



A

This musical score is for a piece titled "Hoseanna May 2011", page 2. It is marked with a rehearsal cue 'A' at the beginning of the page. The score is written for a large ensemble of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Piano). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as accents and hairpins. A large, diagonal watermark reading "NOT PRINT" is overlaid across the center of the page.





47

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hose

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*



73

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hse

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

73

Timp.

73

Perc.

73

Hp.

73

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*mf*

*p*

*p pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*p*

**D**



95

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hose

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

*pizz.*

*f*

*f*

*f*

*pizz.*

*p*



118

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hose

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

118

Timp.

118

Perc.

crash cym.  
snare

118

Hp.

mf

f

118

Pno.

mf

f

118

Vln. I

arco

mfco

118

Vln. II

arco

mfco

118

Vla.

arco

f

118

Vc.

mfco

f

118

Cb.

f

129

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hose

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

129

Timp.

129

Perc.

129

Hp.

129

Pno.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*





165 G

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Solo Hose *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Hp. *f*

Pno. *ff*

Vln. I *f* G *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score is for a piece titled "Hoseanna May 2011", page 16. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Solo Hose (Solo Horn)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 176. The Piccolo and Flute parts feature a melodic line with trills and accents, marked *ff*. The Oboe, Clarinets, Bassoons, and Solo Horn parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The Horns, Trumpets, Trombones, and Tuba parts play sustained notes, marked *f*. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *ff*. A large "DRAFT" watermark is overlaid on the score.

187

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hose

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

187

Timp.

187

Perc.

187

Hp.

187

Pno.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*p*

*pp*

*pp*

*fp*

*fp*

199

Picc. *f*

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Solo Hose *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba *f*

Timp. *f*

Perc. *f*

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

