



Shakespeare's Lament

2/7

S  
lit tle boy so full of dreams and lots of hid den skill \_\_\_\_\_

A  
lit tle boy so full of dreams \_\_\_\_\_ and lots of hid den skill \_\_\_\_\_ He

T  
*mp*  
What a load of ta- lent

B  
*mp*  
What a load of ta- lent

Pno.

7

S  
*f*

A  
up to be Shake- speare *mp*  
grew up to be Shake- speare, Shake- speare What a lit- tle cu- tie

T  
grew up to be Shake- speare, *f* Shake- speare *mp*

B  
grew up to be Shake- speare, up to be Shake- speare But he was once just lit- tle Bill \_\_\_\_\_

Pno.  
*f* *mp*

12 *mp*

S Not a wri-ter that's for sure Bil-ly could not dot an "i"

A Not a wri-ter that's for sure Bil-ly could not dot an "i" He e-ven got cut from the year-book staff at

T Or cross a "t" *mp*

B He e-ven got cut from the year-book staff at

Pno.

12

One cheerleader, half yelled:

S Go Ri-ver RatBack then he did so ma-ny things a - part from pen and pad —

A Strat-ford Ju-nior High Back then he did so ma-ny things a - part from pen and pad — He

T You would not be-lieve it

B Strat-ford Ju-nior High You would not be-lieve it

Pno.

15



Shakespeare's Lament

23 *f* *p*

S Folks thought he was great Wri-ting was his fate and he

A Folks thought he was great *p* Wri-ting was his fate and he

T Folks thought he was great *p* Wri-ting was his fate and he

B Folks thought he was great *p* Wri-ting was his fate

Pno. *f* *p*

25

S ne - ver had the chance to share with all the world all the ta-lents that time for - got

A ne - ver had the chance to share with all the world all the ta-lents that time for - got

T ne - ver had the chance to share with all the ta-lents that time for - got

B ne - ver had the chance to share with all the ta-lents that time for - got

Pno.

27 **ff** *mf* **Faster, swing** (♩ = c. 108)

S  
A  
T  
B

So! As a boy he'd write

So! As a boy he'd write

**ff** *Solo*

27 **ff** **Faster, swing** (♩ = c. 108)

Pno.

To be or not to be — Get thee to a nun - ne-ry — and

30 *f*

S  
A  
T  
B

So dead-ly dead - ly dull — As the poems flew from his lips —

So dead-ly dead - ly dull — As the poems flew from his lips — And

As the poems flew from his lips — And

**f** *Tutti*

30 All the world's a stage — but it's a bore As the poems flew from his lips —

Pno.

33

S He knew that in this life — there should be

A Bil ly'd break his pen - cil tips He knew that in this life — there should be

T Bil ly'd break his pen - cil tips He knew that in this life — there should be

B *Solo* Darn!

Pno.

33

S some - thing — more —

A some - thing — more —

T some - thing — more — He was tired of wri - ting plays — of failed ro -

B *Tutti* some - thing — more — He was tired of wri - ting plays — of failed ro -

35

Pno.

37

S Ah ————— To dream per - chance —————

A Ah ————— To dream per - chance —————

T mance If he could on-ly break a-way — to sleep to dream per - chance ————— *Solo*

B mance If he could on-ly break a-way — to sleep to dream per - chance ————— Though

Pno.

40

S Cause all he real-ly wan-ted to do was

A Cause all he real-ly wan-ted to do was

T Cause all he real-ly wan-ted to do was

B Cause all he real-ly wan-ted to do was *Tutti*

part-ing sor-row's sweet ————— I wish they could see my hap-py feet — Cause all he real-ly wan-ted to do was

Pno.



43 *Spoken*

S dance! Man, Wil-ly's quite a hoof-er! Cha ku cha cha ku cha ku cha

A dance! Man, Wil-ly's quite a hoof-er! Cha ku cha cha ku cha ku cha

T dance! Man, Wil-ly's quite a hoof-er! Bum ba dum

B dance! Man, Wil-ly's quite a hoof-er! Bum ba dum

Pno.

43

45 *Whistle* *Slap hands on legs* 3

S Cha ku cha cha ku cha ku cha

A Cha ku cha cha ku cha ku cha

T bum ba dum

B bum ba dum

Pno.

45

Shakespeare's Lament

48 *p* *Sing* *f* *Ratchet* *(one person)* *p* *Sing* *f* *Ratchet* *Sing*

S Ooh ooh ah! *f* Ooh ooh ah! *f* all he real-ly wan-ted to do was

A *p* *Sing* *f* *Cowbell* *(one person)* *p* *Sing* *f* *Cowbell* *Sing*

Ooh ooh ah! *f* Ooh ooh ah! *f* all he real-ly wan-ted to do was

T *Sing* *p* *f* *p* *f*

Ooh ooh ah! Ooh ooh ah! all he real-ly wanted to do was

B *Sing* *p* *f* *Solo* *Tutti* *p* *f* *Solo* *Tutti*

Ooh ooh ah! Yeah! Ooh ooh ah! Whee! all he real-ly wan-ted to do was

Pno. 48

During hold, WS's wife nags:  
"William, get back to work!"  
WS: "Yes, dear..."

52 Stately *mp*

S Ooh *mp* By twenty five he'd writ-ten plays much better than his peers —

A Ooh *mp* By — twenty five he'd writ-ten plays — much bet-ter than his peers — But

T Ooh *mp* Got-ta love that Ham-let

B Ooh *mp* Got-ta love that Ham-let

Pno. 52 Stately *mp*

55

S *f*

A Was Pa - pa Shake - speare *mp* He

T now he was a fa - ther Shake - speare Hun - gry lit - tle cu - ties He

B now he was a fa - ther Shake - speare *mp* He

Pno. *f* *mp*

55

S

A wan - ted to hang up his pen but Wi liam's wife said *ff* Wri - ting was his life

T wan - ted to hang up his pen but Wi liam's wife said pay the bills! *f* Wri - ting was his life

B wan - ted to hang up his pen but Wi liam's wife said Wri - ting was his life

Pno. *mf* *f*

58

S

A wan - ted to hang up his pen but Wi liam's wife said *f* Wri - ting was his life

T wan - ted to hang up his pen but Wi liam's wife said *f* Wri - ting was his life

B wan - ted to hang up his pen but Wi liam's wife said *f* Wri - ting was his life

Pno. *mf* *f*

During hold:  
 Wife (throws mail on table with a thud)  
 WS (opening and reading a piece of mail):  
 "Payment Due, Ides of March"

61 *p*

S  
Now he blamed his wife For he lost a no ther chance to show to all the world how he

A  
Now he blamed his wife For he lost a no ther chance to show to all the world how he

T  
Now he blamed his wife Lost a - no - ther chance to show to how he

B  
Now he blamed his wife Lost a - no - ther chance to show to how he

Pno. *p*

Faster, swing

63 *ff* *mf*

S  
wan-ted to get his thrills So! He said to his wife

A  
wan-ted to get his thrills So! He said to his wife

T  
wan-ted to get his thrills So!

B  
wan-ted to get his thrills So! *Solo*

Pno. *ff*

Faster, swing

What fools you mor tals be—

66 *f*

S She got on Will-iam's nerves — As the

A She got on Will-iam's nerves — As the

T She got on Will-iam's nerves — As the

B Thy name is fra - il - ty — The la - dy doth pro - test too much I'm a - fraid As the

*f* *Tutti*

Pno.

69

S plays flew from his pen — He

A plays flew from his pen — And the kids played foot - ball in the den He

T plays flew from his pen — And the kids played foot - ball in the den He

B plays flew from his pen —

Pno.

71

S  
knew this life was not — the stuff as dreams are — made —

A  
knew this life was not — the stuff as dreams are — made —

T  
8  
knew this life was not — the stuff as dreams are — made — The kids

B  
dreams are — made — The kids

Pno.

71

S  
Ew gross! he'd

A  
Ew gross! he'd

T  
8  
brought him eyes of newt — and toes of bat And he i - ma-gined life if as — a boy he'd

B  
brought him eyes of newt — and toes of bat And he i - ma-gined life if as — a boy he'd

Pno.

73

76

S had a cat

A had a cat

T had a cat *Solo (dog)*

B had a cat bark bark! *Solo*

76 had a cat Well for now the play's the thing but I

Pno.

78

S Cause all he real - ly wan-ted to do was

A Cause all he real - ly wan-ted to do was

T Cause *Tutti* all he real - ly wan-ted to do was

B Cause *Tutti* all he real - ly wan-ted to do was

78 wish they could hear me bop and swing Cause all he real - ly wan-ted to do was

Pno.

80 *(swing 16ths)*

S  
scat! do - be do - be

A  
scat! do - be do - be  
*(swing 16ths)*

T  
scat! do - be do - be  
*(swing 16ths)*

B  
scat! do - be do - be *f* Solo

Pno. *p*

80  
scat! do - be do - be Or not \_\_\_ do be Hur - ly bur - ly skim - ble scam - ble nod - dles

82 *Loud whisper*

S  
Zounds! But soft!

A  
Zounds! But soft!  
*Loud whisper*

T  
Zounds! But soft!  
*Loud whisper*

B  
Zounds! *Tutti* Solo But *Loud whisper* soft! *p* Solo

82  
Zounds! Dou - ble dou - ble toil and trou - ble But soft! An - to - ni - o Bas - sa - ni - o So - la - ni - o

Pno. *p*



Shakespeare's Lament

84

*p* *f* *p* *f* *p* *f*

S  
 Much a-do much a-do much a-do Ooh— Ah Ooh— Ah

A  
 Much a-do much a-do much a-do Ooh— Ah Ooh— Ah

T  
 Much a-do much a-do much a-do Ooh— Ah Ooh— Ah

B  
 Much a-do much a-do much a-do Ooh— Solo Ah Ooh— Ah Solo

Puck! Much a-do much a-do much a-do Ooh Ro-mae-o Dro-mi-o Ooh Aah Bal-tha-zar!

Pno.

87

Not in tempo

*ff* *Solo* *Stately*

S  
 all he real-ly wan-ted to do was

A  
 all he real-ly wan-ted to do was

T  
 all he real-ly wan-ted to do was

B  
 all he real-ly wan-ted to do was *Solo* *Allegretto* mime soprano high note

all he real-ly wan-ted to do was Gob-bo Gob-bo Gob-bo Gob-bo Gob-bo Gob-bo Not in tempo *Stately* *ff*

Pno.

*Tutti*

*p* Rubato doloroso

S  
An old man now the Stratford bard had filled most ev-'ry shelf At last he knew his faults — lie not in his

A  
*p*  
An old man now the Stat-ford bard had filled most ev-'ry shelf At last — he — knew his faults lie not in his

T  
*p*  
An old man now the Stratford bard had filled most ev-'ry shelf At last he — knew his faults lie not in his

B  
*p Tutti*  
An old man now the Stratford bard had filled most ev-'ry shelf At last he — knew his faults lie not in his

Pno.  
90  
An old man now the Stratford bard had filled most ev-'ry shelf At last he knew his faults — lie not in his  
Rubato doloroso

S  
stars but in him - self — U - pon his death bed he lay si-lent Ah But sudden-ly he

A  
*f*  
stars but in him - self — U - pon his death bed he lay si-lent Ah But sudden-ly he

T  
*f*  
stars but in him - self — U - pon his death bed he lay si-lent Ah But sudden-ly he

B  
*f*  
stars but in him - self in him-self U - pon his death bed he lay si-lent Ah But sudden-ly he

Pno.  
94  
*p* *f*

97

S *f* said Ev - 'ry one would hear *p* All would lend an ear As he

A *f* said Ev - 'ry one would hear *p* All would lend an ear As he

T *f* said Ev - 'ry one would hear *p* All would lend an ear As he

B *Solo (Very feebly)* *f Tutti* said Ev - 'ry one would hear *p* All would lend an ear

97

Pno. *p* said hey not so fast! *f* Ev - 'ry one would hear *p* All would lend an ear

100

S fin - 'lly had a chance to share with all the world what he'd wan-ted to do at last

A fin - 'lly had a chance to share with all the world what he'd wan-ted to do at last

T *f* Fin - 'lly had a chance to share with all the wan-ted to do at last

B Fin - 'lly had a chance to share with all the wan-ted to do at last

100

Pno.

102 *ff* *mf* *G.P.*

S *ff* *mf* *G.P.*

A So! Shake-speare's fi - nal words *G.P.*

T So! Shake-speare's fi - nal words *G.P.*

B *ff* So! *G.P.* *ff* Robustly, full voice  
Solo

Pno. *ff* *ff* *G.P.* You knew my ma - gic pen —

*Faster, swing* (♩ = c. 108)

During hold  
all lean in with a  
hand cupped around  
an ear in expection of  
feeble sound from WS

105

S

A

T

B *Solo*

Pno.

105 Friends Ro-mans coun - try — men But there is one more mis-sive to be sent Though I

108

S

A

T

B

know you loved my plays — What I'd do if I had a few more days — Cause

Pno.

110

S

A

T

B

Sure he had a way with words — but

Sure he had a way with words — but

Sure he had a way with words —

*Tutti*

all I real-ly wan-ted to do was do — my thing — Sure he had a way with words —

Pno.

113

S  
you should see his o - ri - ga - mi birds

A  
you should see his o - ri - ga - mi birds

T  
8

B  
*Solo*  
all I real - ly wan - ted to do was

Pno.

115

S  
You should taste his ma - ri - nades

A  
You should taste his ma - ri - nades

T  
8  
You should taste his ma - ri - nades Try to catch him on his rol - ler - blades

B  
*Tutti*  
You should taste his ma - ri - nades Try to catch him on his rol - ler - blades

Pno.

115

Detailed description: This is a page of a musical score for 'Shakespeare's Lament'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: 'you should see his o - ri - ga - mi birds' and 'all I real - ly wan - ted to do was'. The second system includes the lyrics: 'You should taste his ma - ri - nades' and 'Try to catch him on his rol - ler - blades'. Performance markings include 'Solo' for the Bass vocal part and 'Tutti' for the Bass vocal part and the piano accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. The page number '22' and the title 'Shakespeare's Lament' are at the top. Measure numbers '113' and '115' are placed at the beginning of the first and second systems respectively. A large 'DRAFT' watermark is overlaid diagonally across the page.

117

S He could give your car a lube \_\_\_\_\_

A He could give your car a lube \_\_\_\_\_

T He could give your car a lube \_\_\_\_\_

B *Solo* He could give your car a lube \_\_\_\_\_ *Tutti*

all I real - ly wan - ted to do was He could give your car a lube \_\_\_\_\_

Pno.

119 A little slower, rubato

S Watch him solve \_\_\_\_\_ a Ru-bik's cube

A Watch him solve \_\_\_\_\_ a Ru-bik's cube

T Watch him solve \_\_\_\_\_ a Ru-bik's cube

B *Solo*

So no mat-ter what you do \_\_\_\_\_ to thine lit-tle ol' self be true \_\_\_\_\_  
A little slower, rubato

Pno.

122 *a tempo*

S Or your fi - nal days will all be spent Sha - ring Shake - speare's La -

A Or your fi - nal days will all be spent Sha - ring Shake - speare's La -

T Or your fi - nal days will all be spent Sha - ring Shake - speare's La -

B *Tutti* Or your fi - nal days will all be spent Sha - ring Shake - speare's La - *a tempo*

Pno.

125 *Spoken*

S ment! A - las poor Bil - ly we knew him well!

A ment! *Spoken* A - las poor Bil - ly we knew him well!

T ment! *Spoken* A - las poor Bil - ly we knew him well!

B ment! *Spoken* A - las poor Bil - ly we knew him well!

Pno. *ff*

WS dies right on beat 4.