

Hoseanna

Score

Allen Feinstein
March 18, 2014

Heroically ♩ = 120

The score is for a piece titled "Hoseanna" by Allen Feinstein, dated March 18, 2014. It is marked "Heroically" with a tempo of ♩ = 120. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into systems, with each instrument having its own staff. The instruments listed are: Piccolo, Flute 1-2, Oboe 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1-2, Tenor Sax, Baritone Sax, Solo Hose in D, Horn in F 2, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, Bells, and Percussion. The score includes various musical notations such as dynamics (f, ff, fp), articulation (accents, slurs), and performance instructions (e.g., "c/ash cym.", "triangle"). A large, diagonal watermark reading "NOT PREVIEW" is overlaid across the score.

A

This musical score is for a band performance, starting at measure 12. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon 1, Bassoon 2, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Solo Horn, Horns 2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, Tuba, and Percussion. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "DRAFT" is overlaid across the entire score.

22

Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hose

Hn. 2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

22

22

22

Timp.

Bls.

Perc.

mf

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hse

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Tmp.

Bls.

Perc.

p

mp

f

ff

solo

31

45

Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hose

Hn. 2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bls.

Perc.

mf

mf

mf

mf

58

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

58

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

58

Tmp.

Bls.

58

Perc.

dolce

solo mp

fp

mf

mf^{zz}

ff

mf

mf

71

Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

Hn. 2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Tmp.

Bls.

Perc.

mf

mp

arco

f

mf

Hoseanna Band 3-2014 1st Draft

8

D

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bls.

Perc.

p

mp

f

mf

arco

80

This musical score page, numbered 10, is for the 'Hoseanna Band 3-2014 1st Draft'. It features 20 staves for various instruments and a percussion part. The score begins at measure 103. The instruments listed are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets in Bb 1-3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1, Bsn. 2), Saxophones Alto 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Horn (Solo Hse), Horns 2 (Hn. 2) and 3-4 (Hn. 3-4), Trumpets in Bb 1 (Bb Tpt. 1) and 2-3 (Bb Tpt. 2-3), Trombones 1 (Tbn. 1) and 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes a bass drum. The score contains various musical notations such as dynamics (e.g., *f*, *arco*), articulation (accents), and phrasing slurs. A large, semi-transparent 'DRAFT' watermark is oriented diagonally across the page.

DO NOT PRINT

Picc. ¹¹⁴

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1-2

T. Sx.

B. Sx. *p*

Solo Hse *f*

Hn. 2 *f*

Hn. 3-4

B^b Tpt. 1 *f*

B^b Tpt. 2-3 *mf*

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tuba

¹¹⁴ Tmp.

Bls.

¹¹⁴ Perc.

This page of a musical score for a band, titled "Hoseanna Band 3-2014 1st Draft", contains 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 125 with a melodic line.
- Fl. 1-2**: Flutes, playing a melodic line with a dynamic of *f*.
- Ob. 1-2**: Oboes, playing a melodic line with a dynamic of *f*.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern with a dynamic of *f*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with a dynamic of *f*.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern with a dynamic of *f*.
- A. Sax. 1-2, T. Sax.**: Alto and Tenor Saxophones, playing a melodic line with a dynamic of *f*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern with a dynamic of *f*.
- Solo Hose**: Soloist part, which is mostly silent on this page.
- Hn. 2, 3-4**: Horns, playing a rhythmic pattern with a dynamic of *f*.
- B♭ Tpt. 1, 2-3**: Trumpets in B-flat, playing a rhythmic pattern with a dynamic of *f*.
- Tbn. 1, 2-3**: Trombones, playing a rhythmic pattern with a dynamic of *f*.
- Euph.**: Euphonium, playing a rhythmic pattern with a dynamic of *f*.
- Tuba**: Tuba, playing a rhythmic pattern with a dynamic of *f*.
- Perc.**: Percussion, including a crash cymbal and snare drum, starting at measure 125.

The score includes various musical notations such as dynamics (*f*), articulation marks (>), and slurs. A large, diagonal watermark reading "NOT PREVIEW" is overlaid across the center of the page.

E

135

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

135

Hn. 2

Hn. 3-4

135

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

135

Timp.

Bls.

135

Perc.

161

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hose

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

161

Timp.

Bls.

161

Perc.

NOT PREVIEW

G

f

ff

Musical score for a band, page 16. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1-2, T. Sax., B. Sax., Solo Hose, Hn. 2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Timp., Bls., and Perc. The score is in 4/4 time and features a large 'DRAFT' watermark. The Solo Hose part is a vocal line. The percussion parts include Timp., Bls., and Perc. The score is marked with dynamics such as *ff* and *f*. The Solo Hose part is marked with a *f* dynamic. The score is marked with a *f* dynamic at the end of the page. The Solo Hose part is marked with a *f* dynamic. The score is marked with a *f* dynamic at the end of the page.

184

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

184

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

184

Timp.

Bls.

184

Perc.

fp

fp

fp

195

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx. *ff* *f*

Solo Hose *ff*

Hn. 2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph.

Tuba *ff* *f*

Timp. *f*

Bls.

Perc. *f*

207

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hose

Hn. 2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bls.

Perc.

Twirl horn!

f

ff