Cl.

B. Cl.

30

Cb. Cl.

1
Bsn.

2

30

A. Sx. 1-2

30

T. Sx.

30

B. Sx.

30

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

30

Solo Euph.

30

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

mf

solo

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33

33

Picc.

1
Fl.

2

1
Ob.

2 / EH

33
Eb Cl.

1
Bb Cl.

a2
2-3
mp

33
A. Cl.
mp

B. Cl.
mp

33
Cb. Cl.

1
Bsn.

2

33
A. Sx. 1-2

33
T. Sx.

33
B. Sx.

33 1. solo
mf
Hn.

2
3
4

1
Bb Tpt.

2
3

1
Tbn.

2
3

33
Solo Euph.

33
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

Rental at euphonium.com

Picc. 35

1 Fl. 1 *mf*

2 Fl. 2 *mf*

1 Ob. 1

2/EH 2/English Horn

35 Eb Cl. 1

1 Bb Cl. 1 *mf*

2-3 Bb Cl. 2-3

35 A. Cl. 1

B. Cl. 1

35 Cb. Cl. 1 *mf*

1 Bsn. 1 *mf*

2 Bsn. 2 *mf*

35 A. Sx. 1-2 1 *mf* a2

2 T. Sx. 1 *mf*

35 B. Sx. 1 *mf*

35 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B^b Tpt. 1 *mf*

2 B^b Tpt. 2 *mf*

3 B^b Tpt. 3 *mf*

1 Tbn. 1 *mf*

2 Tbn. 2 *mf*

3 Tbn. 3 *mf*

35 Solo Euph. 1 *ff* 3 long

35 Euph. 1 *mf*

Tuba 1 *mf*

Timp. 1 *mp*

Perc. 1

Perc. 2

Cb. 1 *mf*

40

Allegro (♩ = c. 120)

accel.

rall.

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 / EH English Horn *f*

40 Eb. Cl. *f*

1 Bb. Cl. *f*

2-3 Bb. Cl. *f*

40 A. Cl. *f*

B. Cl. *mf*

Cb. Cl. *mf*

1 Bsn. *f*

2 Bsn. *f*

40 A. Sx. 1-2 *f*

40 T. Sx. *f*

40 B. Sx. *f*

40

Allegro (♩ = c. 120)

accel.

rall.

1 Hn. *f*

2 Hn. *f*

3 Hn. *mf*

4 Hn. *mf*

1 Bb. Tpt. *mf*

2 Bb. Tpt. *mf*

3 Bb. Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

40 Solo Euph. *mp*

40 Euph. *f*

Tuba *mf*

1 Timp. *mf*

2 Timp. *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Cb. *mf*

str. bass cue

marimba

47 **Allegro** **Slower, rubato** *accel.* *rall.*

Picc. 1
Fl. 1 2
Ob. 1
2 / EH
Eb. Cl. 1
Bb. Cl. 1
2-3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsn. 1
2
A. Sx. 1-2
T. Sx. 1
B. Sx. 1

47 **Allegro** **Slower, rubato** *accel.* *rall.*

Hn. 1
2
3
4
B \flat Tpt. 1
2
3
Tbn. 1
2
3
Solo Euph.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Cb.

54 Allegro

58 A little slower (♩ = c. 100)

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2/EH
Eb. Cl. 1
Bb. Cl. 1, 2-3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsn. 1, 2
A. Sx. 1-2
T. Sx. 1
B. Sx. 1

54 Allegro

58 A little slower (♩ = c. 100)

Hn. 1, 2, 3, 4
Bb. Tpt. 1, 2, 3
Tbn. 1, 2, 3
Solo Euph.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Cb.

60

Picc.

1

Fl.

2

1

Ob.

2/EH

60

E♭ Cl.

1

B♭ Cl.

2-3

60

A. Cl.

B. Cl.

60

Cb. Cl.

1

Bsn.

2

60

A. Sx. 1-2

60

T. Sx.

60

B. Sx.

60

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

60

Solo Euph.

60

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

60

Cb.

ten.

p

ten.

ten.

p

ten.

ten.

ten.

p

ten.

ten.

ten.

1.

mf

mf

ten.

ten.

ten.

ten.

ten.

ten.

68 Allegro

66

Picc.

1

Fl.

2

1

Ob.
2/EH

66

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

A. Sax. 1-2

T. Sax.

B. Sax.

66

68 Allegro

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Solo Euph.

66

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

f *f* *mp*

Picc. *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 2/EH

E♭ Cl. *mf*

B♭ Cl. 1 *a2*

B♭ Cl. 2-3 *a2*

A. Cl. *a2*

B. Cl. *a2*

Cb. Cl. *haris sax cue* *play* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1-2 *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *p* 1. 3. *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Solo Euph. *72*

Euph. *72*

Tuba *str. bass cue*

Timp. *mp*

Perc. 1

Perc. 2

Cb. *pizz.* *arco*

78

Picc.

1

Fl.

2

1

Ob.

2 / EH

mf

mf

mf

78

Bb Cl.

1

2-3

mf

solo

78

A. Cl.

78

B. Cl.

78

Cb. Cl.

p

p

78

1

Bsn.

2

mf

78

A. Sx. 1-2

78

T. Sx.

p

78

B. Sx.

78

81

1

2

Hn.

3

4

1

2

3

B \flat Tpt.

1

2

3

Tbn.

1

2

3

78

Solo Euph.

78

Euph.

78

Tuba

78

Timp.

pp

Perc. 1

Perc. 2

78

Cb.

pizz.

p

Picc. 94

1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

2 / EH *mf* Oboe

E♭ Cl. 1 *mf*

B♭ Cl. 1 *p* a2 *f*

2-3 *p* a2 *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

C♭ Cl. *p* *f*

Bsn. 1 *f*

2 *f*

A. Sx. 1-2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Hn. 1 *p* a2

2 *p* a2

3 *p* a2

4 *p* a2

B♭ Tpt. 1 *p*

2 *p*

3 *p*

Tbn. 1 *p*

2 *p*

3 *p*

Solo Euph. *p* *f* 3

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Cb. *p* *f*

99

f

101

Picc.

1

Fl.

2

1

Ob.

2 / EH

101

E♭ Cl.

1

B♭ Cl.

2-3

101

A. Cl.

B. Cl.

101

Cb. Cl.

1

Bsn.

2

101

A. Sx. 1-2

101

T. Sx.

101

B. Sx.

105

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

101

Solo Euph.

101

Euph.

Tuba

Timp.

101

Perc. 1

triangle

snare drum

mf

p

f

crash cymbal

101

Perc. 2

bass drum

101

Cb.

113

Picc.

1

Fl.

2

1

Ob.

2/EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

113

ossia 3

ff

Euph.

113

Tuba

Timp.

Perc. 1

Perc. 2

susp. cym.

mp

mp

Cb.

rall.

Maestoso ad lib (cadenza) (♩ = c. 72)

118

Picc. *fp*

1

Fl. 2

1

Ob. *fp*

2/EH *fp*

E♭ Cl. 118

1 one stand *fp*

2-3 *fp*

A. Cl. 118

B. Cl. 118

Cb. Cl. 118

1 *fp*

2 *fp*

Bsn. *fp*

1. *fp*

2 *fp*

A. Sx. 1-2 *fp*

118

T. Sx. *fp*

118

B. Sx. *fp*

118

1 *fp*

2 *fp*

3 *fp*

Hn. *fp*

1 *fp*

2 *fp*

3 *fp*

4 *fp*

B♭ Tpt. 1

2

3

1

Tbn. 2

3

Solo Euph. 118 *fp* *espr.* *p* *mf*

118

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

122

rall.

Maestoso ad lib (cadenza) (♩ = c. 72)

a tempo

123

Picc.

1

Fl.

2

1

Ob.

2/EH

123

E♭ Cl.

1

B♭ Cl.

2-3

123

A. Cl.

B. Cl.

123

C♭ Cl.

1

Bsn.

2

123

A. Sx. 1-2

123

T. Sx.

123

B. Sx.

a tempo

123

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

123

Solo Euph.

123

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

poco accel.

accel.

ossia 8vb

3

3

Concerto for Euphonium: *Swimming the Mountain I. Zeus*

132 Allegretto (M.M. ♩ = c. 112)

129 Picc.

1 Fl.

2 Fl.

1 Ob.

2/EH

129 Eb Cl.

1 Bb Cl.

2-3 Bb Cl.

129 A. Cl.

B. Cl.

129 Cb. Cl.

1 Bsn.

2

129 A. Sx. 1-2

129 T. Sx.

129 B. Sx.

129 1 Hn.

2

3

4

1 Bb Tpt.

2

3

1 Tbn.

2

3

129 Solo Euph.

129 Euph.

Tuba

Timp.

129 Perc. 1

Perc. 2

129 Cb.

ff

espr. a little layy

p

f

a2

etc.

2.

etc.

etc.

chimes

138

Picc.

1

Fl.

2

1

Ob.

2 / EH

138

E♭ Cl.

1

B♭ Cl.

2-3

138

A. Cl.

B. Cl.

138

C♭ Cl.

1

Bsn.

2

138

A. Sx. 1-2

138

T. Sx.

138

B. Sx.

138

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

138

Solo Euph.

mp

3

138

Euph.

f

Tuba

f

138

Timp.

f

Perc. 1

Perc. 2

138

Cb.

f

143

143

metal str. mute

a2 f metal str. mute

f

non rubato

mf

3

3

3

3

3

147

151

This page of a musical score contains measures 145 through 151. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), English Horn (EH), E♭ Clarinet (Eb. Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (Cb. Cl.), Bassoon (Bsn. 1 and 2), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Solo Euphonium (Solo Euph.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Contrabass (Cb.).

Measure 145 is marked with a box containing the number 147. Measure 151 is marked with a box containing the number 151. The Solo Euphonium part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 145 and continuing through measure 151. The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*), articulation (accents), and performance instructions (e.g., "open" for brass instruments). A large, diagonal watermark reading "Rentals at euphonium.com" is overlaid across the center of the page.

155

152

Picc.

1
Fl.

2

1
Ob.
2/EH

152

E♭ Cl.

1
B♭ Cl.

2-3

152

A. Cl.

B. Cl.

152

Cb. Cl.

1
Bsn.

2

152

A. Sx. 1-2

152

T. Sx.

152

B. Sx.

152

1
Hn.

2
3
4

152

1
B♭ Tpt.

2
3

1
Tbn.

2
3

152

Solo Euph.

152

Euph.

Tuba

Timp.

152

Perc. 1

Perc. 2

triangle

152

Cb.

155

ff

f

sf

ff

ff

solo

ff

Maestoso (L'istesso Tempo)

164

Picc.

1
Fl.

2

1
Ob.
2/EH

164

E♭ Cl.

1
B♭ Cl.

2-3

164

A. Cl.

B. Cl.

164

Cb. Cl.

1
Bsn.

2

164

A. Sx. 1-2

164

T. Sx.

164

B. Sx.

164

1
Hn.

2
3
4

164

1
B♭ Tpt.

2
3

1
Tbn.

2
3

164

Solo Euph.

164

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

164

Cb.

ff

Watermark: Rental at euphonium.com

168

Picc.

1

Fl.

2

1

Ob.

2 / EH

168

E♭ Cl.

1

B♭ Cl.

2-3

168

A. Cl.

B. Cl.

168

Cb. Cl.

1

Bsn.

2

168

A. Sx. 1-2

168

T. Sx.

168

B. Sx.

168

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

168

Solo Euph.

168

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

168

Cb.

171

171

ff

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This page of the musical score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- 2/EH
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A♭ Cl.
- B♭ Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Solo Euph.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Cb.

The score features a large watermark reading "Rental at euphonium.com" diagonally across the page. The Solo Euphonium part includes complex rhythmic patterns with triplets and sextuplets, and various articulations such as accents and slurs. The woodwind and brass parts provide harmonic support, with dynamic markings like *f* (forte) appearing in several staves.

177 Andante con moto

176 Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2/EH *mf*

176 E♭ Cl. *mp* *mf*

1 B♭ Cl. *mp* *mf*

2-3 B♭ Cl. *mp* *mf*

176 A. Cl. *mp* *mf*

B. Cl. *mf*

176 Cb. Cl. *p* *mf*

1 Bsn. *mf* Bass Clarinet cue

2 Bsn.

176 A. Sx. 1-2 *mp* *mf*

176 T. Sx. *mp* *mf*

176 B. Sx. *mp* *mf*

177 Andante con moto

176 Hn. 1, 2, 3, 4

1 B♭ Tpt. 2, 3

1 Tbn. 2, 3

176 Solo Euph. *f*

176 Euph. *f*

Tuba *p* str. bass cue

176 Timp. *f* *p*

Perc. 1

Perc. 2

Cb. *p*

183 rall. 185 Allegro (♩ = c. 120)

183 185

pp f pp pp f f p

rall. 185 Allegro (♩ = c. 120)

pp pp f a2 f f

183 183

f 3 mp

play p p

susp. cym. mf

p

189

Picc.

1
Fl.

2

1
Ob.

2 / EH

189

E♭ Cl.

1
B♭ Cl.

2-3

189

A. Cl.

B. Cl.

189

C♭ Cl.

fp

1
Bsn.

2

189

A. Sx. 1-2

189

T. Sx.

189

B. Sx.

fp

189

1
Hn.

2
3
4

189

1
B♭ Tpt.

2
3

1
Tbn.

2
3

189

Solo Euph.

189

Euph.

fp

Tuba

fp

Timp.

fp

Perc. 1

Perc. 2

Cb.

fp

192

Picc.

1
Fl.

2

1
Ob.

2 / EH

192

E♭ Cl.

1
B♭ Cl.

2-3

192

A. Cl.

B. Cl.

192

Cb. Cl.

1
Bsn.

2

192

A. Sx. 1-2

192

T. Sx.

192

B. Sx.

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

192

Solo Euph.

192

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

ff

ff

ff

ff

ff

ff

195

Picc.

1
Fl.

2

1
Ob.

2/EH

195

E♭ Cl.

1
B♭ Cl.

2-3

195

A. Cl.

B. Cl.

195

Cb. Cl.

1
Bsn.

2

195

A. Sx. 1-2

195

T. Sx.

195

B. Sx.

1
2
Hn.

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

195

Solo Euph.

195

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

f

molto rubato e espr. (slower)

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molto cresc. through repeated section
REPEAT UNTIL CONDUCTOR CUTS OFF ENSEMBLE

a tempo
attacca 2nd movement

197

Picc.

1
Fl.

2

1
Ob.

2 / EH

197

1
B♭ Cl.

2-3

197

1
A. Cl.

197

1
B. Cl.

197

1
Cb. Cl.

1
2
Bsn.

197

1-2
A. Sx.

197

1
T. Sx.

197

1
B. Sx.

one player
soli
mf
soli one player
mf

molto cresc. through repeated section
REPEAT UNTIL CONDUCTOR CUTS OFF ENSEMBLE

a tempo
attacca 2nd movement

197

1
2
Hn.

3
4

1
2
3
B♭ Tpt.

1
2
3
Tbn.

197

Solo Euph.

197

Euph.

197

Tuba

197

1
Timp.

197

1
Perc. 1

197

1
Perc. 2

197

1
Cb.

dictated, with timpani
fff

repeat 'G' until cue
p

Dn Cue (with timpani)
fff

susp. cym
p

II. Eclipse

Lento ♩ = 60 9

Piccolo

Flute 1

Flute

Flute 2

Oboe 1

Oboe

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

B♭ Clarinet

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon

Bassoon 2

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Lento ♩ = 60 9

Horn in F 1-2

Horn in F

Horn in F 3-4

Trumpet in B♭ 1

B♭ Trumpet

Trumpet in B♭ 2-3

Trombone 1

Trombone

Trombone 2-3

Solo Euphonium

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Contrabass

p

The musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- C♯ Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Solo Euph.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Cb.

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions for the Trombone section include: 1. *a2*, 2. *open*, 3. *mute*. The page number 17 is also present in a box at the top right and bottom center of the score.

20

Picc.

1

Fl.

2

1

Ob.

2

20

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

C♭ Cl.

20

1

Bsn.

2

A. Sax. 1-2

20

T. Sax.

20

B. Sax.

20

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

2

3

Tbn.

20

Solo Euph.

20

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

20

27

rall.

a tempo

p

mp

a2

open

arco

senza

A Little Slower (♩ = 54)

32

38

Picc. *pp*

1

Fl. 2 *pp*

1

Ob. 2 *mp*

38

E♭ Cl. *mp*

1

B♭ Cl. *mp* *pp*

2-3 *mp* *mp* *pp*

A. Cl. *mp* *mp* *pp*

B. Cl. *pp*

38

Cb. Cl.

1

Bsn. *pp*

2 *pp*

A. Sax. 1-2 *mp*

38

T. Sax. *mp*

38

B. Sax. *pp*

1

2

Hn. 3 4 *pp*

1

B♭ Tpt. 2 3

1

Tbn. *mp*

38

Solo Euph. *mf* *espr.* *open*

38

Euph. *mp* *play*

Tuba *mp* *pp*

Timp.

Perc. 1 *pp* *three triangles* *etc.*

Perc. 2 *pp*

Cb. *mp* *pp*

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Tempo Primo 49 cresc. poco a poco

Picc. 46 *mf*

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf*

2 Ob. *mf*

46 Eb Cl. *mf*

1 Bb Cl. *mf*

2-3 Bb Cl. *mf*

46 A. Cl. *mf*

B. Cl. *mf*

46 Cb. Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

A. Sx. 1-2 *pp* *mf*

46 T. Sx. *pp* *mf*

46 B. Sx. *pp* *mf*

Tempo Primo 49 cresc. poco a poco

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Bb Tpt. str. mute *mf* *f* *ff*

2 Bb Tpt. str. mute *f* *ff*

3 Bb Tpt. *f* *ff*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p* 3. open *p*

46 Solo Euph. *mf*

46 Euph. *mf*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2 susp. cym. *p*

Cb. *mf*

rall.

Maestoso (L'istesso tempo)

59

The musical score for page 42 of the Concerto for Euphonium, *Swimming the Mountain II. Eclipse*, features a variety of instruments and dynamic markings. The score is divided into two main sections: a *rallentando* section from measure 54 to 58, and a *Maestoso (L'istesso tempo)* section starting at measure 59. The instruments include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinet (1 and 2-3), A Clarinet, B Clarinet, Cb Clarinet, Bassoons (1 and 2), Saxophones (A, T, B), Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Solo Euphonium, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Cymbal. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout the score. Performance instructions like *rall.* and *Maestoso (L'istesso tempo)* are clearly indicated. A large diagonal watermark "Rental at euphonium.com" is overlaid on the page.

60

rall. a tempo

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2-3

A. Cl. B. Cl. C♭ Cl.

Bsn. 1 2

A. Sax. 1-2 T. Sax. B. Sax.

60

1 2 3 4

Hr. open

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Solo Euph. Euph. Tuba

Timp. Perc. 1 Perc. 2 Cb.

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The image is a page of a musical score for a concert band. It contains 27 staves, each with an instrument label on the left. The instruments are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Bass, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet B-flat 1, Trumpet B-flat 2, Trumpet B-flat 3, Trombone 1, Trombone 2, Trombone 3, Solo Euphonium, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Cymbal. The score features various musical notations including notes, rests, dynamics (such as *ff* and *f*), and articulation. A large diagonal watermark reading "DO NOT RENT PRINT AT EUPHONIUM.COM" is overlaid on the score. At the top, there are tempo markings "rall." and "a tempo" with a metronome marking of 60. The page number "43" is in the top right corner, and the title "Concerto for Euphonium: *Swimming the Mountain II. Eclipse*" is in the top center.

64

rall. *a tempo* rall.

Picc.

1

Fl.

2

1

Ob.

2

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

Solo Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

chimes

Cb.

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68 Moving forward (♩=66) *a tempo* 72 Poco a poco rit.

68 Moving forward (♩=66) *a tempo* 72 Poco a poco rit.

sub *p* *mp* *f* *mp* *mf* *sub p* *mp* *f* *mp* *mf* *sub p*

sol. *mp* *mf* *sub p*

str. bass cue *mf* *sub p*

rit.

a tempo

rit.

attacca 3rd mvt.

Picc.

1

Fl.

2

1

Ob.

2

74

E♭ Cl.

1

74

B♭ Cl.

2-3

74

A. Cl.

1

74

B. Cl.

1

74

C♭ Cl.

1

2

Bsn.

74

A. Sx. 1-2

74

T. Sx.

74

B. Sx.

rit.

a tempo

rit.

attacca 3rd mvt.

1

2

Hr.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

74

Solo Euph.

74

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

one player solo *mf*

one player solo *mf*

3. solo *mf* one player

one player *mp*

one player *p*

one player *p*

str. mute solo one player *p*

str. mute solo one player *p*

pp

III. Realm of Possibility

Presto (♩ = c. 144)

9

This musical score is for the third movement, 'III. Realm of Possibility', in Presto tempo (♩ = c. 144). The score is for a full orchestra and a solo euphonium. The orchestration includes Piccolo, Flute 1 and 2, Oboe 1 and 2/English Horn, Clarinet in E♭, Clarinet in B♭ 1 and 2-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn in F 1-2 and 3-4, Trumpet in B♭ 1 and 2-3, Trombone 1 and 2-3, Solo Euphonium, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A large diagonal watermark 'DO NOT PRINT at euphonium.com' is overlaid across the score. The Solo Euphonium part features a complex melodic line with various articulations and dynamics, including accents, slurs, and a 'play' marking. The Trombone 1 part has an '(open, a2)' marking. The Tuba part has a '(play)' marking. The Contrabass part has a 'f' marking. The score is written in a key signature of one flat and a 4/4 time signature.

17

14

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

14

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Solo Euph.

14

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

24

Picc.

1

Fl.

2

1

Ob.

2 / EH

24

E♭ Cl.

1

B♭ Cl.

2-3

24

A. Cl.

24

B. Cl.

24

Cb. Cl.

1

Bsn.

2

mf

24

A. Sax. 1-2

24

T. Sax.

24

B. Sax.

31

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

2

3

Tbn.

24

Solo Euph.

24

Euph.

Tuba

mf

Timp.

Perc. 1

marimba

Perc. 2

crash cymbal

bass drum

sus cym w/sticks

f

mf

mp

Cb.

mf

35

Picc.

1

Fl.

2

1

Ob.

2 / EH

35

E♭ Cl.

1

B♭ Cl.

2-3

35

A. Cl.

35

B. Cl.

35

Cb. Cl.

1

Bsn.

2

35

A. Sax. 1-2

35

T. Sax.

35

B. Sax.

35

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

2

3

Tbn.

35

Solo Euph.

35

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

f

mf

fp

p

w/mallets

p

mf

fp

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42 **solo** 43

Picc. *f*

1

Fl. 2

1

Ob. 2 / EH

E♭ Cl. 42

1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

A. Cl. 42 *f* *mf*

B. Cl. 42 *f* *mf*

C♭ Cl. 42 *f* *mf*

1

Bsn. *f* *mf*

2 *f* *mf*

A. Sx. 1-2 42 *f* *f* *mf* *mp*

T. Sx. 42 *f* *f* *mf* *mp*

B. Sx. 42 *f* *f* *mf* *mp*

1

Hn. 2 42

3

4

1

B♭ Tpt. *mp* *p*

2 *mp* *p*

3 *mp* *p*

1

Tbn. *mp* *p*

2 *mp* *p*

3 *mp* *p*

Solo Euph. 42 *f*

Euph. 42 *f*

Tuba

Timp.

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *mf* *mp*

choke

Cb. *f* *f* *mf* *mp*

pizz.

51

Picc. *f*

1

Fl. 2

1

Ob. 2 / EH

E♭ Cl. 51

1

B♭ Cl. 2-3

A. Cl. 51

B. Cl. 51

Cb. Cl. 51 *mf*

1 *mf*

Bsn. 2 *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

51

1

2

Hn. 3 4

1

B♭ Tpt. 2 3

1

2

3

Tbn.

Solo Euph. 51

Euph. 51

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

800 (optional 8va)

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63

61

Picc.

1

Fl.

2

1

Ob.

2 / EH

61

B♭ Cl.

1

Bb Cl.

2-3

61

A. Cl.

61

B. Cl.

61

Cb. Cl.

1

Bsn.

2

61

A. Sx. 1-2

61

T. Sx.

61

B. Sx.

61

1

Hn.

2

3

4

1

Bb Tpt.

2

3

1

Tbn.

2

3

61

Solo Euph.

61

Euph.

Tuba

Timp.

61

Perc. 1

snare

pp

61

Perc. 2

bass drum

pp

61

Cb.

p

mf

mp

one player

mp

one player

mp

p

p

p

p

p

p

p

pp

pp

p

63

61

f

p

pp

pp

p

70

Picc.

1

Fl.

2

1

Ob.

2 / EH

70

E♭ Cl.

1

B♭ Cl.

2-3

70

A. Cl.

70

B. Cl.

70

C♭ Cl.

1

Bsn.

2

70

A. Sx. 1-2

70

T. Sx.

70

B. Sx.

70

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

70

Solo Euph.

70

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

70

Cb.

77

f

mf

str. mute
one player
p

str. mute
one player
p

arco

78 Picc.

1 Fl.

2

1 Ob.

2 / EH

78 E♭ Cl.

1 B♭ Cl.

2-3

78 A. Cl.

78 B. Cl.

78 C♭ Cl.

1 Bsn.

2

78 A. Sx. 1-2

78 T. Sx.

78 B. Sx.

78 1 Hn.

2

3

4

1 B♭ Tpt.

2

3

1 Tbn.

2

3

78 Solo Euph.

78 Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

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89

This page of the musical score, page 56, contains measures 89 through 96. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (E-flat, B-flat, and A), Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Horns (1-4), Trumpets (B-flat), Trombones (1-3), Solo Euphonium, Euphonium, Tuba, Timpani, and Percussion (1 and 2). The Solo Euphonium part features a prominent melodic line starting at measure 89, marked with a forte (f) dynamic and accents. The woodwinds and brass provide harmonic support, with various dynamics and articulations such as accents (>) and slurs. A watermark "Rent a Not Print at euphonium.com" is overlaid diagonally across the score.

89

105

101

Picc.

1

Fl.

2

1

Ob.

2 / EH

B♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

101

f

105

1

2

Hn.

3

4

tutti
open

1

2

3

B♭ Tpt.

1

2

3

Tbn.

a₂

Solo Euph.

101

Euph.

Tuba

Timp.

mf

Perc. 1

Perc. 2

Cb.

111

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

111

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

111

117

crash cymbal

f

mp

sus cym w/sticks

130

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

130

133

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

130

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

130

133

like a timp

ff

choke

solf

ff

choke

p

f

139

Picc.

1

Fl.

2

1

Ob.

2 / EH

139

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

139

B. Cl.

139

C♭ Cl.

1

Bsn.

2

139

A. Sx. 1-2

139

T. Sx.

139

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

139

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

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149

143

Picc.

1

Fl.

2

1

Ob.

2 / EH

143

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

143

B. Cl.

143

Cb. Cl.

1

Bsn.

2

143

A. Sx. 1-2

143

T. Sx.

143

B. Sx.

143

1

2

Hn.

3

4

1

2

3

Bb Tpt.

1

2

3

Tbn.

143

Solo Euph.

143

Euph.

Tuba

143

Timp.

Perc. 1

Perc. 2

143

Cb.

149

mf

pp

pp

mp

mp

fp

p

pp

half valve glissé

glissé

esp.

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155

Picc.

1
Fl.

2

1
Ob.

2 / EH

155

E♭ Cl.

1
B♭ Cl.

2-3

155

A. Cl.

155

B. Cl.

155

C♭ Cl.

1
Bsn.

2

155

A. Sx. 1-2

155

T. Sx.

155

B. Sx.

1
2
Hn.

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

155

Solo Euph.

155

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

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164

Picc.
1
Fl.
2
Ob.
2 / EH
Eb Cl.
1
Bb Cl.
2-3
A. Cl.
B. Cl.
Cb. Cl.
1
Bsn.
2
A. Sx. 1-2
T. Sx.
B. Sx.
1
2
Hn.
3
4
1
2
3
Bb Tpt.
1
2
3
Tbn.
1
2
3
Solo Euph.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Cb.

169

169

Rental DO NOT PRINT at euphonium.com

173

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

Solo Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

mp

p

p

p

p

p

p

p

p

pizz.

mp

p

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183

Picc. *f*

1 Fl. *f*

2 Ob. *f*

2 / EH *f*

183 Eb Cl. *f*

1 Bb Cl. *f*

2-3 A. Cl. *f*

183 B. Cl. *f*

183 Cb. Cl. *f*

1 Bsn. *f*

2 *f*

183 A. Sx. 1-2 *f*

183 T. Sx. *f*

183 B. Sx. *f*

183 Hn. *f*

183 Bb Tpt. *f*

183 Tbn. *f*

183 Solo Euph. *f*

183 Euph. *f*

183 Tuba *f*

183 Timp.

183 Perc. 1

183 Perc. 2 *f* crash cymbal

183 Cb. *f* arco

3. ossia 8vb

193

Picc.
1
Fl.
2
1
Ob.
2 / EH
Eb Cl.
1
Bb Cl.
2-3
A. Cl.
B. Cl.
Cb. Cl.
1
Bsn.
2
A. Sx. 1-2
T. Sx.
B. Sx.
193

solo
f Eb Clarinet cues
mf

solo
one player
1. one player
mf

193

199

Hn.
1
2
3
4
Bb Tpt.
1
2
3
Tbn.
1
2
3
Solo Euph.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Cb.

201

Picc. _____

1 _____

Fl. _____

2 _____

1 _____

Ob. _____

2 / EH _____

E♭ Cl. *f* _____ *f* _____ *f* _____

1 *f* _____ *f* _____ *f* _____ (ossia 8vb)

B♭ Cl. *f* _____ *f* _____ *f* _____

2-3 _____

A. Cl. _____

B. Cl. _____

C♭ Cl. _____

1 _____

Bsn. _____

2 _____

A. Sx. 1-2 *f* _____ *f* _____ (ossia 8vb)

T. Sx. _____

B. Sx. _____

1 _____

2 _____

Hn. _____

3 _____

4 _____

1 _____

B♭ Tpt. *p* _____ *p* _____ *p* _____

2 _____

3 _____

1 _____

Tbn. _____

2 _____

3 _____

Solo Euph. *mp* _____ *f* _____

Euph. _____

Tuba _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

Cb. _____

Rental at euphonium.com

208 (optional 8va) 217

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

208 (optional 8va) 217 *fp*

208

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

f

espr.

f

espr.

fp

f

fp

f

espr.

(lead voice)

f

fp

p

(harmony to alto solo)

fp

fp

fp

ossia: play top notes only

ossia: sing

This page of the musical score contains parts for various instruments. The Piccolo (Picc.) part begins at measure 219 with a *mp* dynamic. The Flute (Fl.) parts (1 and 2) and Oboe (Ob.) parts (1 and 2/EH) are present but mostly silent. The Clarinet (Cl.) parts include Eb Cl. (1), Bb Cl. (2-3), A. Cl., B. Cl., and Cb. Cl. (1), with dynamics ranging from *mp* to *mp tutti*. The Bassoon (Bsn.) parts (1 and 2) are also present. The Saxophone (Sx.) parts include A. Sx. 1-2, T. Sx., and B. Sx., with dynamics of *mp* and *tutti*. The Horn (Hn.) parts (1, 2, 3, 4) and Trombone (Tbn.) parts (1, 2, 3) are present. The Solo Euphonium (Solo Euph.) part has a melodic line starting at measure 219. The Euphonium (Euph.) and Tuba parts are present but mostly silent. The Percussion (Perc.) parts include Timp., Perc. 1, and Perc. 2, with dynamics of *p* and *mp*. The Contrabass (Cb.) part is present at the bottom with a *mp* dynamic. Measure numbers 219 and 225 are clearly marked at the beginning and end of the page respectively. A large watermark 'Rental at euphonium.com' is overlaid diagonally across the score.

229

Picc.

1

Fl.

2

1

Ob.

2 / EH

English Horn solo

229

E♭ Cl.

mf

mp

mf

1

B♭ Cl.

mf

mp

mf

2-3

A. Cl.

mf

mp

mf

229

B. Cl.

mp

mf

229

C♭ Cl.

mf

mf

f

1

Bsn.

2

f

A. Sx. 1-2

mf

mf

f

229

T. Sx.

mf

mf

f

229

B. Sx.

mf

mf

f

229

1

2

Hn.

3

4

warmly

mp

mf

mf

1

2

3

B♭ Tpt.

warmly

mp

mf

1

2

3

Tbn.

warmly

mp

mf

229

Solo Euph.

mf

(melody)

mf

229

Euph.

warmly

mp

mf

Tuba

warmly

mp

mf

Timp.

mp

mf

Perc. 1

Perc. 2

susp. cym.

mp

mf

Cb.

mf

mf

f

rall. 241a tempo

238

Picc.

1

Fl.

2

1

Ob.

2 / EH

Oboe

238

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

238

B. Cl.

238

C♭ Cl.

1

Bsn.

2

A. Sx. 1-2

238

T. Sx.

238

B. Sx.

rall. p

241a tempo

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

238

Solo Euph.

238

Euph.

Tuba

Timp.

Perc. 1

(marimba)

Perc. 2

Cb.

p

f

mf

a2

248

Picc.

1

Fl.

2

1

Ob.

2 / EH

248

E♭ Cl.

1

B♭ Cl.

2-3

248

A. Cl.

248

B. Cl.

248

C♭ Cl.

1

Bsn.

2

248

A. Sx. 1-2

248

T. Sx.

248

B. Sx.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Solo Euph.

248

Euph.

Tuba

Timp.

Perc. 1

mf

xylophone

Perc. 2

mf

Cb.

f

mp

256

Picc. 1

Fl. 2

Ob. 1

2 / EH

E♭ Cl. 1

B♭ Cl. 1

2-3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

Bsn. 1

2

A. Sx. 1-2

T. Sx. 1

B. Sx. 1

Hn. 1

2

3

4

B♭ Tpt. 1

2

3

Tbn. 1

2

3

Solo Euph. 1

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Perc. 2

Cb. 1

Dynamic markings: *f*, *ff*, *fp*, *mf*

Performance instructions: solo chimes, snare

Watermark: DO NOT PRINT EUPHONIUM.COM

This page contains the musical score for the Euphonium part of the Concerto for Euphonium, III. Realm of Possibility, page 76. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob.
- 2/EH
- B♭ Cl. 1 & 2-3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn. 1 & 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3, 4
- Bb Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Solo Euph.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Cb.

The score is marked with a large watermark: "DO NOT PRINT at euphonium.com". The page number 279 is indicated in two boxes: one at the top right and one in the middle right. The Solo Euphonium part begins at measure 272. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks.

281 *poco accel.* A little faster

Picc.
1
Fl.
2
1
Ob.
2 / EH
E♭ Cl.
1
B♭ Cl.
2-3
A. Cl.
B. Cl.
Cb. Cl.
1
Bsn.
2
A. Sx. 1-2
T. Sx.
B. Sx.
1
2
Hn.
3
4
1
Bb Tpt.
2
3
1
Tbn.
2
3
Solo Euph.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Cb.

ff
ff
ff
ff
ff
ff
fp
fp
fp
fp
fp
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff

poco accel.
A little faster
A little faster

Rentals at euphonium.com

300

Picc.

1

Fl.

2

1

Ob.

2 / EH

E♭ Cl.

1

B♭ Cl.

2-3

A. Cl.

B. Cl.

Cb. Cl.

1

Bsn.

2

A. Sx. 1-2

T. Sx.

B. Sx.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Solo Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

Watermark: Rentals at euphonium.com

Musical score for Concerto for Euphonium, III. Realm of Possibility, page 80. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1
- 2 / EH
- Bb Cl. 1, 2-3
- A. Cl. 1
- B. Cl. 1
- Cb. Cl. 1, 2
- Bsn. 1, 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1, 2, 3, 4
- Bb Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Solo Euph.
- Euph.
- Tuba
- Timp.
- Perc. 1 (snare)
- Perc. 2 (choke)
- Cb.

Key markings and instructions in the score include:

- Measure 305
- Dynamic markings: *fp*, *f*, *sfz*
- Performance instruction: optional: solo tacet last 2 measures
- Performance instruction: choke