

Pi in the Sky

Duration: 0:45

Commissioned by MIT for Commencement 2005

Allen Feinstein

Premiere performance by the Mass Brass, Lawrence Isaacson, conductor

Maestoso (♩ = c.80)

The score is for a brass ensemble and percussion. It consists of 11 staves. The first four staves are for Trumpets 1, 2, 3, and 4, all in B-flat. They play a rhythmic pattern of eighth notes in a D major key signature. The next four staves are for Horns 1 and 2 in F, Trombone 1 and 2, and Euphonium. They play a melodic line starting in the second measure, marked with a forte (f) dynamic. The Tuba staff plays a low, sustained line. The Timpani and Cymbals (ad lib.) are at the bottom, with the cymbals playing a single stroke in the first measure.

Trumpet 1 in B♭ *mf*

Trumpet 2 in B♭ *mf*

Trumpet 3 in B♭ *mf*

Trumpet 4 in B♭ *mf*

Horn 1 in F *f*

Horn 2 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Maestoso (♩ = c.80)

Timpani *f*

Cymbals (ad lib.) *f*

This musical score is for the second page of the piece "In the Sky". It features a full brass section and woodwinds. The instruments are arranged as follows:

- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '5' at the start of the first measure. A second rehearsal mark '6' is placed in a box above the first measure of the fourth staff (Bb Tpt. 4) and below the first measure of the Tuba staff. The music for the brass instruments is marked with a forte dynamic (*f*). The woodwinds and lower brass (Euph. and Tuba) have various dynamics, including *mf* (mezzo-forte). The percussion parts (Timp. and Cym.) are mostly silent, indicated by rests. A large, diagonal watermark reading "DO NOT PRINT" is overlaid across the entire score.

This musical score is for the piece "In the Sky" and is page 3 of the score. It features a full brass section and woodwinds. The instruments and their parts are:

- Bb Tpt. 1, 2, 3, 4:** Four parts of the B-flat trumpet section. They play a melodic line starting on a whole note G4, moving to F4, E4, and D4. The dynamics are marked *fp* (fortissimo piano).
- Hn. 1, 2:** Two parts of the horn section. They play a rhythmic accompaniment of eighth notes. The dynamics are marked *mf* (mezzo-forte).
- Trb. 1, 2:** Two parts of the trombone section. They play a rhythmic accompaniment of eighth notes. The dynamics are marked *f mf* (forte mezzo-forte).
- Euph.:** Euphonium part, playing a melodic line with eighth notes.
- Tuba:** Tuba part, playing a melodic line with eighth notes.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Cym.:** Cymbal part, playing a rhythmic pattern.

The score includes dynamic markings such as *fp*, *mf*, and *f mf*. It also features performance instructions like *rit.* (ritardando) at the top right and bottom right. A large "DRAFT" watermark is overlaid diagonally across the page.

12

a tempo

rit.

Musical score for 'In the Sky' featuring Bb Tpt. 1-4, Hn. 1-2, Trb. 1-2, Euph., Tuba, Timp., and Cym. The score is divided into two systems. The first system includes Bb Tpt. 1-4, Hn. 1-2, Trb. 1-2, Euph., and Tuba. The second system includes Timp. and Cym. Dynamics include *f* and *ff*. Tempo markings include *a tempo* and *rit.*. A rehearsal mark '12' is present at the beginning of the first system. A large 'DRAFT' watermark is overlaid on the score.

12

a tempo

rit.

(ad lib.)

ff