

14

17

f

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p

p

17

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

14

17

Timp.

Perc. 1

Perc. 2

Perc. 3

22

A bit faster, with emotion

19

p

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

1. one player

22

A bit faster, with emotion

19

pp

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

22

A bit faster, with emotion

19

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

25

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p

Hn. 1

25

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

tutti

f tutti

Tba.

p

f

Timp.

25

Perc. 1

Suspended Cymbal

mp

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

div a 3

open

f open

f open

f

ff

37

38

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

rit. *ff* *A tempo*

38

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

rit. *f* *A tempo*

37

38

Timp.

Perc. 1

Perc. 2

Perc. 3

f rit. *A tempo* *Crash Cymbal* *f*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

rit.

mf

p

p

p

p

p

p

p

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

rit.

p

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

52 Moderato Maestoso

49

rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

rit.

f

52 Moderato Maestoso

49

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

rit.

f

52 Moderato Maestoso

49

Timp.

Perc. 1

Perc. 2

Perc. 3

60

poco a poco accel. e cresc.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

poco a poco accel. e cresc.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

poco a poco accel. e cresc.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 **Largo Drammatico** *cadenza 3* **ff** *rubato* *molto (angry)* **Molto Allegro**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1 *cadenza* **ff** *Molto Allegro*

Hn. 2 *molto* **ff**

Bb Tpt. 1 *o (wah)* *molto* **ff**

Bb Tpt. 2 *o (wah)* **ff**

Bb Tpt. 3 *o (wah)* **ff**

Tbn. 1 *o (wah)* *molto* **ff**

Tbn. 2 *o (wah)* *molto* **ff**

Tbn. 3 *o (wah)* *molto* **ff**

Euph.

Tba.

68 **ff** *Molto Allegro*

65 *cadenza* **ff** *Molto Allegro*

Timp.

Perc. 1 *choke* **ff**

Perc. 2 *Bass Drum* **ff**

Perc. 3 **ff**

71

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

rubato

77

rit.

p

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Slow, poco a poco accel.
Nasty!

82

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

82

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

86

Timp.

Perc. 1

Perc. 2

Perc. 3

91

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

NOT PRINT

95

98 Allegro drammatico

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

ff

ff >

98 Allegro drammatico

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

ff >

ff >

ff >

ff >

ff >

ff >

95

98 Allegro drammatico

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

ff

103

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

103

Timp.

Perc. 1

Perc. 2

Perc. 3

107 5 *ff* *plaintively*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

107 *rimshot or door slam* Snare Drum *ff* *f*

Perc. 1

Perc. 2

Perc. 3

114

lunga

119

A tempo meno, melancholy

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

119

A tempo meno, melancholy

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

119

A tempo meno, melancholy

Timp.

Perc. 1

Perc. 2

Perc. 3

122

123 A little slower than before

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.

mf
rit.
p

123 A little slower than before

Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.

rit.
p
 one player

122

123 A little slower than before

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rit.
p

127

129

Con moto--a little faster

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 127-130. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. A large 'DRAFT' watermark is overlaid diagonally across the page. Performance markings include 'Con moto--a little faster' and a dynamic marking 'p'.

132 *rit.* Musical notation for the first staff, showing a melodic line with a ritardando marking.

Picc. Musical notation for Piccolo, showing a whole rest.

Fl. 1-2 Musical notation for Flutes 1 and 2, showing whole rests.

Ob. 1-2 Musical notation for Oboes 1 and 2, showing whole rests.

Bsn. 1-2 Musical notation for Bassoons 1 and 2, showing whole rests.

Bb Cl. 1 Musical notation for Bb Clarinet 1, showing a melodic line starting at measure 135.

Bb Cl. 2 Musical notation for Bb Clarinet 2, showing a melodic line starting at measure 135.

Bb Cl. 3 Musical notation for Bb Clarinet 3, showing a melodic line starting at measure 135.

B.Cl. Musical notation for Bass Clarinet, showing a melodic line starting at measure 135.

A. Sx. 1-2 Musical notation for Alto Saxophones 1 and 2, showing a melodic line starting at measure 135.

T. Sx. Musical notation for Tenor Saxophone, showing a melodic line starting at measure 135.

B. Sx. Musical notation for Baritone Saxophone, showing a melodic line starting at measure 135.

Musical notation for strings, showing a melodic line starting at measure 135.

Musical notation for strings, showing a melodic line starting at measure 135.

Hn. 1 Musical notation for Horn 1, showing a melodic line starting at measure 135.

Hn. 2 Musical notation for Horn 2, showing a melodic line starting at measure 135.

Bb Tpt. 1 Musical notation for Bb Trumpet 1, showing whole rests.

Bb Tpt. 2 Musical notation for Bb Trumpet 2, showing whole rests.

Bb Tpt. 3 Musical notation for Bb Trumpet 3, showing whole rests.

Tbn. 1 Musical notation for Trombone 1, showing a melodic line starting at measure 135.

Tbn. 2 Musical notation for Trombone 2, showing a melodic line starting at measure 135.

Tbn. 3 Musical notation for Trombone 3, showing a melodic line starting at measure 135.

Euph. Musical notation for Euphonium, showing a melodic line starting at measure 135.

Tba. Musical notation for Tuba, showing a melodic line starting at measure 135.

Musical notation for strings, showing a melodic line starting at measure 135.

132 *rit.* Musical notation for strings, showing a melodic line with a ritardando marking.

Timp. Musical notation for Timpani, showing a melodic line starting at measure 135.

Perc. 1 Musical notation for Percussion 1, showing whole rests.

Perc. 2 Musical notation for Percussion 2, showing whole rests.

Perc. 3 Musical notation for Percussion 3, showing whole rests.

143

make kissing sound with reed

rit al fine

143 *mp*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *1.solo mp*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p

143

rit al fine

143

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

p

143

rit al fine

143

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

p