

JESSE'S BAND OF THIEVES

SCORE

ALLEN FEINSTEIN

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Allegro

f

Baritone

Oh

Clarinet in B \flat

N. B. If possible all three should wear cowboy hats and/or bandannas. Vocalist should wear 'Sheriff' badge and pianist 'Deputy' badge. A halo on a stick must be stashed out of sight.

A

Cm

B \flat

Cm

Bar.

Jes-se was the meanest man who e-ver robbed a train He'd take your cash and take your gold 'til

Bar.

no-thin' did re-main Oh once he robbed a por-ter who

Bar.

did-n't have a quar-ter but Jes-se took what-e-ver he could get Oh

Jesse's Band of Thieves

Fm A^b B^b Cm

23

Bar. *Jes - se stole the poor man's cla - ri - net*

B Cm B^b Cm

28

Bar. *At first he did-n't know ex act ly what the thing could do He tried to scratch his*

B^b A^b E^b Fm

34

Bar. *back with it he tried to clean the flue When he filled it with to - bac-cy and he puffed the sound was*

Cm D^b A^b B^b_{sus} B^b G7 Fm A^b B^b

40

Bar. *wa-cky He was-n't ma-king mu-sic no not yet But Jes-se learned to play that cla-ri-*

B^b Cl. *blatt!* *fff*

Jesse's Band of Thieves

C

Allegretto *istesso Tempo, espr.*

As before (cowboy)

D Gm

Bar.

B♭ Cl. *with bad tone and wobbly intonation* *net* *ff* He played his

p *mf*

56 *Cm* *D♭* *A♭*

Bar. long tones through the night Be - neath the sky so star - ry

56

62 *Cm* *Gm*

Bar. He tried so hard to get it right and

62

67 *Fm/A♭* *A♭/B♭* *G*

Bar. learn the re - per - toire - y *obnoxiously* As

67 *ff*

67

Jesse's Band of Thieves

Cm

B^b

Cm

Bar. **73** Jes-se went from town to town a - rob-bin e - v'ry day He told the ban-dit friends he saw they

(Piano accompaniment for bars 73-78)

Bar. **79** had to learn to play so scoun-drels and high rol-lers play-in' cel-los and vi - o - las in a

(Piano accompaniment for bars 79-84)

Bar. **85** hide-out tucked a-way be-hind the leaves _____ Oh there did Jes-se lead his band of thieves

(Piano accompaniment for bars 85-91)

Bar. **92** Be - tween the shootin's and the scams _____ the lives that kept them

(Piano accompaniment for bars 92-97)

F

Jesse's Band of Thieves

99

Bar. *ro - vin' _____ They played their Schu-ber't and their Brahms _____ and dit-ties*

B♭ Cl. *99*

106

Bar. **G**


B♭ Cl. *106* *by Beet - ho - ven*
a little too exuberantly *cresc poco a poco*
ff

113


Bar. **H**

B♭ Cl. *113* *They played their mu-sic for the sky and the stars the hea - vens*

120

Bar. 

120 cheered them so — A coun - try concert with no gui - tars — just the singing of a



Pianist: Sheriff, what's a chalumeau?

Baritone: That would be the low register of a clarinet, son.

Pianist (*pause*) Wow, you need to know a lot to be a sheriff.

Baritone: Yup

128

Bar. 

128 ring - ing cha - lu - meau — Oh Jes - se's band would still be makin'



(etc.)

f **I**

for dialogue


135

Bar. 


135 mu - sic to this day but the she - riff and — his de - pu - ty — were half a mile — a - way and



141

Bar. 

141 rest - ing in — their hammocks they heard the group's dy - na - mics And now the part — that no one here be -



J

147

Bar. *lieves* They came to si-lence Jes-se's band of thieves Oh Jes - se

154

Bar. *gussed* the gig was up He heard the men ap - proach He just

161

Bar. told his band to gid-dy - up but Jes - se stayed and played

B♭ Cl.

168

Bar. *dim.* *rall.* *mf* **K** sot - to vo - ce *dim.* *rall.* solo--attack decidedly not sotto voce The sto-ry would be diff-ent if he *pp* *p*

B♭ Cl. *dim.* *rall.* *fp* *pp*

dim. *rall.* *p*

Rubato, much slower

175

Bar. *learned to play bas - soon if his em - bou - chure was stron - ger we would sing a diff - rent*

B♭ Cl. *learned to play bas - soon if his em - bou - chure was stron - ger we would sing a diff - rent*

Maestoso, a little slower **L** *f*

180

Bar. *tune but in the darkness he was bes-ted Jes-se squeaked and then he res - ted*

B♭ Cl. *tune but in the darkness he was bes-ted Jes-se squeaked and then he res - ted*

During the held rest:
 Deputy (pianist) points to Jesse and says: "There he is!"
 Sheriff (singer) points finger gun and yells as loud as possible, "BANG!!!!"
 Jesse (clarinet) collapses on floor.

186

Bar. *And ev'ry mu-sic lo-ver sure-ly grieves — There's not a sound from Jes-se's band of thieves —*

B♭ Cl. *And ev'ry mu-sic lo-ver sure-ly grieves — There's not a sound from Jes-se's band of thieves —*

A tempo primo
reverently, with hat over heart looking skyward

194 Bar. **M** Ah Ah

202 Bar. **Prayer.** Ah

210 Bar. **f N** So If you're on the prai-rie and you

217 Bar. hear a dis - tant song That sounds a bit like Mozart won't you try to sing a - long He's working on a

224

Bar. *ff*

movement you'll notice some im - provment Due to all the practice it re - ceives He'll

ff

O Jesse emerges before playing the final clarinet figure. For this moment Jesse should be fitted with a halo, or a halo can be held over Jesse's head by the singer.

Bar.

231 play for - e - ver in hea - ven's band of

P

Bar.

theives Ah

B♭ Cl. 239

239

243

Bar.

243

B♭ Cl.

243

The musical score consists of three staves. The top staff is for Baritone (Bar.) in bass clef, showing a melodic line with a long slur over the first two measures. The middle staff is for B♭ Clarinet (B♭ Cl.) in treble clef, also with a melodic line and a slur. The bottom staff is for Piano, split into two systems (treble and bass clefs), providing harmonic accompaniment with chords and single notes. A large watermark 'DO NOT PRINT' is overlaid diagonally across the bottom half of the page.