

III. Cartoon

Vivace

This musical score is for the piece "III. Cartoon" in a "Vivace" tempo. It is arranged for a full orchestra and woodwind section. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Solo Bassoon, Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, snare drum, bass drum, and cowbell. The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Vivace" and "Gliss". A large, semi-transparent watermark reading "NO COPY" is overlaid diagonally across the score.

Musical score page for orchestra and solo instruments. The score is written in 4/4 time and features a variety of instruments including Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Horns (1, 2), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), as well as performance instructions like *Glissando*, *Gliss.*, *solo*, and *soli*. The page number '4' is visible in the top left corner, and the measure number '6' is indicated in a box above the Solo part. A large, semi-transparent watermark reading 'REPRINT' is oriented vertically across the score.

15 17 **Vivace**

Solo *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *fp*

Bb Cl. 2 *fp*

Bb Cl. 3 *fp*

B.Cl. *fp*

A. Sx. *fp*

T. Sx. *f*

B. Sx. *fp*

Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *f*

15 17 **Vivace**

Timp.

Perc. 1 snare drum *f*

Perc. 2 bass drum *f*

Perc. 3 mouth siren *ff* bulb horn *ff*

20

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

20

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

f

mf

p

f

mf

p

mf

Slower (In 4)

Slower (In 4)

Slower (In 4)

Solo

Picc. *scream (one band member)*

Fl. *scream (one band member)*

Ob. *scream (one band member)*

Bsn. *scream (one band member)*

Bb Cl. 1 *scream (one band member)*

Bb Cl. 2 *scream (one band member)*

Bb Cl. 3 *scream (one band member)*

B.Cl. *scream (one band member)*

A. Sx. *scream (one band member)*

T. Sx. *scream (one band member)*

B. Sx. *scream (one band member)*

Hn. 1 *scream (one band member)*

Hn. 2 *scream (one band member)*

Bb Tpt. 1 *scream (one band member)*

Bb Tpt. 2 *scream (one band member)*

Bb Tpt. 3 *scream (one band member)*

Tbn. 1 *scream (one band member)* *gliss*

Tbn. 2 *scream (one band member)* *gliss*

Tbn. 3 *scream (one band member)* *gliss*

Euph. *scream (one band member)*

Tba. *scream (one band member)*

Timp. *scream (one band member)*

Perc. 1 *rimshot (if no gunshot)* *snare drum*

Perc. 2 *scream (one band member)* *bass drum*

Perc. 3 *gunshot* *mouth siren*

ff *ff*

29 *ff* **Vivace**

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

bulb horn

ff

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

fp

fp

fp

fp

fp

fp

ff

ff

ff

fp

fp

fp

fp

ff

ff

f

ff

ff

ff

gong

ratchet

crash cym. woodblock

ff

ff

37

Solo

Picc. *f*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1 *f* solo trumpet: horse neigh Cres

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *soli*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *ff* choked crash *mf* solo woodblock

39

39

39

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

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(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

(horse)

43 Sneaky 4 (Moderato)

Solo

Picc.

Fl.

Ob.

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Hn. 1 *mp*

Hn. 2

Bb Tpt. 1 *mf* growl

Bb Tpt. 2 *mf* growl

Bb Tpt. 3 *mf* growl

Tbn. 1 *mf* growl

Tbn. 2 *mf* growl

Tbn. 3 *mf* growl

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *mp*

On cue turn to audience, put a finger to your lips and say "Shhh!"

mp

Solo

Picc. *f* *mf* *sol*

Fl. *f* *mf* (horse) 1. (soli)

Ob. *f* *mf* (horse)

Bsn. *f* (horse)

Bb Cl. 1 *f* (horse)

Bb Cl. 2 *f* (horse)

Bb Cl. 3 *f* (horse)

B.Cl. *f* (horse)

A. Sx. *f* (horse)

T. Sx. *f* (horse)

B. Sx. *f* (horse)

Hn. 1 *f* **Vivace** (horse)

Hn. 2 *f* (horse)

Bb Tpt. 1 *f* solo trumpet: horse high *Glissando* *sol*

Bb Tpt. 2 (horse)

Bb Tpt. 3 (horse)

Tbn. 1 *f* (horse)

Tbn. 2 *f* (horse)

Tbn. 3 *f* (horse)

Euph. *f* (horse)

Tba. *f* (horse)

Timp. *f* **Vivace** (horse)

Perc. 1 snare drum *f* (horse)

Perc. 2 bass drum *f* (horse)

Perc. 3 mouth siren *ff* bulb horn *ff* (horse)

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

p

p

p

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

61 Mournful 4 (Slow)

59

Solo

Picc. *One band member sobs loudly*

Fl. *One band member sobs loudly*

Ob. *One band member sobs loudly*

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* *One band member sobs loudly*

61 Mournful 4 (Slow)

59

Hn. 1 *One band member sobs loudly*

Hn. 2 *One band member sobs loudly*

Bb Tpt. 1 *One band member sobs loudly*
long, pathetic solo trumpet: horse neigh

Bb Tpt. 2 *One band member sobs loudly*

Bb Tpt. 3 *One band member sobs loudly*

Tbn. 1 *solo w/extra wide vib.* *f*

Tbn. 2 *One band member sobs loudly*

Tbn. 3 *One band member sobs loudly*

Euph. *One band member sobs loudly*

Tba. *One band member sobs loudly*

61 Mournful 4 (Slow)

59

Timp. *One band member sobs loudly*

Perc. 1 *rimshot (if no gunshot)* *fff* *p*

Perc. 2 *p*

Perc. 3 *gunshot* *ff* *One band member sobs loudly*

65

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

65

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

65

Timp.

Perc. 1

Perc. 2

Perc. 3

cowbell

bird whistle (water whistle)

triangle

1. solo

f

mp

f

mp

Vivace

f

mp

f

1. solo

mp

f

mp

f

f

f

p

Solo

Picc. 70 clap, slap knees twice (horse galop sounds)
ppp, slap knees twice (horse galop sounds)

Fl. *ppp*, slap knees twice (horse galop sounds)

Ob. *ppp*, slap knees twice (horse galop sounds)

Bsn. *ppp*, slap knees twice (horse galop sounds)

Bb Cl. 1 *ppp*, slap knees twice (horse galop sounds)

Bb Cl. 2 *ppp*, slap knees twice (horse galop sounds)

Bb Cl. 3 *ppp*, slap knees twice (horse galop sounds)

B. Cl. *ppp*, slap knees twice (horse galop sounds)

A. Sx. *ppp*, slap knees twice (horse galop sounds)

T. Sx. *ppp*, slap knees twice (horse galop sounds)

B. Sx. *ppp*, slap knees twice (horse galop sounds)

Hn. 1 70 (dotted qtr=qtr) *ppp*, slap knees twice (horse galop sounds)

Hn. 2 *ppp*, slap knees twice (horse galop sounds)

Bb Tpt. 1 solo, str. mute *ff* 3 all trumpet *ff* feigh (not in unison)

Bb Tpt. 2 all trumpet *ff* feigh (not in unison)

Bb Tpt. 3 all trumpet *ff* feigh (not in unison)

Tbn. 1 clap, slap knees twice (horse galop sounds)
ppp, slap knees twice (horse galop sounds)

Tbn. 2 *ppp*, slap knees twice (horse galop sounds)

Tbn. 3 *ppp*, slap knees twice (horse galop sounds)

Euph. *ppp*, slap knees twice (horse galop sounds)

Tba. *ppp*, slap knees twice (horse galop sounds)

Timp. 70 (dotted qtr=qtr) *ppp* as many woodblocks and players as possible

Perc. 1 *ppp* as many woodblocks and players as possible

Perc. 2 *ppp* as many woodblocks and players as possible

Perc. 3 *ppp* as many woodblocks and players as possible

76 78 **Vivace**

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum

bass drum

mouth siren

bulb horn

f

fp

ff

ff

ff

ff

Solo

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bb Tpt. 1 *a2* *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *f*

Perc. 1 *mp* snare drum *f*

Perc. 2 *mp* bass drum *f*

Perc. 3 *mp* mouth siren *ff*

85

Solo

Picc. 85 One band member sobs loudly

Fl. 85 One band member sobs loudly

Ob. 85 One band member sobs loudly

Bsn. 85

Bb Cl. 1 85 *mp*

Bb Cl. 2 85 *mp*

Bb Cl. 3 85 *mp*

B.Cl. 85 *mp*

A. Sx. 85 *mp*

T. Sx. 85 *mp*

B. Sx. 85 One band member sobs loudly *mp*

88 *f*

61 Mournful 4 (Slow)

85 One band member sobs loudly

Hn. 1 85 One band member sobs loudly

Hn. 2 85 One band member sobs loudly

Bb Tpt. 1 85 One band member sobs loudly

Bb Tpt. 2 85 One band member sobs loudly

Bb Tpt. 3 85 One band member sobs loudly

Tbn. 1 85 solo w/extra wide vib. *f*

Tbn. 2 85 One band member sobs loudly *f*

Tbn. 3 85 One band member sobs loudly *f*

Euph. 85 One band member sobs loudly *f*

Tba. 85 One band member sobs loudly *f*

88 *f* Vivace

61 Mournful 4 (Slow)

85 One band member sobs loudly *mp*

Timp. 85

Perc. 1 85 *p* snare drum

Perc. 2 85 *p* bass drum

Perc. 3 85 *ff* bulb horn One band member sobs loudly *f* mouth siren *ff*

88 *f* Vivace

Musical score for a symphony orchestra, measures 89-92. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Horns (1 and 2), Trumpets (Bb 1-3), Trombones (1-3), Euphonium, Tuba, Timpani, and Percussion (snare, bass, bulb horn, mouth siren). The music features complex rhythmic patterns and dynamic markings like 'ff' and 'f'. A large 'DRAFT' watermark is overlaid diagonally across the page.

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

bulb horn

mouth siren

ff

ff

97 98 **Largo Maestoso**

Solo *f*

Picc.

Fl. *f* *div a 3* 6 5

Ob. *f* 6 5

Bsn.

Bb Cl. 1 *fp*

Bb Cl. 2 *fp*

Bb Cl. 3 *fp* 6 5

B. Cl. *fp*

A. Sx. *fp* *f*

T. Sx. *f*

B. Sx. *fp* *f*

97 **Largo Maestoso**

Hn. 1 *f*

Hn. 2 *mf*

Bb Tpt. 1 *ff* solo trumpet-horse neigh

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *fp* bell tones

Tbn. 2 *fp* *mf* bell tones

Tbn. 3 *fp* *mf* bell tones

Euph. *fp*

Tba. *fp* *f*

97 **Largo Maestoso** 98

Timp. *p* Ad lib catastrophic percussion, approximately 10 seconds triangle

Perc. 1 *p* Ad lib catastrophic percussion, approximately 10 seconds

Perc. 2

Perc. 3 Ad lib catastrophic percussion, approximately 10 seconds

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

crash cym.

fff

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo trumpet: horse neigh

Glissando

cowbell bird whistle (water whistle)

fff *ff*

Vivace

112

3

Solo

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

fp

ff *Vivace*

Glissando