

# Washington Slept Here--Overture

Commissioned by the Parkway Concert Orchestra  
Lawrence Isaacson, Conductor

Allen Feinstein

**Maestoso romantico** (♩ = c. 120)

The score is divided into three systems, each beginning with the tempo marking **Maestoso romantico** and a metronome marking of  $\text{♩} = \text{c. } 120$ . The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in B $\flat$  (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in B $\flat$  (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, Percussion (Snare Drum, Bass Drum, Crash Cymbal), and Harp. The second system includes Violin (I and II), Viola, Cello, and Contrabass. The score is marked **ff** throughout. A large, diagonal watermark reading "NOT PRINT" is overlaid across the center of the page.

Washington Slept Here--Overture

*poco a poco accel.* *rit.*

Picc. 5 *tr*

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4 *poco a poco accel.* *rit.*

B. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3 Glockenspiel *ff*

Hp. 5

Vln. I 5 *tr* *poco a poco accel.* *rit.*

Vln. II *tr*

Vla.

Vc. 5

Cb. 5 *div.*

10 Moderato (♩ = c. 92) "Wellington Town Song"

Picc. *mf* solo

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3 *mp* solo str. mute

Tbn. 1 2 3

Tuba

Timp.

Perc. Snare drum (snare off) *ff* solo

Perc. 2

Perc. 3

Hp. 10

Vln. I II

Vla.

Vc. 10

Cb. 10

**NOT PRINT**

24

Picc. *mf*

1 Fl. *mf*

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

24

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B. Tpt. *open-quick!*

2 B. Tpt.

3 B. Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba *mf*

Timp. *mf*

Perc. *f* with snare

Perc. 2

Perc. 3 *Crash Cymbal*

Hp. *mf* *f*

24

1 Vln. *mf* *f*

2 Vln. *mf* *f*

Vla. *f* *div.*

Vc. *mf* *f*

Cb. *mf* *f*

cresc.

Picc. 27

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

cresc.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B. Tpt.

2 B. Tpt.

3 B. Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

27

cresc.

1 Vln.

II Vln.

Vla.

Vc.

27 Cb.

32

solo Allegro (M.M. ♩ = c. 120)

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *fp*

Bsn. 2 *fp*

32

Allegro (M.M. ♩ = c. 120)

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *fp*

Timp. *f* *fp*

Perc. *rimshots as gunshots; very loud!*  
*like a cannon!* *mp* *normale*

Perc. 2 *fff* *mp*

Perc. 3 *fff*

Hp. *f*

32

Allegro (M.M. ♩ = c. 120)

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

39

Picc. *f*

1 Fl. *f*

2

1 Ob. *f*

2 solo E.H. *f*

E. Hn. solo *f*

1 B. Cl. *f*

2

B. Cl.

1 Bsn. solo *f*

2

1 Hn. *f*

2

3

4

1 B. Tpt. *mf* *f* *fp*

2 *mf* *f* *fp*

3 *mf* *f* *fp*

1 Tbn.

2

3

Tuba

Timp.

Perc. Triangle *mp*

Perc. 2

Perc. 3

Hp. 39

1 Vln. *p* div. pizz. *p*

II *p* pizz. *p*

Vla. *p* pizz. *p*

Vc. *p* pizz. *p*

39 Cb. *p* pizz. *p*

**NOT PRINT**

47 "Authentic"

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *f*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tuba *f*

Tuba *fp*

Timp.

Perc.

Perc. 2 *p* brushes on sus. cym.

Perc. 3 *p*

Hp. *mp*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* div. arco

Vc. *mp* arco

Cb. *mp* (pizz.)



55

Picc. 54

1

Fl. 2 *mf*

Ob. 1 *mf* 2 *mf*

E. Hn. *mf*

B. Cl. 1 2

B. Cl.

Bsn. 1 *mf* 2 *mf*

55

Hn. 1 2 3 4 *mp*

B. Tpt. 1 2 3 *mf*

Tbn. 1 2 3 *mp*

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp. 54 *f*

55

Vln. I 54 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. 54 *f*

63

61

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B. Cl.

2

B. Cl.

1

Bsn.

2

63

1

Hn.

2

3

4

1

B. Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

61

63

1

Vln.

II

Vla.

Vc.

61

Cb.

pizz.

arco

mf

f

solo str. mute



75 "Wellington Town Song"

Picc. *f* Sing 'oo'h' (don't play)

1 *f* Sing 'oo'h' (don't play)

2 *mp* Sing 'oo'h' (don't play)

Ob. 1 *f* Sing 'oo'h' (don't play)

2 *mp* Sing 'oo'h' (don't play)

E. Hn. *f* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

1 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

2 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

B. Cl. 1 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

2 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

Bsn. 1 *mp* Sing 'oo'h' (don't play)

2 *mp* Sing 'oo'h' (don't play)

75

1 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

2 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

3 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

4 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

B. Tpt. 1 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

2 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

3 *mp* Sing 'oo'h' (don't play)

(Note: singing part is concert pitch)

Tbn. 1 *mp* Sing 'oo'h' (don't play)

2 *mp* Sing 'oo'h' (don't play)

3 *mp* Sing 'oo'h' (don't play)

Tuba *mp* Sing 'oo'h' (don't play)

Timp.

Perc. *f*

Perc. 2

Perc. 3 *f* Sing 'oo'h' (don't play)

Hp. *mp* Sing 'oo'h' (don't play)

75

75

1 *mp*

II *mp*

Vla. *a2* *mp*

Vc. *mp*

75

Cb. *mp*

"The Lonely Ride"

92 Slow and bluesy (♩ = c. 72)

86

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B. Cl.

2

B. Cl.

1

Bsn.

2

86

Hn.

2

3

4

1

B. Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

86

play

*mf*

play

*mf*

play solo

*f*

straight 8ths

harmon mute stem in solo

*p*

swing 8ths

3

3

3

*mf*

92 Slow and bluesy (♩ = c. 72)

86

Vln.

II

Vla.

Vc.

86

Cb.

*p*

swing 8ths

3

3

3

*p*

swing 8ths

3

3

3

div.

div.

100 Faster (even eighths) (♩ = c. 92)  
poco a poco accel.

96 Picc. *mf* play

1 Fl. *mf* play

2 Fl. *mf* play

1 Ob. *mf* play

2 Ob. *mf* play

E. Hn. *mf* play

1 B. Cl. *mf* play

2 B. Cl. *mf* play

1 Bsn. *mf* play

2 Bsn. *mf* play

1 Hn. *f* play

2 Hn. *f* play

3 Hn. *f* play

4 Hn. *f* play

1 B. Tpt. *mf* play

2 B. Tpt. *mf* play

3 B. Tpt. *mf* play

1 Tbn. *mf* play

2 Tbn. *mf* play

3 Tbn. *mf* play

Tuba *mf* play

Timp. *mf* play

Perc. *mf* play

Perc. 2 *mf* play

Perc. 3 *mf* play

Hp. *mf* play

100 Faster (even eighths) (♩ = c. 92)  
poco a poco accel.

96 Vln. I *mf* play

Vln. II *mf* play

Vla. *mf* play

Vc. *mf* play

96 Cb. *mf* play

106 Half time (quarter=half); sempre accel (♩ = c. 80)

104 Picc. 1 Fl. 2 Ob. 1 2 E. Hn. B. Cl. 1 2 B. Cl. Bsn. 1 2

106 Half time (quarter=half); sempre accel (♩ = c. 80)

104 Hn. 1 2 3 4 B. Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. Perc. 2 Perc. 3 Hp.

106 Half time (quarter=half); sempre accel (♩ = c. 80)

104 Vln. I II Vla. Vc. Cb.

Washington Slept Here--Overture

"Father of Our Country"

110 Allegro (M.M. ♩ = c. 120)

109

Picc. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

110 Allegro (M.M. ♩ = c. 120)

109

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

109

110 Allegro (M.M. ♩ = c. 120)

109

Vln. I

Vln. II

Vla.

Vc.

109

Cb.

110 Allegro (M.M. ♩ = c. 120)





113

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B. Cl.

2

B. Cl.

1

Bsn.

2

113

Hn.

1

2

3

4

B. Tpt.

1

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

113

1

Vln.

II

Vla.

Vc.

113

Cb.

119

117

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B. Cl.

2

B. Cl.

1

Bsn.

2

119

1

Hn.

2

3

4

1

B. Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Crash Cymbal

Hp.

117

1

Vln.

II

Vla.

Vc.

117

Cb.

119

119



130

The musical score for page 20 of "Washington Slept Here--Overture" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play complex rhythmic patterns, often with accents and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment, with the Harp playing a prominent role in the lower register. The percussion section includes Timpani and three types of Percussion instruments. The score is marked with a large "DONORPRINT" watermark. Measure numbers 129 and 130 are clearly indicated at the start of their respective staves.



This page contains the musical score for measures 140 through 145 of the Overture for "Washington Slept Here". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 140. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, 4), Clarinets (B-flat, 1 and 2), Bassoons (1 and 2), Trumpets (B-flat, 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Perc. 2 and Perc. 3), Harp (Hp.), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and breath marks. A large diagonal watermark "NOT PRINT" is overlaid across the score.







Washington Slept Here--Overture

molto rubato

161

165 A little faster (♩ = c. 120)

rit.

158

Picc. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

161

158

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

158

deliberately

deliberately

deliberately

*p*

*mf*

*mf*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Crash Cymbal

*mf*

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

165 A little faster (♩ = c. 120)

rit.

*div.*

*fp*

*f*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*p*

*mf*

*mf*

*rit.*

*Allegro* (♩ = c. 126)

*166* *cresc. al fine* *ff* *solo*

Picc. 1 Fl. 2 Ob. 1 2 E. Hn. 1 2 B. Cl. 1 2 B. Cl. 1 2 Bsn. 1 2

*rit.*

*Allegro* (♩ = c. 126)

*166* *cresc. al fine* *ff*

Hn. 1 2 3 4 B. Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. Perc. 2 Perc. 3 Hp.

*rit.* *div.* *a2* *div.* *a2*

*166* *cresc. al fine* *ff* *choke*

Vln. I II Vla. Vc. Cb.

*166* *cresc. al fine* *ff*