

Jesse's Band of Thieves

Allen Feinstein  
2002

Conductor Score

Allegro *f* 108

Flute 1 *f* Allegro 7

Flute 2 *f* Allegro 7

Oboe 1 *f* Allegro 7

Oboe 2 *f* Allegro 7

Solo Clarinet in B $\flat$  *f* Allegro 7

Bassoon 1 *f* Allegro 7

Bassoon 2 *f* Allegro 7

Horn in F 1-2 *f* Allegro 7

Horn in F 3-4 *f* Allegro 7

Trumpet in B $\flat$  1 *f* Allegro 7

Trumpet in B $\flat$  2 *f* Allegro 7

Trombone 1 *f* Allegro 7

Trombone 2-3 *f* Allegro 7

Tuba *f* Allegro 7

Percussion woodblock *mf* 7

Piano *f* Allegro 7 (etc.)

Baritone *f* 7  
Oh Jes - se was the

Violin 1 *f* Allegro 7

Violin 2 *f* Allegro 7

Viola *f* Allegro 7

Cello *f* Allegro pizz. 7

Contrabass *f* Allegro pizz. 7

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mean - est man who e - ver robbed a train He'd take your cash and take your gold 'til no - thin' did re - main Oh

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*f*

1.

once he robbed a por-ter who did-n't have a quar-ter but Jes-se took what-e-ver he could get - - - - Oh

23 29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

Jes - se stole the poor man's cla - ri - net At first he did - n't know ex act ly

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

31

Bar.

what the thing could do He tried to scratch his back with it he tried to clean the flue When he filled it with to - bac - cy and he

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

blatt! (solo)

*fff*

puffed the sound was wa-cky He was-n't ma-king mu-sic no not yet But Jes-se learned to play that cla-ri-

47 L'istesso Tempo, espr. 55

Fl. 1 47 L'istesso Tempo, espr. 55

Fl. 2 47 L'istesso Tempo, espr. 55

Ob. 1 47 L'istesso Tempo, espr. 55

Ob. 2 47 L'istesso Tempo, espr. 55

B♭ Cl. 47 with poor tone and wobbly intonation L'istesso Tempo, espr. 55

Bsn. 1 47 L'istesso Tempo, espr. 55

Bsn. 2 47 L'istesso Tempo, espr. 55

Hn. 1-2 47 L'istesso Tempo, espr. 55

Hn. 3-4 47 L'istesso Tempo, espr. 55

B♭ Tpt. 1 47 L'istesso Tempo, espr. 55

B♭ Tpt. 2 47 L'istesso Tempo, espr. 55

Tbn. 1 47 L'istesso Tempo, espr. 55

Tbn. 2-3 47 L'istesso Tempo, espr. 55

Tba. 47 L'istesso Tempo, espr. 55

Perc. 47 L'istesso Tempo, espr. 55

Pno. 47 L'istesso Tempo, espr. 55

Bar. 47 L'istesso Tempo, espr. net 55 He played his

Vln. 1 47 L'istesso Tempo, espr. 55

Vln. 2 47 *p* L'istesso Tempo, espr. 55

Vla. 47 *p* L'istesso Tempo, espr. 55

Vc. 47 L'istesso Tempo, espr. 55

Cb. 47 L'istesso Tempo, espr. 55

47 *p* 55 *mf*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

long tones through the night Be - neath the sky so star - ry He tried so



64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

obnoxiously

*ff*

hard to get it right and learn the re - per - toire - y

72 73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

As Jes - se went from town to town a - rob - bin e - v'ry day He told the ban - dit friends he saw they

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

had to learn to play so scoun-drels and high rol-lers play-in' cel-los and vi-o-o-las in a hide-out tucked-a-way



94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

shoot - in's and the seams the lives that kept them ro - vin' They played their

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a little too exuberantly

*ff*

Schu - bert and their Brahms and dit - ties by Beet - ho - ven



119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

hea - vens cheered them so A coun - try con - cert with no gui - tars just the sing - ing of a

*fp*

*fp*

*fp*



VAMP

128 133

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl.  
Bsn. 1  
Bsn. 2

Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2-3  
Tba.

Perc.

Pno.

Bar.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fp*

*f*

pizz.

ring - ing cha - lu - meau Oh Jes - se's band would still be ma - kin' mu - sic to this

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

136

Bar.

day but the she - riff and his de - pu - ty were half a mile a - way and rest - ing in their ham - mocks they

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

143

Bar.

heard the group's dy - na - mics And now the part that no one here be - lieves They came to si - lence Jes - se's band of

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143

151 153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

thieves Oh Jes - se guessed the gig was up He heard the men ap -

div.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

159

159

159

Bar.

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horse whinny

*f*

*ff* *pp*

proach He just told his band to gid - dy - up but Jes - se stayed and

167

Fl. 1 dim. rall. Rubato, much slower

Fl. 2 dim. rall. *pp* 173 Rubato, much slower

Ob. 1 dim. rall. *pp* 173 Rubato, much slower

Ob. 2 dim. rall. 173 Rubato, much slower

B♭ Cl. dim. solo-attack decidedly not sotto voce rall. sotto voce *pp* 173 Rubato, much slower

Bsn. 1 dim. rall. 173 Rubato, much slower

Bsn. 2 dim. rall. 173 Rubato, much slower

Hn. 1-2 dim. rall. 173 Rubato, much slower

Hn. 3-4 dim. rall. 173 Rubato, much slower

B♭ Tpt. 1 dim. rall. 173 Rubato, much slower

B♭ Tpt. 2 dim. rall. 173 Rubato, much slower

Tbn. 1 dim. rall. 173 Rubato, much slower

Tbn. 2-3 dim. rall. 173 Rubato, much slower

Tba. dim. rall. 173 Rubato, much slower

Perc. 167 dim. rall. 173 Rubato, much slower

Pno. 167 dim. rall. 173 Rubato, much slower

167 dim. rall. 173

Bar. 167 dim. rall. *mf* Rubato, much slower

played sot - to vo - ce The sto - ry would be diff' - rent if he

Vln. 1 dim. rall. *p* 173 Rubato, much slower

Vln. 2 dim. rall. *p* 173 Rubato, much slower

Vla. dim. rall. *p* arco 173 One player Rubato, much slower

Vc. dim. rall. *p* arco 173 Rubato, much slower

Cb. dim. rall. *p* 173

175 *Maestoso, a little slower* **In 4**

Fl. 1 *Maestoso, a little slower* **In 4** 181

Fl. 2 *Maestoso, a little slower* **In 4** 181

Ob. 1 *Maestoso, a little slower* **In 4** 181

Ob. 2 *Maestoso, a little slower* **In 4** 181

B♭ Cl. *Maestoso, a little slower* *molto espr.* **In 4** 181

Bsn. 1 *solo--plaintively* *f* *Maestoso, a little slower* **In 4** 181

Bsn. 2 *Maestoso, a little slower* **In 4** 181

Hn. 1-2 *Maestoso, a little slower* *molto espr.* *mp* **In 4** 181

Hn. 3-4 *Maestoso, a little slower* *molto espr.* *mp* **In 4** 181

B♭ Tpt. 1 *Maestoso, a little slower* **In 4** 181

B♭ Tpt. 2 *Maestoso, a little slower* **In 4** 181

Tbn. 1 *Maestoso, a little slower* *mp* **In 4** 181

Tbn. 2-3 *Maestoso, a little slower* *molto espr.* **In 4** 181

Tba. *Maestoso, a little slower* *mp* **In 4** 181

Perc. 175 *Maestoso, a little slower* **In 4** 181

Pno. 175 *Maestoso, a little slower* **In 4** 181

175 *Maestoso, a little slower* **In 4** 181

Bar. 175 *Maestoso, a little slower* **In 4** 181

learned to play bas - soon if his em - bou - chure was stron - ger we would sing a diff - rent tune but in the dark - ness he was

Vln. 1 *Maestoso, a little slower* *molto espr.* **In 4** 181

Vln. 2 *Maestoso, a little slower* *mp* **In 4** 181

Vla. *Maestoso, a little slower* *molto espr.* **In 4** 181

Vc. *Maestoso, a little slower* *mp* **In 4** 181

Cb. *Maestoso, a little slower* **In 4** 181







Musical score for orchestra and strings, measures 198-203. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (B♭ Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Baritone (Bar.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a large 'NOT PREVIEW' watermark overlaid diagonally.

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Bar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

So



223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

223

Bar.

work - ing on a move - ment you'll no - tice some im - prove - ment Due to all the prac - tice it re - ceives

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc. 230 crash cym. *ff*

bass drum

Pno. 230 *ff*

Bar. 230 *ff*

He'll play for - e - ver in hea - - ven's band of

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. *solo* *ff*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Tba.

Perc. woodblock *crash cym.*

Pno. *bass drum*

Bar. *theives* *Ah*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.