

# Jesse's Band of Thieves

Revised 11-2-17

Allen Feinstein

## Score

### Conductor Score

Allegro  $\text{♩} = 108$

The score is for a conductor and includes the following parts:

- Piccolo
- Flute 1 and 2
- Oboe 1
- Oboe 2
- Solo Clarinet in B $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax. 1 and 2
- Tenor Sax.
- Baritone Sax.
- Piano
- Cornet 1
- Cornet 2 and 3
- Solo baritone voice
- Horn in F 1 and 3
- Horn in F 2 and 4
- Trombone
- Trombone 2 and 3
- Double Bass
- Euphonium
- Tuba
- Timpani
- Percussion (woodblock)

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal soloist part includes the lyrics: "Oh Jes-se was \_ the mean-est man \_ who e-ver robbed a".

Jesse's Band of Thieves

10

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Timp.

Perc.

10

1.

*p*

train He'd take your cash and take your gold 'til no-thin' did re - main Oh once he robbed a por - ter who did -n't have a quar - ter but Jes - se took ... what -

*p*

*mp*

10

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1-2, Oboes 1-2, Solo Bass Clarinet, Bass Clarinets 1-3, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Piano, Contrabass 1, Contrabass 2-3, Voice, Horns 1-3, Horns 2-4, Trombone, Trombone 2-3, Bass, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal line includes the lyrics: "e - ver he could get - Oh Jes - se stole the poor man's cla - ri - net At first he did - n't know ex - act ly". The score is marked with a large, diagonal watermark that reads "PROOF".

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Timp.

Perc.

*blatt! (solo)*

*p*

*p*

what the thing could do He tried to scratch his back with it... he tried to clean the flue When he filled it with to - bac-cy and he puffed the sound was wa-cky... He

[47] *istesso Tempo, espressivo*

41

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Timp.

Perc.

*with poor tone and wobbly intonation*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

was-n't ma-king mu-sic no not yet But Jes-se learned to play that cla-ri net

NOT REHEARSAL

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Temp.

Perc.

*p*

*f*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

He played his long tones through the night Be - neath the sky so star - ry He

63

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

63

Timp.

Perc.

63

obnoxiously

*ff*

*p*

tried so hard to get it right and learn the re - per - toire - y As Jes - se went ... from

74

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

74

Temp.

Perc.

74

town to town a rob-bin-e - vry day He told the ban-dit friends he saw they had to learn to play so scoun-drels and high rol-lers play-in' cel-los and vi -

*p*

*mp*

*mp*



84

Picc. *f*

Fl. 1-2 *f*

Ob. 1 *p*

Ob. 2 *p*

Solo B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Pno. *f*

Cnt. 1

Cnt. 2-3

Voice

o - las in a hide-out tucked a-way be-hind the leaves Oh there did Jes-se lead his band of thieves Be - tween the

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. *p*

Trb. 2-3 *p*

Bass *p*

Euph.

Tuba *p*

84

Temp.

Perc.

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Temp.

Perc.

94

shoot-in's and the scams the lives that kept them ro - vin' They played their Schu-bert and their Brahms and

105

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

106

Temp.

Perc.

105

*ff*

a little too exuberantly

*mp*

*mp*

*ff*

one player

one player

arco

*mp*

dit - ties by Beet - ho - ven They played their

116

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

116

mu - sic for the sky and the stars — the hea - vens cheered them so — — — — — A coun - try con - cert with no gui - tars — — — — — just the sing - ing of a ring - ing cha - lu -

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

116

Temp.

Perc.

116

*p* *fp* *fp* *fp* *fp* *fp*

VAMP

133

129

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

Timp.

Perc.

meau

Oh

Jes-se's band\_ would still be ma-kin' mu-sic to this day but the she-riff and\_ his de-pu-ty\_ were

pizz.

1st only

Deputy: Sheriff, what a chalumeau?  
 Sheriff: Why, that's the low register of  
 a clarinet, son.  
 Deputy: Wow, you gotta know a lot to  
 be a sheriff, huh?  
 Sheriff: Yup.

139

Picc. *p*

Fl. 1-2

Ob. 1 *p*

Ob. 2 *f*

Solo B♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2 *p*

T. Sax.

B. Sax.

Pno. *tutti*

Cnt. 1 *f*

Cnt. 2-3 *f*

Voice

Hn. 1-3

Hn. 2-4

Tbn. *tutti*

Trb. 2-3 *f*

Bass *f*

Euph.

Tuba

139

Temp.

139

Perc.

1. *p*

half a mile a way and rest-ing in — their ham-mocks they heard the group's dy-na-mics And now the part that no one here be-lieves — They came to si-lence

153

150

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

150

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

Jes-se's... band of thieves... Oh Jes-se guessed the gig was up... He heard the men ap-proach He... just

161

Picc. Fl. 1-2 Ob. 1 Ob. 2 Solo B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sx. 1-2 T. Sx. B. Sx. Pno. Cnt. 1 Cnt. 2-3 Voice Hn. 1-3 Hn. 2-4 Tbn. Trb. 2-3 Bass Euph. Tuba Tmp. Perc.

*dim.* *rit.*

solo-attack decidedly not sotto voce

*fp*

*p*

horse whinny

*f*

told his hand to - gid - dy up but Jes - se stayed and played sot - to vo - ce

solo

*ff* *pp*



173 Rubato, much slower

Maestoso, a little slower

174

Picc.

Fl. 1-2 *pp*

Ob. 1

Ob. 2

Solo B♭ Cl. *sotto voce* *pp* *mf* *molto espr.*

B♭ Cl. 1 *molto espr.* *mp*

B♭ Cl. 2 *molto espr.* *mp*

B♭ Cl. 3 *molto espr.* *mp*

B. Cl. *pp* *solo - plaintively* *f* *molto espr.* *mp*

Bsn. 1 *p* *f* *molto espr.* *mp*

Bsn. 2 *p* *molto espr.* *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice *mf* *f*  
 The story would be diff-erent if he learned to play bas- soon if his em- bou- chure was stron- ger we would sing a diff- erent tune but in the dark- ness he was

Hn. 1-3 *mp* *molto espr.*

Hn. 2-4 *mp* *molto espr.*

Tbn.

Trb. 2-3 *molto espr.* *mp*

Bass *arco* *p* *One player* *molto espr.* *tutti* *mp*

Euph.

Tuba

Timp.

Perc. *susp. cym.* *p*

187

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

188

Temp.

Perc.

During the held rest:  
Deputy points to Jesse and says, "There he is!"  
Sheriff points and yells as loud as possible, "BANG!!!"

During the held rest:  
Deputy points to Jesse and says, "There he is!"  
Sheriff points and yells as loud as possible, "BANG!!!"

Tempo Primo  
195

194

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

194

Tempo Primo

195

woodblock

bass drum

Conductor: Hold this break just long enough so that someone might think the piece is over.

This musical score is for the piece "Jesse's Band of Thieves" and is page 20 of a 215-page document. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1, Ob. 2), Solo Bass Clarinet (Solo B♭ Cl.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Saxophones Alto 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Piano (Pno.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2-3 (Cnt. 2-3), Voice, Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone (Tbn.), Trombones 2-3 (Trb. 2-3), Bass, Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 205 and ends at measure 215. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p*, *mf*, and *f*. A vocal line is present, with lyrics "So If you're on \_\_\_ the" appearing at the end of the score. A large, diagonal watermark reading "NOT REFINED" is overlaid across the entire page.

216

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Cnt. 1

Cnt. 2-3

Voice

Hn. 1-3

Hn. 2-4

Tbn.

Trb. 2-3

Bass

Euph.

Tuba

216

Temp.

216

Perc.

This is a page of a musical score for the piece "Jesse's Band of Thieves". The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1
- Ob. 2
- Solo B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Pno.
- Cnt. 1
- Cnt. 2-3
- Voice
- Hn. 1-3
- Hn. 2-4
- Tbn.
- Trb. 2-3
- Bass
- Euph.
- Tuba
- Temp.
- Perc.

The score is in 4/4 time and features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *f* (forte). The vocal line includes the lyrics: "prove-ment Due to all the prac-tice it re- ceives He'll play for - e - ver in hea - ven's band". The percussion part includes a "crash cym." and "bass drum". A large, diagonal "DRAFT" watermark is overlaid across the entire page.

cresc. al fine

238

Picc. *fp* *fff*

Fl. 1-2 *fp* *fff*

Ob. 1 *fp* *fff*

Ob. 2 *fp* *fff*

Solo B♭ Cl. *fp* solo

B♭ Cl. 1 *fp* *fff*

B♭ Cl. 2 *fp* *fff*

B♭ Cl. 3 *fp* *fff*

B. Cl. *fp* *fff*

Bsn. 1 *fp* *fff*

Bsn. 2 *fp* *fff*

A. Sx. 1-2 *p* *fff*

T. Sx. *p* *fff*

B. Sx. *fp* *fff*

Pno. *fp* *fff*

Cnt. 1 *mp* *fff*

Cnt. 2-3 *mp* *fff*

Voice of thieves Ah

Hn. 1-3 *p* *fff*

Hn. 2-4 *p* *fff*

Tbn. *fff*

Trb. 2-3 *fff*

Bass *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

238

Perc. woodblock *fp* *fff* crash cym. Bass drum