

Rondo-Fantasy

Allen Feinstein

For Chester Williams, great friend and mentor, on the occasion of his 90th birthday.

Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1 in A

Clar. 2 in A

Bassoons

Andante

Horn 1-2 in F

Horn 3 in F

Horn 4 in F

Trumpets

Timpani

Andante

Violin 1

Violin 2

Viola

Cello/Bass

This musical score page, numbered 2, features a large, diagonal watermark reading "DONOT PRINT" across the center. The score is organized into three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The second system includes Horns 1-2, Horn 3, Horn 4, Trumpets, and Timpani. The third system includes Violins 1 and 2, Viola, and Violoncello/Double Bass. The score begins at measure 7. The Flute 1 part starts with a melodic line marked *mp*. The Oboe 1 part has a long, sustained note. The Clarinet 1 part has a melodic line marked *mp*. The Bassoon part has a melodic line marked *p*. The Horns 1-2, Horn 3, and Horn 4 parts have sustained notes marked *p*. The Trumpets part has a sustained note marked *p*. The Timpani part has a sustained note marked *p*. The Violin 1 part has a melodic line marked *mp*. The Violin 2 part has a melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Violoncello/Double Bass part has a melodic line marked *mp*. The score concludes with a *crescendo* marking.

Fl. 1 *diminuendo* **A** *Allegro*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. *f*



Hn. 1-2 *diminuendo* **A** *Allegro*

Hn. 3

Hn. 4

Trpts.

Timp.



Vln. 1 *diminuendo* **A** *Allegro*

Vln. 2

Vla. *f*

Vcl./Bs. *f*



16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

The image shows a page of a musical score, page 4, with a large diagonal watermark that reads "DONOT PRINT". The score is arranged in systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horns 1-2, 3, and 4, Trumpets, and Timpani. The second system includes Violin 1 and 2, Viola, and Violoncello/Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows the beginning of a phrase starting at measure 16, with the Bassoon part having some activity while the woodwinds are mostly silent. The second system shows the strings playing a rhythmic pattern.

21 B

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsns. *f*

21 B

Hn. 1-2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trpts. *f*

Timp. *f*

21 *tr* B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl./Bs. *f*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

tr

tr

tr

tr

tr

DO NOT PRINT

C "Chester"

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsns. *p*

C "Chester"

30

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

C "Chester"

30

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl./Bs. *p*

The image shows a page of a musical score, page 8, measures 34 through 37. The score is for a symphony or orchestra. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsns.
- Hn. 1-2
- Hn. 3
- Hn. 4
- Trpts.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl./Bs.

The score is written in treble clef for the woodwinds and strings, and bass clef for the bassoon and cello/double bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music consists of several measures of music, with some instruments (Flutes, Oboes, Horns, Trumpets, Timpani) having rests. The woodwinds and strings have active parts. A large, diagonal watermark reading "DONOT PRINT" is overlaid across the entire page.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

"Winchester"

mp espressivo

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

DO NOT PRINT

NOT PREPARED

D

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsns.
Hn. 1-2
Hn. 3
Hn. 4
Trpts.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl./Bs.

f

E "Winchester"

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

pp

pp

mp soli espr.

mp soli espr.

mp soli espr.

mp

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

mp

p

64

Fl. 1 *mp* *crescendo*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

Bsns.

Hn. 1-2 *crescendo*

Hn. 3 *p*

Hn. 4 *p*

Trpts. *p* *mp*

Timp. *mp*

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla.

Vcl./Bs. *crescendo*

70 **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsns. *f*

70 **F**

Hn. 1-2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trpts. *f*

Timp. *f*

70 **F**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl./Bs. *f*

Maestoso

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Maestoso

75

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Maestoso

75

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

G

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

G

81

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

G

81

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

86

86

86

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

DRAFT

96 *molto cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

96 *molto cresc.*

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

96 *molto cresc.*

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

H

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

H

99

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

H

99

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

DRAFT

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

diminuendo

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

cresc.

mf

mp

mf

cresc.

mp

diminuendo

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

111

diminuendo

115 I Andante

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

115 I Andante

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

121

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

121

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

crescendo

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

mf

J Allegro

crescendo

125

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

J Allegro

crescendo

125

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

mf

f

J Allegro

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Hn. 1-2

Hn. 3

Hn. 4

Trpts.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl./Bs.

Musical score for page 30, measures 132-135. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsns.). The second system includes Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpets (Trpts.), and Timpani (Timp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vcl./Bs.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent 'DRAFT' watermark is overlaid diagonally across the entire page.